National Public School Koramangala RESONANCE 2024-25 Cover page designed by; Aditi Vishal- 11C

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### Editorial Board



**Standing (Left to Right):** R A Pratima, Vidya S, Nair Anushri R, Jijy G, Geeta K Sitting (Left to Right): Anupama R, Aneeta M, Neelam G



Standing (Left to Right): Preethi Prabhu, Ananya Mahesh, Ananya Ray,
Jayanth D
Sitting (Left to Right): Pranjal Agarwal, Oishi Majumdar, Aditi Vishal,
Keshav Kordale

### From the Editor's Desk

It is with great joy and pride that we present Resonance 2024–25, our school magazine — a vibrant canvas of the voices, visions, and creativity that define our student community.

This year feels especially significant, as after four years of digital editions we once again hold in our hands a physical copy — carrying not just stories and ideas, but the delight of seeing them come alive on paper. These pages narrate our victories and challenges, our celebrations and reflections — all bound together by the spirit and perseverance of our students.

What makes this edition special is that it has been conceived, designed, and compiled by our student editors and volunteers, with the steady hands-on guidance and support of our teachers. In a tribute to classic writers and their timeless works and to spark in Gen Z a love for the beauty of these enduring stories, each section divider features a selected classic. The pages that follow embody innumerable hours of meticulous effort, creativity, collaboration, and reflection, standing as a true testament to dedication and teamwork.

We express our gratitude to our Principal, Ms. Jyotsna Nair, for her unwavering encouragement and belief in us, which made this edition possible.

While every effort has been made to curate and edit with extreme care, we seek our readers' understanding for any inadvertent errors. Creating Resonance 2024–25 has been a demanding yet rewarding journey, one that has taught us much and will help us grow in future editions.

We hope this magazine inspires you, as it has inspired us in shaping it, and reminds us that every idea, however small, carries the power to leave a lasting mark.

Happy reading!

— Editorial Team



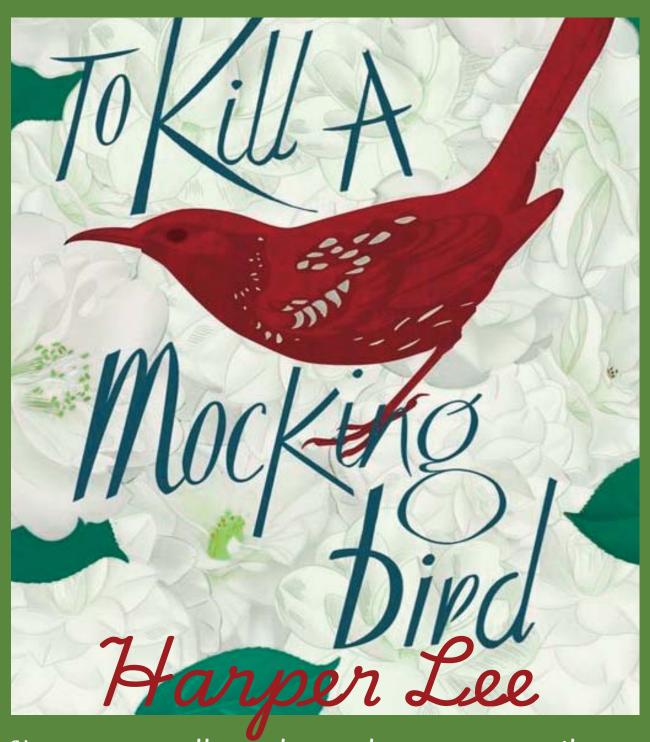
Our editorial team sincerely acknowledges the invaluable contributions of our dedicated volunteers, whose creativity, commitment, and teamwork brought this school magazine to life. We deeply appreciate your support.

### Volunteers-Grade 10 students



Standing (Left to Right): Saanvi K, Saanvi L, Naomi D, Gautami M, Neha G, Samruddhi S, Rhea R K, Ananya D, Maya B Sitting (Left to Right): Shivansh G, Anagha TG, Amaira K, Shradha V, Ridhimaa B, Shaurya S P

# MESSAGES

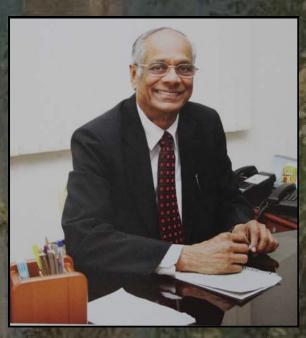


You never really understand a person until you consider things from his point of view... until you climb into his skin and walk around in it.

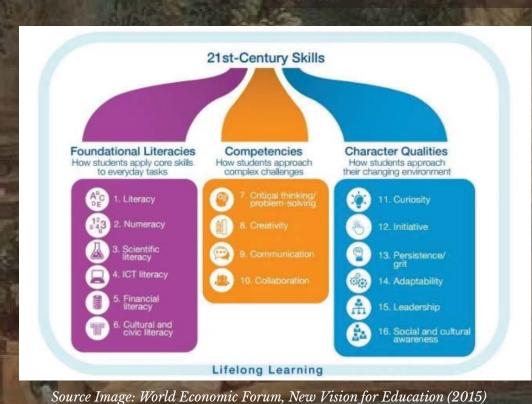
- Atticus Finch

## From the Chairperson's Desk

Building the Future: Empowering Students with 21st Century Skills



Our journey in education helps us set up the next generation of learners, leaders, Today's technological and citizens. revolution and global interconnectivity has taught us that education must go beyond rote knowledge—it must prepare competencies students with new essential for a dynamic world. Artificial intelligence, robotics, and more, are taking over tasks that only humans were equipped to undertake. Hence, we must be alert to the skills outlined by the World Economic Forum (WEF), that our students need for future job readiness.



#### FOUNDATIONAL LITERACIES

NPS is committed to these skills and every facet of our academic and co-curricular programs reflect how foundational literacies are developed. We cover literacy, numeracy, scientific literacy, ICT literacy, financial literacy, and cultural and civic literacy. Our curriculum ensures that students master not merely the theoretical understanding but learn practical application too. Our integration of digital tools in classroom learning has helped students become confident with information and communication technologies, and initiatives in civic education foster a deep understanding of their roles as impact makers in society.

We have streamlined assessments to support these goals too. Traditional examinations are being supplemented with portfolios, peer reviews, and performance-based assessments that offer a more comprehensive view of student growth. This is the best way for a child's skills to be encouraged and supported.

#### CORE COMPETENCIES

The WEF emphasises six core competencies: critical thinking, creativity, communication, and collaboration. In our classrooms, inquiry-based learning and problem-solving projects encourage critical thought and innovation. Students work in teams to tackle real-world challenges, preparing them to thrive in collaborative environments. Our public speaking forums, debate clubs, and group assignments aim to enhance communication skills and cooperative learning.

#### CHARACTER BUILDING

At NPS, we place great emphasis on character development. It defines how students approach their lives and work. Curiosity, initiative, persistence, adaptability, leadership, collaboration, and social and cultural awareness are cultivated through leadership opportunities, service learning, and global awareness programs. Our students participate in community outreach, environmental projects, sports and other events that teach empathy, resilience, and adaptability—traits that are so important in today's interconnected world.

#### PROFESSIONALISM AT THE WORKPLACE

Professional development of our teachers has been the cornerstone of all our endeavour and is closely monitored by Dr Bindu Hari, Vice Chairperson, with the team from our TISB Training Academy.

Equipping educators with the tools and mindsets to facilitate 21st-century learning ensures that the skills we aim to develop in students are modelled consistently. Collaboration with parents and community partners further strengthens our shared mission, creating a holistic environment in which every child can flourish. This past year, we have made good strides in embedding the transformative skills into our educational community. We must constantly be aware that we are not merely educating students for today's opportunities but preparing them to navigate the complexities of tomorrow, with competence, confidence, and character. Our commitment to excellence, values and integrity will remain steadfast. As educators, parents, and community members we must always remember we are shaping a generation that will not only adapt to the future but lead it. Dr. K. P. Gopalkrishna Founder & Chairman NAFL, TISB, GMC, NPS Educational Institutions

### From the Vice Chairperson's Desk

From Crisis to Confidence –
Managing Mental Wellbeing In A Digital Age



bestselling In his book, 'The Anxious Generation', social psychologist, Jonathan Haidt, presents a compelling examination of the sharp increase in mental health experienced by today's youth. He attributes much of this rise to the pervasive influence of social media which has significantly disrupted children's social and neurological development. As parents, educators, and an invested society, the urgency of understanding the factors contributing to this alarming trend has never been more critical. It is a complex landscape to fathom before we devise effective solutions.

Haidt lays out the epidemic of teen mental illness that has simultaneously impacted many countries - depression, anxiety, self-harm, addictions (screen and substance) and self-destruction. Social media, he affirms, has caused foundational harms such as sleep deprivation, attention fragmentation, addiction, social deprivation, loneliness, social comparison, and perfectionism. Withdrawal from the real world into a virtual one has unleashed disastrous consequences on young girls and boys, their families, and their societies. Haidt issues a clear call for collective action by teachers, parents, tech companies, and governments to restore things to a more humane childhood.

Recently, over a dozen Principals urged me to watch a four-part series, 'Adolescence', on OTT. They insisted it must be made mandatory viewing for all parents and teachers. A serious crime committed by a 13-year-old minor requires imprisonment, turning his family's life into a horrific nightmare. 'Adolescence' has sparked insightful conversations among families and educators worldwide about the influence of the dark side of the Internet on impressionable youth. Toxic messaging, 'manosphere' and 'incel'-led stances overlay double innuendo emojis that keep the adults completely out of the conversation. The series explores the complexities of modern boyhood and asks tough questions about parenting and societal influences.

"The context is different; it's a Western phenomenon. It won't happen in India," is another view to the series. However, school pastoral data reveals an increase in bullying, cyberbullying, screen and substance addiction and mental health problems. We are unaware of the type and nature of online content children are engaging in and the heavy impact on young minds. Cultural and societal changes alongside technological advancements, and globalisation, have shifted norms, values, and behaviours. Our children are taking their cues from insidious influencers and violent, misogynous online content rather than from home and school.

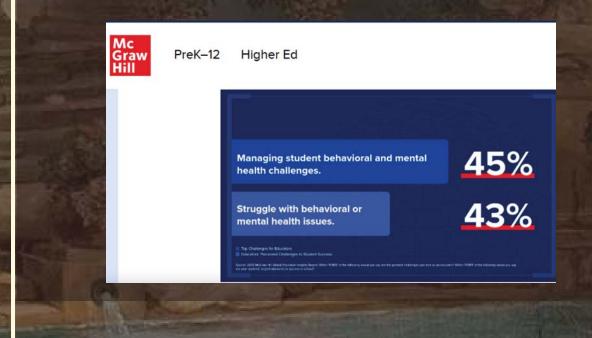
### The Way Forward

What are the four rules of 'The Anxious Generation' to deal with the malaise?

- 1. No smartphones before high school
- 2. No social media before age 16
- 3. Phone-free schools
- 4. More independence, free play, and responsibility in the real world

Do we have the strength of will and purpose to fight for our children's futures? Can we make the four rules a daily practice?

The McGraw Hill Global Education Insights Report 2025, 'Challenges, Opportunities, and the Future of Education in the Age of AI', cites Mental and Behavioural Challenges, not AI, as the topmost obstacle to educators.



In our social context, mental health issues are still viewed with fear, shame and secrecy. Can we set up student-led discussions to destignatise mental illnesses and support each other as a team?

A family that plays together, deals together. Psychologists suggest that every child should have an hour of physical activity every day. Can we double that with morning and evening outdoor time? Physical activity every day as a family unit can maintain mental health, as also family bonding and values. Daily family time with shared home chores fosters self-efficacy, confidence, and trust.

The challenges of our digital age require immediate and decisive action. The merits of developing emotional intelligence and social skills in our children by limiting screen time and encouraging real-world interactions must be acknowledged. Building adaptability, problem-solving skills and a growth mindset takes diligence and effort, but it prepares children to navigate complex environments.

We need to be brave and run with Haidt's recommendations. We must encourage open, supportive discussions that empower us. Staying vigilant, choosing wisely and maintaining balance can restore childhood to its original 'anything-is-possible' wonder — endless hours of imagination, building castles in the air, friendships, laughter and joy in the simplest things of life.

Our youth must be supported to reclaim their happiness, resilience and well-being.

Best wishes,

Dr. Bindu Hari Vice Chairperson, TISB, NAFL & NPS Group of Institutions parentvoice@npsedu.com

# From the Principal's Desk The Living Wisdom of Sanskrit



In today's fast-paced world, where external noise often drowns our inner voice, it becomes important to pause, reflect, and reconnect with the values that ground us. Sanskrit, often seen merely as an ancient language, is not just a medium for reciting ancient hymns or shlokas. It is so much more! Sanskrit literature spans a vast range of human experience—from science, mathematics, astronomy, and medicine to ethics, logic, and metaphysics. Rooted in precision and clarity, Sanskrit's USP is its structured grammar and linguistic beauty, making it a means of refined thinking.

Sanskrit holds within it timeless wisdom that speaks directly to our modern challenges. For students growing up in a world of constant comparison, digital overload, and emotional fluctuations, the affirmations drawn from Sanskrit are not just linguistic treasures—they are gentle reminders to look inward, build resilience, and live with purpose. Understanding this beautiful language is like opening a window to the wisdom of the past that encourages reflection and mindfulness.

In the affirmations that follow, which I came across while surfing the net, I have shared a few simple yet powerful Sanskrit phrases that can serve as daily anchors for young minds.

1. अहमस्मि सम्पूर्णम् (I am whole, and I am complete.)

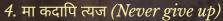
This affirmation is a reminder that each one of us is perfect in our own way and we are the best versions of ourselves. It removes the need for external validation. It eliminates the need to constantly check the number of likes we get on our social media feed. It means that we are comfortable in our skin and in complete control of our life...

2. यद्भावो तत्भवति (What you think is what will happen.)

This affirmation tells us how powerful our mind and our thoughts are. We need to believe in what we want so much that it has no choice but to materialize. It is our thoughts that give shape to reality. When we change our thinking we change our life...

3. आनन्दः अहम् (It simply means I am Happiness.)

This is a simple reminder of the happiness we hold within ourselves. We don't have to chase happiness. True happiness lies within. The key to happiness is by being happy by yourself and for yourself. The famous poet John Milton said, the mind is its own place and in itself can make a heaven of hell and a hell of heaven ...



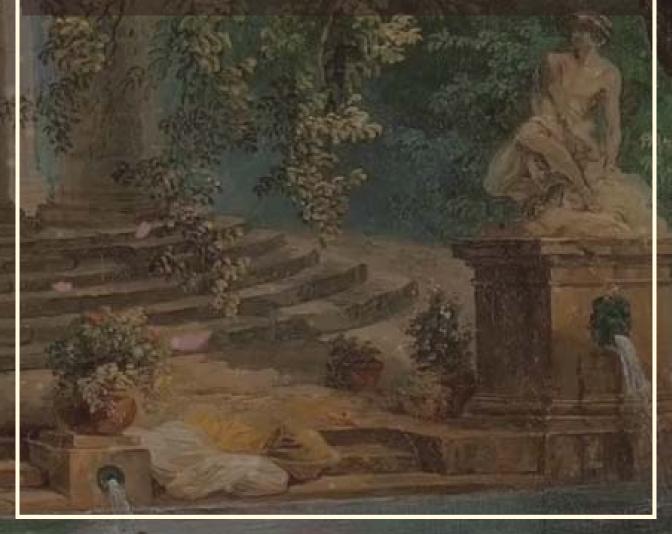
This affirmation teaches us to persevere, not to be afraid of hard work and to keep trying no matter how grim the situation may be. The difference between winning and losing is most often not quitting. As Meghana Srinivas, Class of 2008, who was the Guest of Honour at the Handing Over Ceremony 2025, reminded us: We may fall seven times, but we must be resilient enough to get up eight times.

### 5. सर्वे भद्राणि पश्यन्तु (See the auspiciousness in everything.)

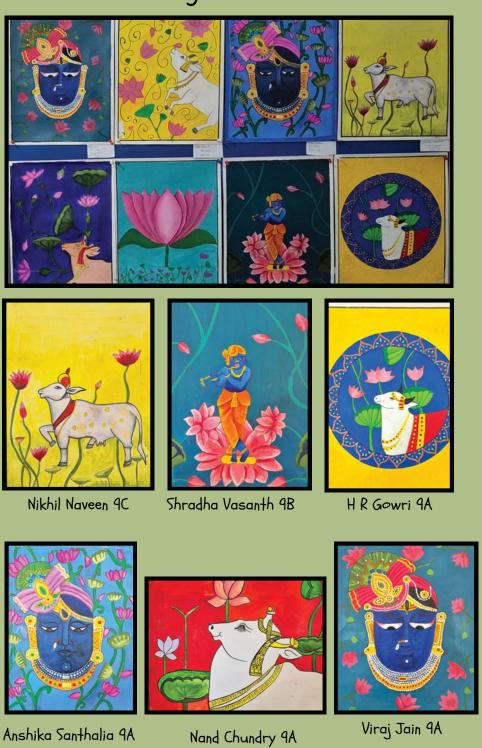
There is no place for dislike, hatred, envy or any form of negativity in this affirmation. When we wish good for everyone, when we see the goodness, the positivity, the divinity in others, the cycle of positivity multiplies and good will come back to us...

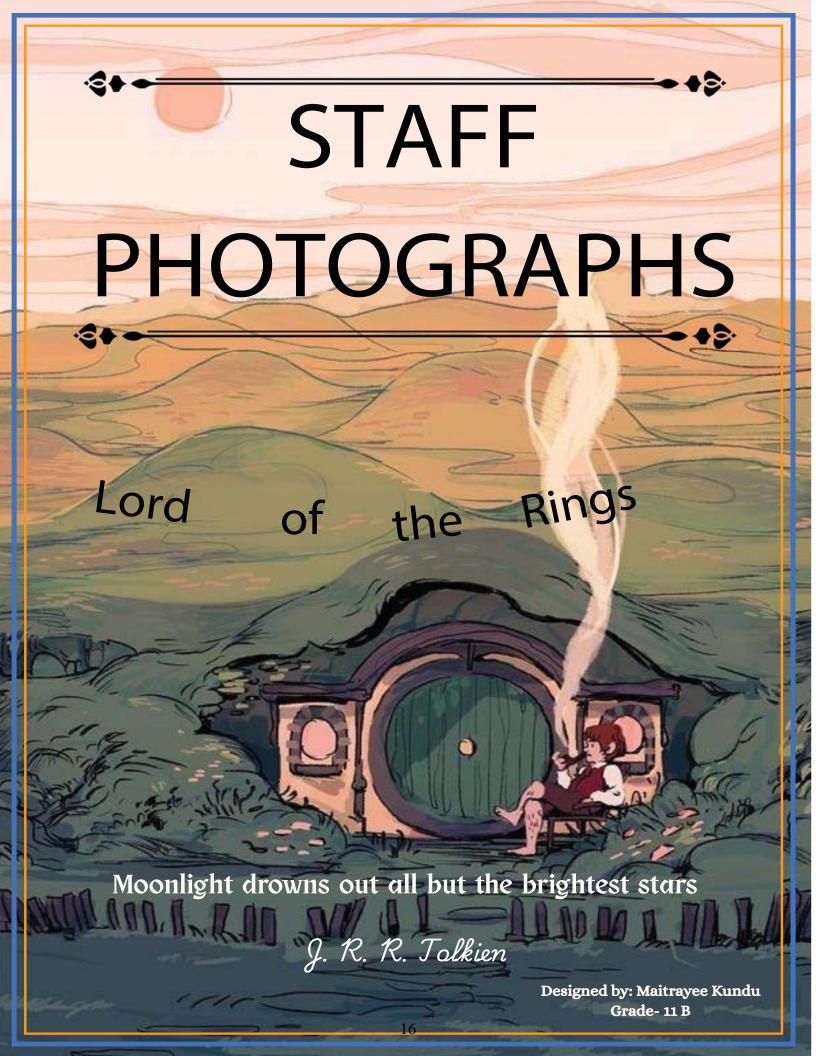
Sanskrit is not just a language, it is a way of life.

Ms. Jyotsna Nair Principal, NPS Koramangala



## Pichwai Painting - Grade 9 ABC (VPA)





### Administration



Standing (Left to Right): Jennifer A M, Jyothilakshmi, Swathy S Nair, Namitha M J Sitting (Left to Right): Shyla N, Ms. Jyotsna N (Principal), Sunitha N

### Montessori



**Standing Left to Right:** Meena K, Sneha S P, Swetha R, Jayashree S, Rachana C, Tejashwini S, Gitanjali W, Sangeetha S, Thrishma R

**Sitting Left to Right:** Gangothri C R, Anajna J, Ms. Jyotsna N (Principal), Veneetha S, Vidya R B, Vijayalakshmi S

### Kindergarten



**Left to Right-** Aditi S, Shantala C, Tressa J, Neetha S K, Rashmi P, Ms. Jyotsna N (Principal), Jinal P D, Kiran L B, B Rajalakshmi , Seema J, Veneetha S

### **Primary School**



Standing 1st Row (Left to Right): C Manjunathan, Alphonse S, Anitha R, Shreya S, Varunika V, Meenakshi V, Sandhya N, Deepa A K, Prameela C, Neeru P, Carol F, Sarita U, Chetana C S, Samuel A, F Jaison.
Standing 2nd Row (Left to Right): Divya P, Reshmi V, Piyali S, Rajni B, Sanchi A, Geetha B, Kanchana C, Darshana G, Sharon S, Rajlakshme B, Roopa K V, Sumita R, Anu Iyer, Pallabi Sharma, Sumangala B, Chandrani C, Lakshmi N.

**Sitting (Left to Right):** Geeta R, Veena P, Prathima. R.A, Sujana K, Padmini A S, Jothi K, Malini K, Azhar Fatima, Papiya B, Srividya P, Kavya H, Arathi B, Shivkumari H

### Department of English



S**tanding 1st Row (Left to Right):** Vinanthi K, Anupama S, Vidya S, Manisha M, Geeta K, Nair Anushri R

Sitting 1st Row (Left to Right): Usha U K, Ms. Jyotsna N (Principal), Aparna D, Deepa J

### Department of Languages



**Standing (Left to Right)**: Sujata M, Kavya H, Shivakumari R, Roopa N, Chetana S, Shraddha K **Sitting (Left to Right)**: Neelam G, Aneeta M, Manisha M, Vidya S

### Department of Mathematics



(Left to Right): Shari M, Preetha N, Hatshet P M, Anuradha V, Anjana C, R Vijayalakshmi, Aparna M, Vidyashri J, Shobha M N

### Department of Science



**Standing (L to R):** Preetha N, Pooja M, Krishnapriya V S, Vipina K, Ranjana, Padmavathi V, Shari M

Sitting ( L toR): Rewati N, Vishu N, Swati B, Pramila M, L Ophelia G, Rema S

### Department of Social Science



Standing 1st Row (Left to Right): Sabina N, Roopa N, Anupama S, Geetha KR Sitting 1st Row (Left to Right): Deepa J, Jayashree U, Mahua B

### Faculty Teaching Gommerce Glasses

# Department of Fine Arts



Standing (Left to Right): Anuradha V, Ankita C, Shraddha K Sitting (Left to Right): Priya S, Anjana C, Priyanka G



Standing (Left to Right): F Jaison, Smita M, Nishanth Sitting (Left to Right): Carol F, Pallabi J S, Roopa K R, Anitha R

## Department of Computer Science



(**Left to Right):** Kavitha R, Vinodhini M S, Chandita M, Rashme R, , Jijy G, Anupama R, , Vijayalakshmi S

### Department of Yoga, Mealthcare and P&



**Standing (Left to Right):** Alphonse S, C Manjunath, Samuel A

Sitting (Left to Right): Smita M, Jothi K, Sarita U, Diksha

### Librarians, Special Educator and Gounsellor



Standing (Left to Right): C. Kanchana, Sree Vidya P Sitting (Left to Right): K Sujana, Sunanda V, A Fathima

### After School Activities Staff



(Left to Right): Esther D, Shrikanth G D, Sushruta Reddy, Sanath Kumar R

### Security Staff



Standing 1st Row (Left to Right): Mahendra V, ,
Manmohan R, Bhaskar R, Shibaraj Bhusal, Hem
Prasad R
Sitting: Ms. Jyotsna N (Principal)

### Support Staff



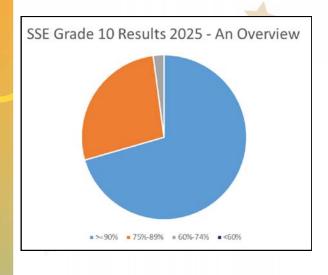
**First Row ( left to right):** Komathi, Raji Bai, Philomena, Rajam Bal, Pauline Mary, Thulasi **Second Row (standing):** Menaka, Fathima Mary, Ammu, Rani, Deyvani, Latha G, Jamila Mary, Subathra, Alamelu, Tikaram, Raju B K

**Third row (seated):** Parameshwara B K, Arjun C, Narasamma, Gomathi, Ms Jyotsna Nair (Principal) Mary, Rathna S, Kavitha, Prem Prasad

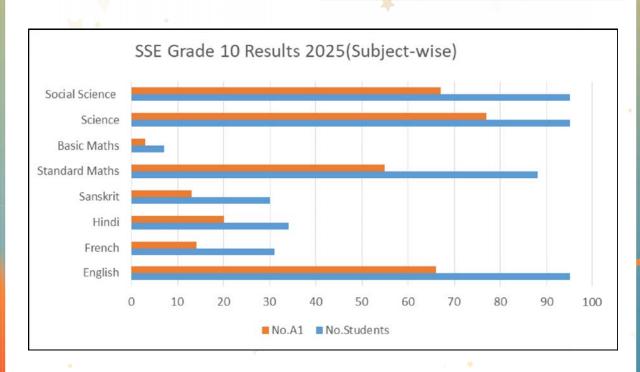


## SSE (Grade 10) Results 2025

Our students did remarkably well in SSE (Grade 10) and SSCE (Grade 12 ) 2024-25. Congratulations!

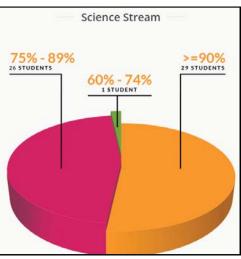


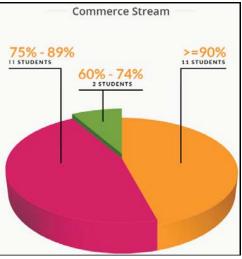
Subject	No. of Students	No. of Centums
French	31	7
Sanskrit	30	13
Standard Maths	88	3
Science	95	4

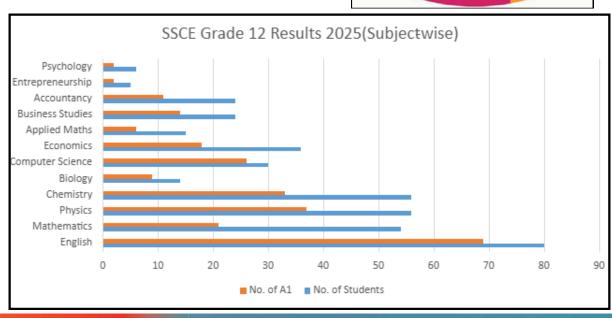


## SSCE (Grade 12) Results 2025

Subject	No. of students	No. of centums
Accountancy	24	1
Business Studies	24	1
Chemistry	56	1
Computer Sc.	30	9
Economics	24	1
Entrepreneurship	5	1
Psychology	6	1







## SSE (Grade 10) 2025 School Toppers





Sohham Shrinath Joshi 98.6%



(2)

Manan Maheshwari 98%





Rishit Ryan 97.8%





Aanya Jain 97.8%





Sanjana Venkatakrishnan 97.8%



(3)

Aarnaa Singh 97.8%

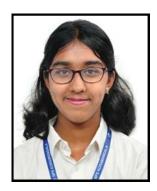
## Subject Toppers SSE -Grade 10



Akshant Jha French - 100



Akshay Nilakantan French - 100



Niharika French - 100



Prachi Nagar French - 100



Sanjana V French - 100



Snigdha Vijay French - 100



Tharanya K French - 100



Aanya Jain Sanskrit - 100



Aarnaa Singh Sanskrit - 100



Anika Ashwin G Sanskrit - 100



Avani Kanchi M Sanskrit - 100



Dhanvi Ashmitha A Sanskrit - 100



Guhan Annamalai Sanskrit - 100



Manan Maheshwari Sanskrit - 100



Medha Garg Sanskrit - 100



Mukund Kumar R Sanskrit - 100

### Subject Toppers SSE -Grade 10



Shravya Vijay Sanskrit - 100



Siddhanth Dwivedi Sanskrit - 100



Sohham S Joshi Sanskrit - 100



Srinidhi C Sanskrit - 100



Anwesha Samantaray Std Math- 100



Rishit Ryan Std Math- 100



Sohum S Chandak Std Math- 100



Manan Maheshwari Science - 100



Rishit Ryan Science - 100



Sohham S Joshi Science - 100



Srinidhi C Science - 100



Ashman Varshney Hindi - 99



Aarnaa Singh English - 98



Harshini Suchindra English - 98



Jayanth Devendran S English - 98



Shravya Vijay English - 98

## Subject Toppers SSE -Grade 10



Anika Ashwin G Social Studies - 98



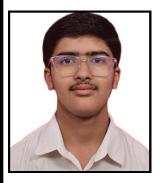
Arjun Sahai Social Studies - 98



Dhithi Mahendra R Social Studies - 98



Prachi Nagar Social Studies - 98



Saumit Pradhan Social Studies - 98



Sohham S Joshi Social Studies - 98



Trisha Chintan S Social Studies - 98



Pranava Skanda V Basic Math - 85







## SSCE (Grade 12) Results 2025 **School Toppers** Science Stream



🚺 Shashank Acharya - 97.2% 🔟 Prahaladhan S - 97.2%





Mukunthan K U - 96.2%



Hiban Omer 95.2%

### **Commerce Stream**





Ranvit Bahirwani - 98% 🔎 Rakshak Jain - 97.6%



🧿 Ranya Bahirwani - 97%

### SSCE - Grade 12 2025 subject Toppers



Aadya Jahnavi Jayadutt-English-99



Chaitrashree H Raja-English -99



Ranvit Bahirwani English - 99



Anshi Dev Maths - 99



Shashank Acharya Maths- 99



Maanasi Narasimhan Applied Maths- 95



Rakshak Jain Applied Maths - 95



Hiban Omer Physics - 98



Prahaladhan S Chemistry - 100



Hiban Omer Biology- 98



Akshara Raman Comp Sc- 99



Ananth Anand Comp Sc- 99



Aniruddha Umesh Kulkarni- Comp Sc- 99



Avani Narasimha Pai Comp Sc- 99



Divya Gopal Comp Sc- 99



Mukunthan K U Comp Sc- 99

### SSCE - Grade 12 2025 subject Toppers



Parnika Singh Comp Sc- 99



Rishi Rajesh Comp Sc- 99



Tanmay Das Comp Sc- 99



Rakshak Jain Economics-100



Rakshak Jain



Rakshak Jain Accountancy-100 Business Studies-100



Ranvit Bahirwani



Kavya Shankar Entrepreneurship-100 Psychology-100



### **ALUMNI PLACEMENTS**

Congratulations to all the students of the Batch 2024-25 on their successful placements at the below-mentioned colleges of their choice!

### **ENGINEERING-IIT**

SL.NO.	STUDENT NAME	COLLEGE
1.	SIDDHARTH MOHAN	IIT BOMBAY
2.	MUKUNTHAN K U	IIT MADRAS

### **LAW**

SL.NO.	STUDENT NAME	COLLEGE
1	ATULIT SUBRAMANIAN	NATIONAL LAW SCHOOL OF INDIA UNIVERSITY, BENGALURU
2	MEGHNA PHILIP	BITS LAW SCHOOL
3	RANVIT BAHIRWANI	NATIONAL LAW UNIVERSITY, DELHI
4	VAISHNAVI PRAKASH	ST JOSEPH'S COLLEGE OF LAW



# ALUMNI PLACEMENTS COLLEGES ABROAD

BL.NO.	STUDENT NAME	COLLEGE
1	AKSHARA RAMAN	UNIVERSITY OF AMSTERDAM
2	DIVYA GOPAL	UNIVERSITY OF ILLINOIS URBANA- CHAMPAIGN
3	ELIZABETH MARY MANUEL	UNIVERSITY OF ILLINOIS URBANA- CHAMPAIGN
4	ADITYA GURURAJ	UNIVERSITY OF ILLINOIS URBANA- CHAMPAIGN
5	ANSHI DEV	IMPERIAL COLLEGE LONDON, UK
6	KAVYA SHANKAR	UNIVERSITY OF EDINBURGH
7	FAREED UR REHMAN KIDWAI	W.P. CAREY SCHOOL OF BUSINESS, ARIZONA STATE UNIVERSITY
8	ADITI KARMAKAR	BOSTON UNIVERSITY
9	ANUJ BHATTACHARYA	PURDUE UNIVERSITY, USA
10	ANIRUDDHA UMESH KULKARNI	NORTHEASTERN UNIVERSITY
11	RUCHIR KULSHRESTHA	T.U.DELFT, NETHERLANDS
12	SRINATH VIKRAM	FLORIDA INSTITUE OF TECHNOLOGY, USA

COLLEGES IN INDIA		
SL.NO.	STUDENT NAME	COLLEGE
1	ADITYA AMIT KALE	BITS PILANI GOA
2	ARYAN SUBUDHI	NMIMS
3	AYANTIKA SEN	VELLORE INSTITUTE OF TECHNOLOGY, VELLORE
4	CHAITRASHREE HARINATH RAJA	BMS COLLEGE OF ARCHITECTURE
5	KESHAV KORDALE	BITS HYDERABAD
6	MARTIN A GOMEZ	BITS GOA
7	PRAHALADHAN S	BITS PILANI , HYDERABAD CAMPUS
8	ALLEN DAVID LOUIS	BITS PILANI , GOA
9	PREETHI PRABHU	SRISHTI MANIPAL INSTITUTE OF ART, DESIGN AND TECHNOLOGY
10	SHANTANU KADIYALI	MANIPAL INSTITUTE OF TECHNOLOGY, MANIPAL
11	NANDITA ANANDKUMAR	FLAME UNIVERSITY
12	RISHABH KAKKAR	FLAME UNIVERSITY
13	SOHAM DUTTA	NMIMS UNIVERSITY
14	SHASHANK ACHARYA	BITS PILANI
15	ARYAN ETHEN GARG	ST. STEPHEN'S COLLEGE

## **ALUMNI PLACEMENTS**

## **COLLEGES IN BANGALORE**

SL.NO.	STUDENT NAME	COLLEGE
1	ARNAV ADARSH REDDY	CHRIST UNIVERSITY, CENTRAL CAMPUS
2	AVNI KANSAL	CHRIST UNIVERSITY, CENTRAL CAMPUS
3	HARIKRISHNAN GANAPATHY	CHRIST UNIVERSITY
4	JASWANT SAI KRISHNA D	RV UNIVERSITY - SCHOOL OF DESIGN AND INNOVATION
5	MAANASI NARASIMHAN	MANIPAL ACADEMY OF HIGHER EDUCATION
6	NILAKSH GUPTA	CHRIST UNIVERSITY, CENTRAL CAMPUS
7	RAKSHAK JAIN	ST JOSEPH'S COLLEGE OF COMMERCE
8	TANYA DANGWAL	CHRIST UNIVERSITY, CENTRAL CAMPUS
9	TARUN RAJA	CHRIST UNIVERSITY
10	RISHI RAJESH	R V ENGINEERING COLLEGE

# Alumni speak SILVER PLATTERS VS. IRON GRIT

Some nights, while lying awake in college, I find myself wondering, "When was the last time I felt truly, immeasurably happy?" Often, I would think it was after returning home from a tough semester or acing a challenging calculus exam. However, as I sat down to write this letter, it became clear to me: the happiest time of my life so far was the last 14 years spent at NPS.



If you're a current NPS student, you might roll your eyes and think, "Of course, he's just saying that." Honestly, I might've thought the same at first. But now, as a second-year college student, the lessons and experiences I gained in Bangalore have become even more precious with time.

Take, for instance, the day my final summer vacation in school ended. I was in a hotel in Bangalore, celebrating my cousin's 18th birthday, while wrestling with an internal debate: Should I stay an extra night and skip the first day of school, or should I show up? Something pushed me to choose the latter, and looking back, that single decision set the stage for everything I've achieved over the past two and a half years.

On that very day, nominations for the student council were underway—a position I had longed to hold. I ran, campaigned, and was elected House Captain of the Explorers. Leading my house during my final year at NPS stands as one of my proudest achievements. Similarly, speaking at the inaugural TEDx event at NPS remains an honour I'll always cherish.

From winning quizzes and debates to representing the student council and delivering that TEDx talk, these moments helped me achieve the goal I set for myself in late 11th grade: getting into college. My 12th-grade year was a whirlwind of collecting LORs, attending tuition, staying on top of academics, and bonding with friends who had been with me from day one. The excitement I felt then is something I've yet to fully recapture at Purdue.

NPS instilled in me a sense of fearlessness—a lesson that stuck with me since my first days in KG1A in 2009. However, I'll admit that I often took these opportunities for granted. Many things were handed to me on a silver platter, and in hindsight, I regret not fully appreciating some of them. College has taught me to value both the silver platters and the iron grit required to carve out opportunities for myself.

As a student in Purdue's Integrated Business and Engineering program, opportunities abound. But they're not always easy to seize. During my first year, I was consumed by academics, ignoring chances to join the student council, apply for executive board positions, attend career fairs, or even network with peers. Instead, I spent far too much time studying—or watching TV in my dorm.

This eventually caught up with me. By my second semester, I saw friends securing internships and leadership roles while I remained stagnant. The realization that I had wasted my first year hit hard, and the stress took a toll on my grades. That summer, I returned home, determined to reset.

The solution was clear: I am the center of everything that happens to me. With iron resolve, I made a commitment to take the initiative and actively seek out opportunities. Some would succeed, some wouldn't, but each experience would offer valuable lessons.

This semester, I applied to be an orientation leader for incoming students—and succeeded. I applied to several consulting clubs but didn't land an interview. I expressed interest in an oncampus internship, landed an interview within hours, and joined the program by the weekend. Rediscovering my willingness to take risks, regardless of the outcome, has been one of my proudest accomplishments.

National Public School, Koramangala, gave me the sense of belonging and the confidence to face challenges far beyond my graduation in February 2023. It taught me to recognize when opportunities are handed to me on a silver platter—and when I need to roll up my sleeves and create my own opportunities through sheer grit. For this, I will be forever grateful.

Kushagra Sisodia
 (NPS K- Class of 2022-23)

 Integrated business and engineering
 Purdue University, West Lafayette, Indiana, USA (Batch of 2027)

## TREASURE MEMORIES, EMBRACE LESSONS

I have a lot of love for NPS, which felt like my second home during thirteen formative years of my life. Even though I don't live in Bangalore anymore, anytime I visit and drive past the familiar white concrete and red bricks, memories come flooding back.

I remember walking into the kindergarten class, nervous and unsure, only to be comforted by Mamtha ma'am, who always had a warm smile and a band-aid ready when I fell on the playground.



I vividly recall cheering for Voyagers at Sports Day with a bright blue "V" painted on my face—the tan lines of which lingered for days after. I'll never forget Children's Day performances, when our teachers surprised us with their hidden singing and dancing talents. And, of course, 12th grade—feeling like we'd finally made it as the "big kids"—culminating in the long-awaited saree dance on Teachers' Day.

Time, of course, acts as a balm. The stressful memories fade, leaving behind the glimmering, rose-tinted highlights. I'm often reminded of the more tense moments when talking to my younger brother, who is now in 12th grade at NPS and the editor of this very magazine. His experiences bring back flashes of that stressful period—preparing for entrance exams, grappling with uncertainty about what path to take, and feeling the weight of decisions about colleges and careers.

To any student who may be worried about making the wrong choice or how things could go: it's not the end of the world if things don't go exactly as planned. I wasn't someone who collected golden badges at NPS or won countless awards. While I treasure my school experience, it wasn't the highlight of my life. In my graduating class, many peers got into prestigious schools abroad or the most competitive programs in India. Initially, I felt like I had lagged behind what NPS might have expected of me. But the foundations I built at NPS served me well.

The attention to detail instilled in us by Nirmala ma'am, the discipline and grit demanded by Usha ma'am and Preetha ma'am, and the playful yet firm approach of Vishu ma'am—who once twisted my ear to make me think harder about a physics problem—all prepared me for life beyond school. These lessons carried me through to becoming a valedictorian in college and pursuing graduate studies at UCLA, where I now work on a project I'm deeply passionate about. Back in high school, I would have been confused and uncertain, but everything worked out in ways I could only have hoped for.

I'm not suggesting that you sit back and let life happen to you. I was extremely lucky, but as the Roman philosopher Seneca said, "Luck is what happens when preparation meets opportunity." NPS has given you the preparation—in both obvious and subtle ways—and I am confident you will find the opportunities as you go forth if you look out for them.

Treasure these years, embrace the lessons (both in and out of the classroom), and know that you have a strong foundation to build upon. From someone who graduated over eight years ago, I wish all of you the very best as you carve your unique paths.

Shreya Kordale
PhD in Genetics
University of California Los Angeles, USA
NPS batch of 2015-16

## **SUPER-ACHIEVERS**



Ranvit Bahirwani (Grade 12) secured All India Rank 3 in AILET- The All India Legal Entrance Test 2024



Atulit Subramanian (Grade 12) secured a Karnataka State Rank of 16 and an All India Rank of 143 in the CLAT examination 2024



NPS Koramangala boys secured the Runners-Up title at the prestigious CBSE National U- 19 Basketball Tournament in Agra, held from 13th-20th October 2024. Competing fiercely against 23 teams from across India and the Gulf, they delivered a standout performance in the knockouts at CBSE.





Arham Gada (Grade 9) and Atharva Shastry (Grade 7) won the WWF Wild Wisdom Global Challenge, becoming International Champions. After excelling in city, state, and national rounds, they competed against 8 global teams in the finale. The national competition saw 33,000 students from 124 schools nationwide.





Kashvi Pathania and Anushka Venu Kumar (Grade 11) won 4 Golds and 6 Silver medals in various categories like debate, writing and literature, in the final round of the World Scholar's Cup aka the Tournament of Champions conducted at Yale University, USA from 14th- 20th November 2024. They competed against approximately 50,000 scholars across 60 countries.







Reyaansh Agrawal (Grade 9) earned 4th rank in the 56th National Mathematics Talent Competitions (NMTC) 2024, Junior category (Grade 9 and 10). In the nationwide Mathematics Aryabhata Ganit Challenge conducted by CBSE, Arham Gada and Reyaansh Agarwal of Grade 9 cleared both Stages 1 and 2 and secured a coveted position among the top 100 students from Bengaluru region.

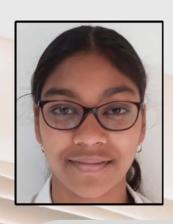


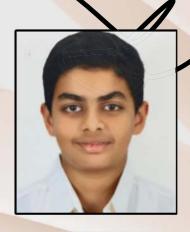


Gargi Ghosh (Grade 11) secured first place in the regional round of the prestigious Brain Bee neuroscience competition, held on 5th January 2025 at the Majumdar Shaw Medical Center. Her remarkable performance qualified her for the National Round. Aanvi Manish, also from Grade 11, achieved an impressive fourth position, adding to the school's pride.



Sreejani Bhaduri (Grade 9) won E-cell IIT Roorkee Entrepreneurship Challenge 2025. She will receive a cash prize of Rs. 25,000/- and memento at the E-summit IIT Roorkee







Hansini Prasanna and Ahil Gurubaran (Grade 9) won bronze medals each in the WSDC (World School Debating Championship) format in the largest AI debate of 2024 at the 2nd edition of the prestigious Mumbai Speech & Debate League 2024, brought together by the Indian Debating League & IIT Bombay DebSoc.

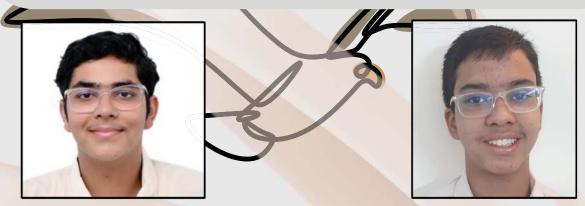
Sohham Joshi (Grade 10) secured National Topper Rank 1 with 100% marks in the 10th Sanskrit Olympiads (National Level) 2025 conducted by Samskrita Bharati Educational Trust 2024-25







Sreyan Panda, Hansini Prasanna, and Sachit Bhujang (Grade 9) won first place competing with 24 teams in the PRS Student Parliament, South Zone Interschool national debate competition conducted by PRS Legislative Research, a non-profit organization. They also emerged as champions after beating 20 teams from across India in the national round of inter-school debate competition conducted by PRS Legislative research, a non-profit organization.



Arjun Sahai (Grade 10) received the Outstanding Delegate (2nd place award) and a cash prize of Rs. 4000 and Varad Bhatia of Grade 8 received Commendable Delegate award (3rd place award) and a cash prize of Rs 2000 at Silicon Valley International Diplomacy Summit conducted by Dayanand Sagar University on 26-27 October 2024.



Anvay Varshnay (Grade 8) was awarded bronze medal for his outstanding achievement in Grade 8, American Mathematics Olympiad (AMO) held on 2nd November 2024

Anvay also won Best Robot Design award at national level in RoboCup Junior (RCJ) India competition held at Bangalore in January 2025, Grandmaster Pranav Anand (Grade 12) is ranked 399 globally, 30th in India, and 27th in the World Junior chess rankings (U-20) as of March 2025. He gained 11 Elo points at the Sharjah Masters in May 2024 and represented India at the World Juniors in June 2024, finishing 10th and being the top Indian player. Pranav secured 7/10 in the Benasque Open (July 2024), winning the Top 3 Juniors trophy. He scored 7.5/9 in the Portuguese League, where his team placed second. He also finished 7th in the Pavlodar Open (October 2024) in Kazakhstan, competing against a strong field of GMs.

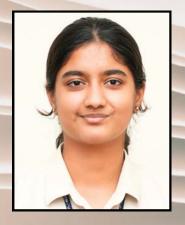




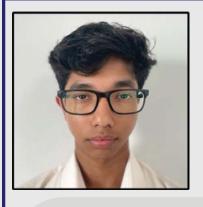
Prakaash Sarran (Grade 10) was the doubles finalist, at the International Tennis Federation J30 tournament at Brazzaville, conducted in Congo from June 3rd to June 8th 2024. He was featured in Indian Tennis Daily, which documents international victories of all Indian/ Indian origin sportspersons. He also clinched rank 3 in Boys Under 16, Under 18 and Under 21, as declared by the All India Tennis Association. He has won multiple Singles and Doubles All India Ranking National Series events in the past year.

Sanchita Rege of Grade 8 secured a silver medal in the under 15 category for 1km sea swim in the Aquamoga Goa Swimathon, an open water swim event held at Miramar beach, Goa on 21st Feb 2025.





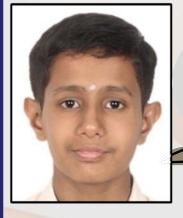
Prachi Nagar (Grade 10) won 2nd place in the BMF Triathlon (Sprint distance); 3rd place in the Udupi Triathlon (Sprint distance) and 3rd place in the 5 km Open Water Swim at Gunjur Lake, in the national level events conducted by Bangalore Mountain Festival during March and August 2024.



Arihant Maity (Grade 11) represented India in the prestigious 12-hour international Go-Karting endurance race in Dubai on the 26th and 27th of October 2024.

Reyna Ann Mathew (Grade 7) participated in the All-Dance Europe 2024 held in Portugal from 25th - 29th July 2024. She was part of the dance crew One Move that represented India. The team performed in 4 categories and secured 3 gold and 1 silver.





Advaith V (Grade 8) secured 11th position in the national round of Robotics Championship, senior category (10-15 years) in RW 2024 organized by Robotized World.



Udantika Dhar (Grade 10) was awarded for active participation in Young Entrepreneurs' Boot Camp (YEB) at BITS Pilani.





Samaya Narayan (Grade 6) has been certified as a Junior Sustainability Champion by HSBC India and WWF India. This was awarded to her on the basis of a waste composting project that she had implemented and presented to a team of senior officials at HSBC India.



# :INTER SCHOOL EVENTS

# SACHIN TENDULKAR

Playing It My Way

My Autobiography



Hard work, discipline, and self-belief — these are the pillars of success.
-Sachin Tendulkar



## Sports Events





1st place-Founders' cup Basketball U 18 Boys



1st Place - Trojan Cup Basketball Grade 9 & below Boys



1st place-CBSE Cluster 8 Basketball
State level U 18 Boys



2nd place-Interschool Bishop Cottons Basketball U-18 Girls



1st place-Chairman's Cup-Football Grades 11&12



1st place-Euro School, Whitefield Basketball -Grades 10 & below



## Sports Events





2nd place Founders' Cup -Basketball- U 18 Girls



2nd place - Euro School Football U - 18 Boys



2nd Place- 3x3 Basketball Inventure Academy Grade 6 & below



2nd place - 3x3 Basketball Inventure Acadamy Grade 8 & below



2nd place -Founders' Trophy Basketball girls-Grades 7&8



2nd place-Founders' Trophy Basket ball - boys- Grades 7&8









# Esprit De Corps





1st place- Football Grades 6&7 boys



2nd place Mixed Cricket grades 7&8







1st place VC Cup -Basketball - Grade 10 girls 2nd place VC Cup Basketball - Grade 10 boys



2nd place mixed doubles Grade 11 Badminton











Odyssey- NPS HSR
Overall trophy winners
Grades 6-8,
52 participants

Odyssey- NPS HSR Overall trophy winners Grades 9-12, 53 participants





NPS Banashankari, Knowledge Knockout Quiz, Pitch Talk- 1st Place Math Talk, Drama- Runners Up

NEXUS - NPS INR
Overall trophy





TIMELAPSE - NPS RNR First Place- Electra, Scratch Wars Third Place- Scratch Wars, Softwhere



NPS ITPL
COMMVERSE winners



PRS Inter-School Student Parliament-1st place Sachit Bhujang- 9C Sreyan Panda- 9A Hansini Prasanna- 9C



Military Quiz 3rd Place Keshav Kumar & Ishaan Kale- 8B



Unicus Olympiad, International Rank 1 Anasuya Ramakrishnan - 9C



New Horizon Gurukul Cosmic 2024 Runners Up Prithika Sarkar - Grade 11C



NPS ITPL-Abhivyakthi
Kannada Monoact & poetry- 1st place
Hindi Advertisement & speech, English
Poetry-2nd place
Bhuvan- 6B, Kashvi Agarwal- 8A, Avani
Gupta- 9B, Nandini Sharma- 10A



Logiqids Mental Aptitude
Olympiad
1st International Rank
Sreejani Bhaduri
(for 2023-24)



New Horizon MUN 2024
Best Delegate and Special Mentions



Synfinity - GSSE Imagin-arte (Swap Art), 1st Place Saanvi Lalwani- 9C Ananya Ray -9C



Deccan Herald iN Education-Expressions Quiz - Seniors, 2nd Place Varad Bhatia- 8B Vihaan M - 8C



Genesis TISB Biology event
Excellence Expo and Poster Making
1st and 2nd Place



Lawquest by Qshala 3rd Place Lasya Guha-11B, Nishant Ray- 11C Akshit Raj- 11B



Sreejani Bhaduri (Grade 9)
Vidyarthi Vigyan Manthan WinnerKarnataka State level Exam
selected for national level camp at
IIT Kanpur



TISB- Pi-Thon(Math Event)
2nd place Math Relay and 3rd place in
Symposium
Advaith V Nair- 6B, Vivaan Puthal- 7B
Vihaan Maheshwari- 8C



NAFL NORTH JUNIOR MUN

(Grade 8 students)

Best and Outstanding Delegates

Varad Bhatia, Abhinav Anand, Abhishek Jonnalagadda, Samarth Iyer



New Horizon Gurukul Science quiz Jigyasa winners - Abhishek J, Naman Bansal- 8B, Aaryavansh Lodha- 7 C



Indica quiz
Chinmay Jujare and Manan Maheshwari
(Grade 10)
City level- 4th place



English spell bee, senior category.
Chinmay Jujare (Grade10)2nd position National level.
State topper





Greenwood High Chess Geetanjali Chidambaram (Grade 7) and Sarah Kaur Chhabra (Grade 9) 2nd and 3rd place



U R Rao Satellite Centre (URSC), Bengaluru National Science Day (NSD) 1st place - Science in Action Arham Gada- 9B





Aryabhata Ganit Challenge (AGC)
Arham Gada and Reyaansh Agarwal (Grade 9)
cleared 2nd stage -among top 100 in
Bengaluru region CBSE.



India Spelling Bee Group-5 Gold Medal first position Anasuya Ramakrishnan -Grade 9C

## TEACHERS' ACHIEVEMENTS



#### Ms. Vishu Nair

Ms. Vishu Nair was selected as one of the four Indian delegates to represent India at the Global Education Summit in Baku, Azerbaijan, on 12 May 2024. She addressed a global audience on 'Reimagining the Learning Environment: Personalized Learning, Flexible Pathways, and Changing Classrooms.' The summit aimed to bridge gaps, share insights, and spark conversations to drive innovation and inclusivity in education. Bringing together education leaders, teachers, and policymakers, the event celebrated global collaboration. emphasizing the importance of international cooperation in shaping the future of education.

## Ms. Priya Sreenivasan

Ms. Priya Sreenivasan, faculty Entrepreneurship and Business Studies, along with Mrs. Sunita Ramaswami (NPS HSR) and Ms. Jayanti Jayaraman (Sri Kumaran Children's Home), co-authored the Entrepreneurship Ready Reckoner, a comprehensive question bank for CBSE Grade students. Designed 12 complement the CBSE textbook, it bridges the gap between theory and practical application. The book aligns with the CBSE exam pattern, offering a structured range of questions to deepen students' understanding. This ready reckoner serves as a valuable resource for both students and educators, enhancing the learning experience in entrepreneurship.



#### Ms. Usha U K

In September 2024, Ms. Usha U K was selected as a CBSE Resource Person after successfully completing a training program conducted by the Institute of Secretariat Training and Management (ISTM), Government of India. Following this, she was appointed as a Resource Person at HAL New Public School, where she conducted a two-day workshop on 29-30 November 2024 for over 70 teachers. The workshop, focused on Critical and Creative Thinking, aimed to foster higher-order thinking skills, engage educators with interactive methodologies, and provide strategies to enhance students' analytical and problemsolving abilities. This opportunity has strengthened her commitment advancing pedagogical excellence.





## Ms. Sree Vidhya P

Ms. Sree Vidhya P, working as a Special Educator was selected as a CBSE Resource Person in September 2024, after undergoing a two-day training conducted by the Institute Secretariat Training and Management (ISTM), Government of India collaboration with the CBSE Training Unit. The selection was based on the successful completion of the course, along with a few assessments and presentations during the training. She will be conducting workshops for educators to empower them with various learning curves.

## Ms. Anjana Chaudhary

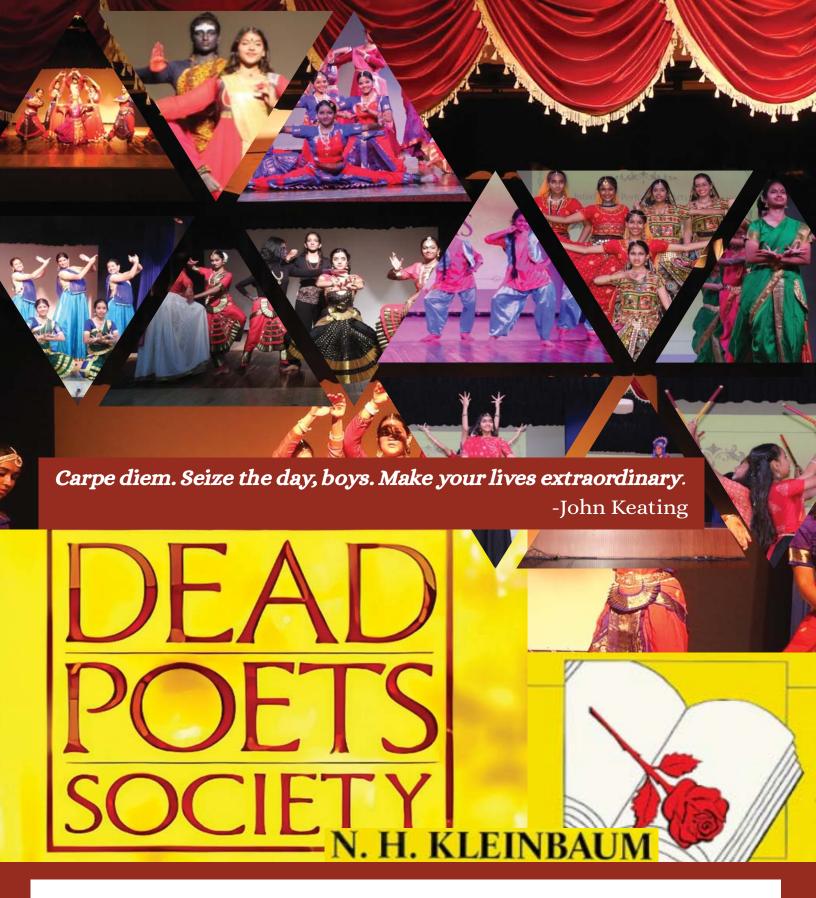
Ms. Anjana Chaudhary, Senior Math Teacher, achieved remarkable success in CENTA International the Teaching Professional Olympiad (ITPO) 2024, securing an impressive Subject Rank 4 and an overall rank of 188 out of thousands of educators nationwide. Her accomplishment followed the successful completion of the CENTA Teaching Quotient (TQ), a prestigious assessment evaluating core teaching competencies. Anjana is now eligible for the CENTA TQ. Digital Badge, a recognition of her proficiency, and is featured on the TQ. Wall of Fame. Additionally, she earned a Certificate of Achievement for securing a top 200 rank in the International Math Teachers Olympiad.





#### Ms. Geeta Kathait

Ms. Geeta Kathait, member of the faculty, successfully English completed the Career Counselling Certification Training conducted by Pravartak IITM **Technologies** Foundation and Bodhbridge from 14th December 2024 to 1st January 2025. The program covered essentials of career guidance, assessment techniques, and counselling skills, along with modules on identifying strengths, exploring top career options, guiding students in course and college selection, competitive exams, and scholarships.



# Inter House Events Grades 6-12

## Art Club - Meraki

Voyagers



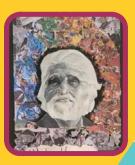
**Explorers** 







Parnika Singh - 12A Aditi Vishal -11C Krisha V- 11C Prachi Nagar- 10A Sanskriti Kashyap-10B



#### **Second Position**

Narayan Murali - 12B Preethi Prabhu -12B Anthony Ramapuram-11 B Archisa Mahapatra- 11B Adya Mishra -10<mark>C</mark> Sadhana Srikant- 10B





## Lit Club - Verso Voyagers









## **First Position**

Ranvit Bahirwani - 12C Ranya Bahirwani- 12C



#### **Second Position**

Aditi Vishal - 11C Kashvi Pathania- 11B

## **Performing Arts Club**

**Pioneers** 



Voyagers





#### **First Position**

Aanvi Manish 11B Vandana R 11B

Sohani Chauhan 10 A

Niharika V 10A

Palak Kamini 9B

Sreyoshi Saha 9B

Ananya Ray 9C

Saanvi Lalvani- 9C



### Second Position

Pratiksha R - 12A

Simrun K -11A

Shreya S-11 A

Kashvi P- 11B

Aanya J -10B

Avani M- 10C

Shridula P- 10C

**Pioneers** 



Challengers







Ranvit Bahirwani - 12C



#### **Second Position**

Rishi Rajesh- 12A





## Cyber Club Explorers







#### **First Position**

Rishi Rajesh 12A Aakansh Bajpai 11B Kapil Kalidasa 10B H R Gowri 9A

#### **Second Position**

Aditya Kiran - 12A Satvik S -11A Aditya Nair-10 A Arham Gada- 9B

## Pioneers



## **Commerce Club**

Challengers





## **First Position**

Ranya Bahirwani - 12C Ranvita Bahirwani- 12C Udantika Dhar- 10B



#### **Second Position**

Rishi Rajesh- 12A Mukundh Rathi- 10C Aanya Kulshreshtha 10C

## Math & Science Club











#### **First Position**

Mukunthan K U 12A Samarth U 11A Soham Joshi 10C Aarush Keerthivasan 9B



#### **Second Position**

Shashank Acharya - 12A Kavya Jain -11A Daksh Mehta- 10 C Reyaansh Agarwal- 9B

Challengers



## Quiz Club

Pioneers





#### **First Position**

Ananya B- 11B Chinmay J- 10A Manyatha- 9A



#### **Second Position**

Ranya Bahirwani- 12C Ananya Mahesh- 11A Ivana D Chander 11B



#### First Position

Prachi Nagar 10A Sanskriti Kashyap 10B Isheeta Nayak 9C

### Second Position

Anshi Dev - 12B Shivansh Goyal -9B Pranjal Agarwal 9 C

## Design Club

**Pioneers** 



## Challengers



### **First Position**

Chaitrashree Raja 12A Ranya Bahirwani- 12C Kavya Jain-11A Ivana Chander-11B Rhea George-11C

### **Second Position**

Rishi Rajesh- 12A Lisha Agarwal- 12A Suhaani Roy 11A Niharika Thodi- 10C Ananya Dag- 9B

## Voyagers



## **Music Club**

## **Explorerers**





# EZ ORF Language: Kanno Genre: R&B

#### **First Position**

Shantanu K 12B; Shubhang K- 11C Sanjana-10C Shaurya S-9C; Arnav S-9C Avni G- 9B; Medhansh-9A

#### **Second Position**

Ameya M- 12B; Riddhi G- 11B Preethi P- 12B; Snigdha V- 10B Adwait R- 11A; Pranjal A -9C Meghna P- 11B; Nikhil A- 9B Shivansh G-9B

## **Dramatics Club**

## **Pioneers**









#### **First Position**

Palak M 12B; Ranya B- 12C Spandan S- 12B; Soham D- 12C Anushka V- 11B; Udantika D- 10B Sohani C- 10A; Saanvi L- 9C



#### **Second Position**

Arnav R- 12C; Ameya M- 12B Ohanna C- 12B; Krish J- 12A Keshav K- 12A; Akshit R-11B Raahil P- 11C; Neha G- 9C







## **Poster Making**

## 1st Place, Explorers

Aimie Varghese -6A Kritika Vijay -6B Aditi Mahesh- 7B Nishka Tyagi -7C Adrita Roychowdhury- 8B Vihaan Maheshwari -8C

## 2nd Place, Voyagers

Sanvi Umarekar -6A Aadya Chaturvedi- 6C Sparsh Sharma -7B Aarav Vedhanayagam- 7A Aurna Ray -8A Bishakha Koley- 8B

## **MUN**

1st Place, Challengers

Abhinav Anand -8B



**2nd Place, Pioneers**Adyant Abijit -8A





## Cyber Event

## 1st Place, Pioneers

Siddharth Arvind- 8B Namit Chhaochharia -6A Ananya Nair -7C

## 2nd Place, Challengers

Satyaki Ghatak- 6C Advika Senthil Kumar -7A Shreyas V -6A

## **Literary Event**

## 1st Place, Explorers

Ishaan Kale -8B Geetanjali Chidambaram -7A Urvi Dev -6A



Vedarth Deepak Sawant -8A Harini N P- 7B Utsay Pachauri -6C







## Quiz

## 1st Place, Challengers

Rushil Hegde- 8B Vedanth V Raykar- 7A Shreyas V- 6A



## 2nd Place, Explorers

Ishaan Kale- 8B Vignesh Arunachalam- 7B Urvi Dev- 6A

## **Dramatics Event**

## 1st Place, Challengers

Rishima Varija- 8B Sneho Roy- 8A Shreya Ghosh- 8C Alisha Naseeruddin- 8C Sumukh Karthik- 7B Hita Karthic- 6B



## 2nd Place, Voyagers

Ananya Angel- 7B Sharanya Ray- 8B Viya Vivek- 8B Aryaman Nagalia- 8A Avika Jain- 6B



## **Battle of Bands**



#### 1st Place, Pioneers

Tanya Venu Kumar- 6C Aahana Gaur- 8B, Anshul Akella- 8A Aakruthi S Kotur- 8A Niharika Vasudevan- 8C Pranav Ganesh -7B Sarya S Swain- 7B, Ahaan Dash- 7C



## 2nd Place, Voyagers

Anuraag Pandit- 8C Vivaan Srikanth -7B, Adhya Shetty- 8A, Aurna Ray-8A Aarav V Birange -8C Rishaan Shetty -6B, Tanvi B-8B

## **Dance Event**

## 1st Place, Pioneers

Reyna Ann Mathew- 7A Aditi Noronha- 8A Kaashvi Agarwal- 8A Rithika Rajeen- 6B Nivedya Menon- 6B Sanchana Karthik -7C Shrenik M Reddy- 8A



## 2nd Place, Voyagers

Viya Vivek- 8B R A Sanika- 8A Tanisha Samant- 8C Kashvi Bhattacharjee -8C Ananya Angel-7B Nirrvi Maheshwari -7B







# SENIOR EVENTS OO AHAN

PAAKDARPAN was showcased as part of the triennial cultural fest, AHAN, on 30th October 2024. This remarkable production, celebrating culinary heritage transcending borders and cultures through two captivating shows, featured around 480 students of Grades 6 to 10.

Dr. Bindu Hari, Vice Chairperson of NPS Group of schools, NAFL and TISB along with other dignitaries graced the occasion. Both the shows opened with a tribute to India's ancient culinary wisdom through Charaka, which revered food as pranah, the very essence of life and, ahara, our diet, as the product of the five fundamental elements which form the building blocks of life and existence on this planet.

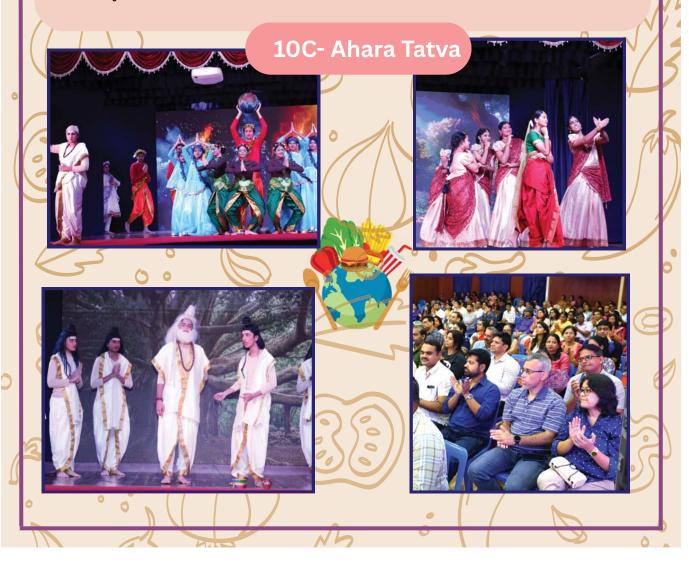


EP. O SAFFAND

In the first show, the narrative showcased the elegance of the Japanese tea ceremony, Matcha, which embodies simplicity and mindfulness.

This was followed by a journey into Vietnam where every dish is a harmonious blend of flavours, textures, and traditions. From the paddy fields to the dining tables, rice in Vietnam is a symbol of life's essentials. The students then enacted the story of Akshaya Patra, representing food as a symbol of hospitality and sustenance.

They drew parallels to African folklore with the story of the magic pot, emphasizing shared beliefs about food's unifying nature. The performance went on to celebrate the ties of this Greek cuisine to mythology through the story of Zeus and the horn of abundance before moving on to the origins of Italy's delightful gelato. It then highlighted French gastronomical art through a lively enactment inspired by Babette's Feast, symbolizing generosity and culinary creativity.



#### AHAN

The second show celebrated global culinary connections, moving from ancient India to China, where food united people against oppression. It then explored Peru's symbolic Cocoa leaf, before revisiting the Akshaya Patra as a tribute to the Sun God's bounty. The journey continued to Turkey and Spain, highlighting food as an expression of faith and tradition. The show culminated in a grand portrayal of Mughal cuisine and the Akbar-Shivaji dynamic, using Khichdi to symbolize food's role in nourishing body and mind.

The journey then progressed to South India, showcasing the Thotti Mane kitchen of Karnataka, a Telugu Manduva Illu, and a Thinnai Veedu from Tamil Nadu. Kerala's Onam Sadhya celebrated tradition and gratitude. Students reflected on how digital platforms connect global culinary traditions—blending heritage with innovation, but not without consequences.



#### AHAN

In the run-up to the impressive denouement, the young artists chronicled the captivating story of Nala and Damayanti and how Nalapakkam has become synonymous with excellence in culinary art. The grand finale set to the melodious Tamil song Naam Ondre reminded us of our shared humanity and the deep ties that bind us all together.



# AHAN

Both shows of PAAKDARPAN took the audience on a breath taking journey through global culinary landscapes. Through mesmerising presentations that masterfully wove the colourful threads of storytelling, music, songs, history, and culinary traditions into a beautiful visual and auditory tapestry, the students of NPS Koramangala encouraged the audience to reconnect with the sacred nature of food, successfully driving home the message that every shared meal connects us to our past, the present, and the future.















#### **GRADUATION DAY**



The Graduation Ceremony for the twentieth batch of Grade 12 students took place on 8th February 2025, celebrating a significant milestone. The evening was graced by Mr. Bhaskar Bhat, Dr. K. P. Gopalkrishna, Dr. Bindu Hari, and Principal Ms. Jyotsna Nair. Parents were welcomed with a montage of their children's school memories.

In her address, Dr. Bindu Hari urged students to embrace gratitude and discipline, while Mr. Bhaskar Bhat inspired them to uphold curiosity, humility, and confidence. Dr. K. P. Gopalkrishna emphasized resilience and adaptability, and Ms. Jyotsna Nair shared insightful Sanskrit teachings.

Representing parents, Dr. Shradha Bahirwani expressed gratitude to the school for its nurturing environment. The ceremony featured heartfelt student speeches by Atulit Subramaniam and Kavya Shankar, soulful musical performances by Preethi Prabhu, Martin Gomez, and Shantanu Kadiyali. The Candle Lighting Ceremony, symbolizing the transfer of knowledge was followed by the rousing notes of school song *Reach Out, Reach High, and Reach Beyond*. The farewell concluded with the music teacher Mr. Jason Francis's mellifluous rendition of *Let's Get Together Again*, adding a celebratory note to the scintillating event.







# **GRADUATION DAY**



GRADE 12 A



GRADE 12 B



GRADE 12 C







# HANDING OVER CEREMONY

The Handing Over Ceremony marked the transition of leadership from Grade 12 to their deputies. Ms. Meghana Srinivas, Founder & CEO of TrustIn and an NPS alumna, graced the occasion as Guest of Honour. Ms. Srinivas shared inspiring insights on learning and unlearning. Certificates of Appreciation were conferred upon Student Council members, interschool competition winners, and students with perfect attendance. School Prefect Rakshak Jain delivered a heartfelt speech reflecting on the year's accomplishments. The Principal presided over the symbolic exchange of the school and House flags, and Farid Ur Rahman Kidwai was awarded Best Outgoing Student.

**Awards Presented:** 

Inter-House Cultural Trophy: Pioneers
Overall Sports Trophy: Explorers
Best Cheering Cup: Challengers

The event featured a classical dance fusion, a musical performance, and a video presentation of the year's achievements. It concluded with good luck cards for outgoing students.













#### STUDENT COUNCIL ELECTIONS

With the commencement of an exhilarating new academic year 2024-25, elections for the positions of School Prefect and Captain for the four Houses were held on 3rd April and 30th May 2024, respectively.



School Prefect: Rakshak Jain

**House Captains:** 

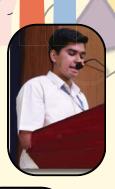
Challenger: Rishi Rajesh

Explorer: Anshi Dev

**Pioneer:** Ranya Bahirwani

Voyager: Divya Gopal





















# NPSK Junior Mun 2024

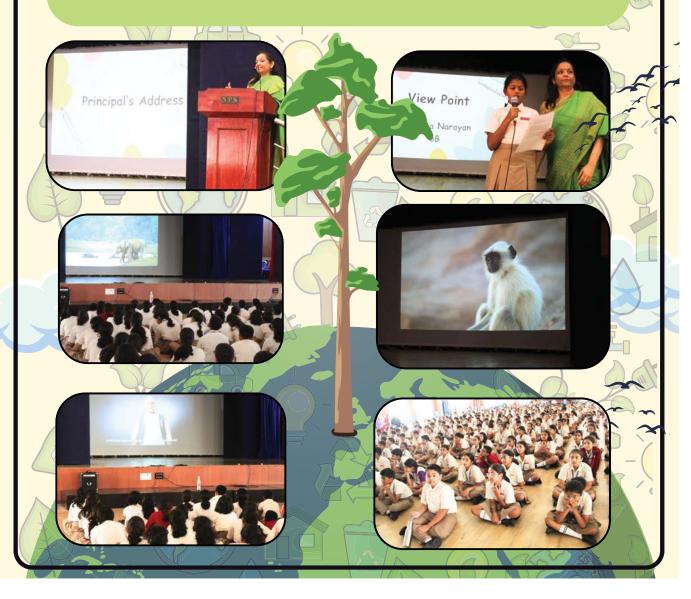
On May 5th and 6th, 2024, the school hosted its first Junior MUN with 138 delegates from 11 schools. Debates spanned four committees including AIPPM, UNSC, HCC, and DISEC. The conference opened with an invocation and address by the school Prefect. NPS HSR won Best Delegation for their outstanding participation and performance.



# ENVIRONMENT DAY

World Environment Day was celebrated on June 5, 2024, highlighting the urgent need for action amid this year's extreme heatwave, the Principal Ms. Jyotsna Nair stressed the importance of #GenerationRestoration and urged students to protect the planet and invest time in reading and self-reflection. Ms. Nair introduced the 2024 theme—Land Restoration, Desertification, and Drought Resilience—with the slogan: Our land. Our future. We are #GenerationRestoration.

An impactful video on environmental degradation, along with the film Save the Tiger, resonated deeply with the students. A special moment was a speech by new Grade 6 student Samaya Narayan, who shared her family's park and lake restoration project.



#### INVESTITURE AND PRIZE DAY

Investiture and Prize Day 2024, held on the 20<sup>th</sup> of June, celebrated leadership and excellence. Guest of Honour, alumnus, Class of 2006 and Board of Trustee for the International Waldenstrom's Macroglobulinemia Foundation, Saurabh Seroo, inspired students with his journey and advice on resilience. He felicitated top achievers and conferred golden badges on 73 Student Council members.

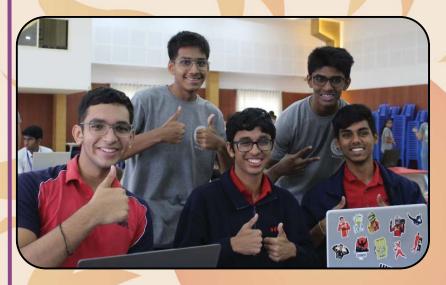
A dance tribute to the *Panchabhoots*, an inspiring song, and insights on leadership enriched the event. The Student Council led by the new School Prefect, Rakshak Jain took the oath, pledging commitment.





#### Helios

Helios, the inter-school coding event, was hosted on July 19, 2024. Keynote speaker Kiran Ananthpur Bacche highlighted computational thinking's impact on brain development. After six intense rounds of programming and problem solving, NPS HSR won, with NPS INR teams securing 2nd and 3rd place.











#### INTERSCHOOL FEST IRIS

IRIS 2024 - the Interschool Science, Commerce, and Cultural Fest was a constellation of dreamers, and stargazers who converged at NPS Koramangala on 26th July to celebrate the power of youth, with their brilliance and vivacity. The Principal, Ms. Jyotsna Nair welcomed the incredible talent pool of 439 students from 11 schools and declared this exhilarating, exclusively student-run extravaganza of 20 captivating events, open.



INTERSCHOOL FEST IRIS

The core committee, along with the design team and event heads of IRIS 2024, promised a gala show—and delivered unforgettable memories.

Science participants braved intense challenges with sharp reasoning, creativity, and wit, while only the most resilient teams triumphed in demanding puzzles.



Commerce events saw students innovate and lead in contests like Mock Stocks, Marketing, Shark Tank, Hotel Management, and more. The cultural segment showcased a vibrant mix of dance, art, music, theatre, and filmmaking, with individual talent shining throughout.

The fest concluded with electrifying music and dance performances by Grade 12 students. NPS HSR was crowned the Overall Winner of IRIS. 2024.





#### INDEPENDENCE DAY

The 78th Independence Day of our nation was celebrated on 15<sup>th</sup> August 2024 with patriotism and pride. Principal Ms. Jyotsna Nair hoisted the Tiranga, joined by student leaders, as the national anthem resonated. Speeches by Ms. Sujata Mishra and Naomi Davis emphasized nation-building. The skit *Naya Bharat* showcased constitutional values, while classical and fusion dances embodied independence. A musical crescendo and engaging compering by H R Gowri and Rishi Srinivasan highlighted India's rich heritage, deep values, and bright future.













#### FOUNDERS' CUP

The 7th NPS KRM Founders' Cup showcased remarkable talent and perseverance. Held from August 20-22, 2024, 21 teams competed for the rolling trophy. Sports leaders Allen David Louis and Aarush Rajendra Jain set the tone for the exciting sports event before Principal Ms. Jyotsna Nair declared it open. Volunteers, referees, and the PE department ensured smooth execution. NPS Rajajinagar won the girls' title, and NPS Koramangala triumphed in the boys' category. The event celebrated skill, teamwork, and sportsmanship.













#### TEACHER'S DAY

On September 5, 2024, Grade 12 students organized a heartfelt Teachers' Day celebration. The event opened with a semi-classical music performance by Grade 5, followed by acapella and multilingual melodies from Grades 6-12. A Grade 7 student performed a witty Kannada satire on education, while Grade 8 students presented a powerful dance drama on *Draupadi Vastraharan*.

After the beautiful medleys of songs, the students of Grade 12 lit up the stage with their captivating moves — their final onstage performance before bidding adieu to the beloved teachers who guided them from their early years to the present.



#### **University Fair- Udaan**

Udaan 2024, our University Fair organised on 14<sup>th</sup> September 2025, provided Grades 9-12 students and parents with a valuable platform to explore future academic paths. Featuring 20 leading Indian and international universities from six countries, the event facilitated direct interactions with university representatives.

Students gained insights into programs, admissions, scholarships, and campus life, helping them make informed decisions. Well-attended by students, parents, and educators, Udaan 2024 fostered meaningful connections and successfully empowered students with essential knowledge and resources for their higher education journey.



### CHILDREN'S DAY

Children's Day was celebrated on 14th November with great enthusiasm. Students of Grades 6–12 enjoyed performances by teachers, including a semi-classical dance on Radha and Krishna, a Bengali song, and diverse regional dances.

Highlights included *Lagaan–Replayed*, an Illuminati dance, a Charlie Chaplin skit, and a Bollywood medley. The support staff's musical act and interactive games added to the excitement. The event fostered joy, creativity, and a strong bond between teachers and students.





#### TEDXYOUTH@NPSKRM

TEDxYouth@NPSKRM 2024, held on 23rd November under the theme **Innovate to Elevate**, celebrated creativity and purpose-driven thinking. Led by Principal Ms. Jyotsna Nair and Vice-Chairperson Dr. Bindu Hari, the event brought together inspiring speakers from diverse fields.

Ms. Nidhi Mishra, Founder & CEO of Bookosmia, emphasized the importance of celebrating every child's unique voice and ensuring equal opportunities in the field of writing. Dr. Tristha Ramamurthy, Vice President of CMR Group, spoke about teaching as a transformative profession and called for a renaissance in education. Grade 12 student Divya Gopal introduced The Four Sparks, a project aimed at nurturing scientific curiosity and resilience. Sustainability pioneer Mr. Niranjan Khatri highlighted how small regenerative efforts can drive ecological conservation.

Alumnus Mr. Sreenivas Shankar, Co-founder of Coupl, spoke on financial literacy and the evolving nature of money. Our Grade 12 students, Ohana Lahiri and Krish Jauhari, presented 'Save Little Hearts', their initiative focused on educating underprivileged children about child safety. The event concluded with a vote of thanks by School Prefect Rakshak Jain, leaving the audience inspired to innovate and elevate toward a better future.

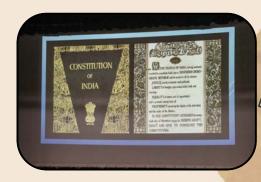


## **CONSTITUTION DAY**

The school proudly celebrated Constitution Day on November 26, 2024. Emcees Rishima Varija and Vihaan Maheshwari emphasized the Constitution as a national vision. The school choir's melodious performance delighted all. Nandika Mittal's speech urged unity and inclusivity, while Iqjot Kaur's reading of the Preamble led to a solemn oath-taking, reinforcing commitment to justice, liberty, equality, and secularism.















Annual Sports Meet was conducted on 17th December 2024 on the sprawling grounds of TISB. The air buzzed with anticipation as students geared up to compete.

The day started with the final 100m, 200m, and 400m races of boys and girls in the 3 categories- Intermediate A, Intermediate B, and Seniors. This was followed by a mascot run, where the Houses went all out to showcase their enthusiasm and support. The last race of the day was the 4x100 metre relay, testing not only individual skills but also team spirit.





# Maiden Alumni Meet Timeless Ties



Our First Alumni Meet, *Timeless Ties*, held on January 25, 2025, united our alumni from 2006 to 2024. The evening was filled with nostalgia, laughter, and camaraderie as ex-principals, teachers, and students reconnected. Principal Ms. Jyotsna Nair highlighted alumni achievements, while ex-Principal Ms. Sudha Balan reflected on NPSK's legacy. Alumni shared heartfelt stories of their formative years, and musical performances added warmth to the event. As memories were revisited under the twilight sky, one sentiment prevailed: No matter where life takes us, NPS Koramangala will always be home.











#### REPUBLIC DAY CELEBRATION

The 76th Republic Day of our nation was celebrated on 26th January 2025 with immense patriotic fervour. Principal Ms. Jyotsna Nair unfurled the tricolour, followed by a heartfelt national anthem.

On 24th January, a cultural program featured a soulful Tiranga rendition, graceful dances by Grade 9 VPA students, and an inspiring speech by Ms. Aparna Mrig. She emphasized India's journey to becoming a republic, students' role as future leaders, and the importance of upholding Fundamental Duties for a better India.



# Entrepreneurship Programme: Udyama

Udyama, our entrepreneurial event led by Grade 6 students, was held from February 11th to 13th. The young visionaries showcased bold, innovative solutions designed to tackle real-world problems. Guided by teachers, students presented ideas rooted in logic, strategy, and ambition to create meaningful change.

#### **Products Designed**

NOVA -Sleepenhancer

WHEELANYWHERE-Mobility Aid

SIZZLE AND STIR-Cooking Wonder



SWEETOMETER -sugar detector

HYDROPRO-smart water bottle

HEALTH BUDDHA-Smart stress manager



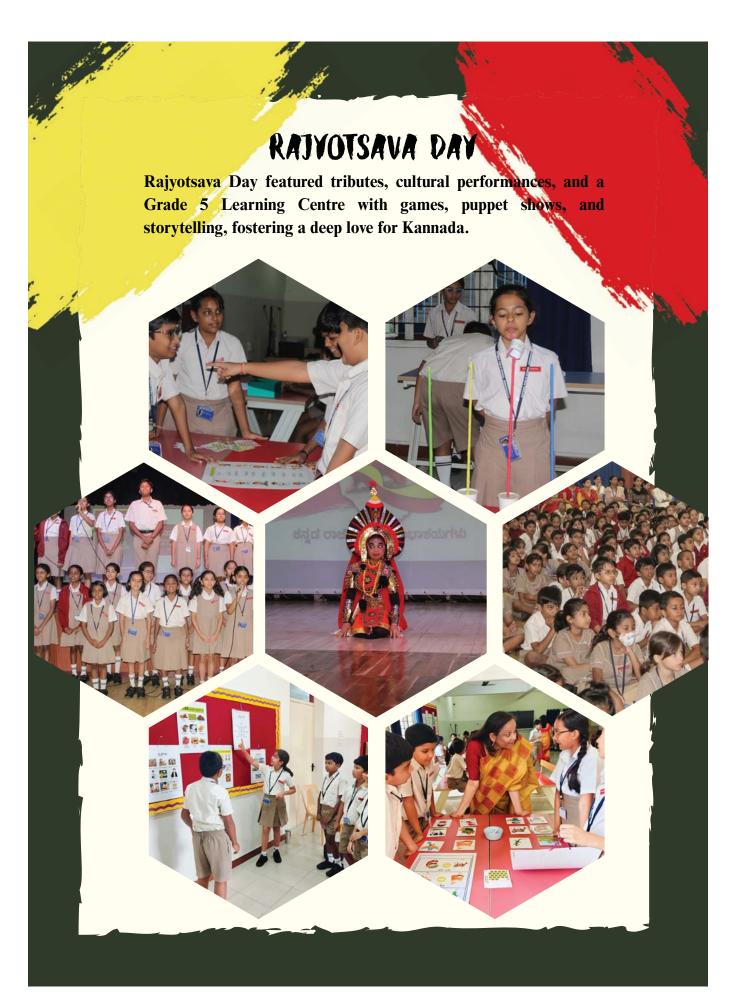
REJUVE -Ergonomic chair

DROPLETIX-Smart plant feeder

FRESHVISION- stale food detector









# URJA - PRIMARY SPORTS DAY



Urja 2024, our Sports Day, dazzled with vibrant displays, a stunning March Past, and captivating Yoga and Taekwondo performances. Group Captain Dr. Deepti Mutreja, an esteemed military pathologist, graced the event as chief guest. The Voyagers won the overall trophy!



# GRADE 3 ASSEMBLY - BOOKS

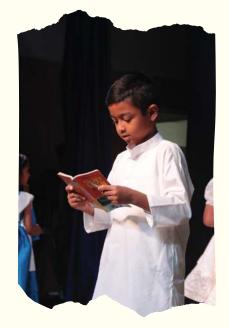




The assembly celebrated the joy of reading with the theme 'The more that you read, the more that you will know.' Students captivated the audience with skits, dances, and songs, showcasing the journey of books from the Vedas to e-books. The grand finale, with all students singing in harmony, left parents delighted by this vibrant celebration of literature and culture.







## GRADE 2 ASSEMBLY - HARVEST FESTIVALS



On January 24th, Grade 2 students presented a vibrant assembly on 'Harvest Festivals.' Through soulful songs, skits, and dances, they celebrated Pongal, Lohri, Sankranti, and Magh Bihu, showcasing themes of unity and cultural richness. The event concluded with harvest songs, leaving parents and teachers beaming with pride.







Grade 1 showcased the different values such as kindness, honesty, sharing and respect through skits, dances and songs. The little ones put their best foot forward and presented it with zeal and fervour. The parents were happy to see their children speak confidently on the stage.









## BOOK WEEK







Book Week was celebrated from 9th to 13th September with engaging literary activities like reading excerpts from popular books, story writing, and writing blurbs. Storytelling sessions by Ms. Sharada Sampath Kumar (Grades 1 & 2), author Ms. Ridhi Maniar Doda (Grades 3 & 4), and Scholastic author Ms. Vidya Varadarajan (Grade 5) captivated students with readings and Q&A sessions. The event introduced students to new genres and fostered a love for reading. Book Week continues to inspire young minds to explore the magical world of books.







#### INTER CLASS COMPETITIONS





The inter-class competitions celebrated talent, creativity, and knowledge, with students excelling in dance, music, and recitation. Events like Math Whiz, Spell Bee, and the General Knowledge Quiz tested problem-solving, skills in languages, and general awareness. The Hindi Puppet Storytelling added a creative touch, bringing stories to life with enthralling performances. The competitions fostered skill development, confidence, and teamwork, making them a grand success.













Our school celebrated Health Week to promote healthy lifestyles through engaging activities and themes. Mindful Mondays introduced mindfulness and stress management, while *Treat Yourself Tuesdays* emphasized balanced diets and hobbies, featuring a talk by a nutritionist. *Write It Out Wednesdays* encouraged journaling for self-expression, and *Thankful Thursdays* highlighted how practicing gratitude boosts mental health. The initiative inspired students to prioritize their well-being and make healthy choices daily.









IGNITE, our inaugural STEM event, featured interactive learning stations where students confidently presented their projects and responded to queries with insight and enthusiasm. Showcasing creativity and coding skills, they also designed and demonstrated their own games using Scratch.









#### SONNET SYMPOSIUM





This year marked the launch of Sonnet Symposium, a memorable poetry workshop designed especially for our Grade 4 students. Aiming to revive interest in this often-overlooked literary form. The workshop encouraged deeper appreciation through five engaging stations—poetry genres, types of poems, poetic devices, renowned poets, and poetry analysis. Each station featured interactive games to reinforce learning in a fun, hands-on way.



## EARLY YEARS EVENTS

#### **Festive Celebrations**



Celebrating festivals in school helps early learners understand cultural diversity, build social bonds, and learn values like sharing, kindness, and gratitude. At our school, children celebrated Bakri Id, Onam, Makar Sankranti, Diwali, and Christmas with joy—through stories, traditional dress, festive food, and gift exchanges—fostering unity, appreciation of traditions, and the true spirit of each festival.











### National Festivals







One of the most enriching experiences for our little learners is celebrating national festivals—vibrant, colourful occasions that bring joy while also teaching lifelong values. At this young age, national festivals are less about memorizing historical facts and more about feeling proud to be part of something bigger, something shared. It's in the sparkle of their eyes as they wave the flag, the pleasure while singing patriotic songs, and the curiosity sparked by new traditions.









# Spectrum Montessori

A Joyful Sports Day for Montessori Children Spectrum, the much-awaited sports day, was a celebration of energy, teamwork, and sportsmanship for our Montessori children. The event began with a vibrant march past, where the little ones proudly paraded with enthusiasm.

The torch lighting ceremony symbolized the spirit of determination and fair play. Children participated in a variety of fun and engaging races, designed to promote physical coordination and confidence. From simple sprints to creative themed races, every child enjoyed the thrill of participation. Spectacular displays by freshers, juniors and seniors added charm to the event, showcasing teamwork and skill. Spectrum was not just about competition but also about fostering a love for movement and teamwork. The day ended with cheers, smiles, and proud moments, making it a memorable experience for every child.



# Spectrum Kindergarten

Our annual sports event, Spectrum, was a joyful celebration of energy and enthusiasm for our little Kindergarteners. The young athletes lit up the field with their participation in the march past, relay races, obstacle courses, and ball games. Cheered on by parents and teachers, the atmosphere was filled with excitement and encouragement.

Parents also joined the fun with great spirit, making the day even more memorable. Spectrum was a true display of teamwork, sportsmanship, and joy. Congratulations to all our little champions for their wonderful efforts!



















# TISB Field Trip

A Day of Discovery at TISB!

Our Early Leaners embarked on an exciting field trip to TISB, filled with curiosity and cheerful smiles. They explored the beautiful campus, engaging in fun activities and interactive play. Guided by their teachers, the children enjoyed a day of learning, laughter, and exploration. It was truly a memorable experience beyond the classroom!















# Big Barn Field Trip

As rightly quoted by Pat Buckley, "I can find God in nature, in animals, in birds and the environment." Big Barn Farm was a perfect destination to sensitize the little ones about animals and environment. The children enjoyed petting and feeding animals, a rollicking bumpy tractor ride, planting seeds with their own hands and exploring flora and fauna which is otherwise rare in the city boundaries.



# Show and Tell (Montessori)

The Montessori 'Show and Tell' held on 24th February was a heartwarming celebration of confidence creativity. Children from all age groups dressed as professionals and spoke about their roles, appreciating the people who serve our community. The event nurtured self-expression and communication skills, laying the foundation for confident public speaking.















# Show and Tell (Kindergarten)

#### Confident Voices at Show and Tell

Show and Tell is a wonderful platform that nurtures communication, listening, and social skills in young learners. All through this lively activity the children spoke with confidence and joy, showcasing their growing vocabulary, creativity, and stage presence. It was heartening to see our young presenters express themselves with such enthusiasm!













#### Wonderstruck

Wonderstruck, a science event was organized on 5th October 2024 for the Montessori Seniors. Our little scientists had an amazing time exploring the magic of science as they conducted simple science experiments guided along by their parents. Watching their faces light up with understanding and curiosity as the magic unfolded before their eyes was truly inspiring. We hope this event marks the beginning of every child's exhilarating journey into the world of science.



### Little Scientist

The bright young minds of KG2 carried out their science experiments with great confidence and clarity. They presented their experiments live, explaining the processes and outcomes scientifically, along with clear reasoning. Their efforts were commendable, and the experience proved to be both educational and enriching for everyone involved.









# Read-a-thon (Book Week)

#### Igniting a Love for Reading in Preschoolers

The Preschool Read-A-Thon and Book Week were joyful celebrations of stories, imagination, and early literacy. Through storytelling, word games, clue hunts, and creative writing, our little learners discovered that books are gateways to fun, creativity, and connection. These vibrant events sparked curiosity and laid the foundation for a lifelong love of reading and learning.



















## Health Week

Health is happiness—and at our early years school, we believe it's never too early to start teaching little ones how to take care of their bodies and minds! This special week is all about helping our children understand the importance of healthy eating, staying active, hygiene, and emotional well-being—in fun ways. With colorful activities, playful learning, and lots of smiles, children explore what it means to be strong, happy, and healthy.

By celebrating health in such a joyful, hands-on way, we are helping our children develop positive habits and a love for well-being that will stay with them for life.

















# KG Learning Centers

'I hear and I forget, I see and I remember, I do and I understand'. The children explore the various meticulously designed hands-on activities at different centres and discover, learn and recall the concepts taught. Parents were delighted to see their little ones take on the role of self-educators, showcasing impressive organizational skills and team spirit with confidence and ease.













# EY Graduation Day

Kindergarten Graduation Day was a proud moment, a joyful celebration, marking a significant milestone in our young learners' journey. Held in the school auditorium, the heartwarming ceremony reflected a year of growth, learning, and happy memories. With pride and excitement, our little graduates embraced their first big achievement, ready to step confidently into the next chapter of their education.















# Montessori A Look what I did with a leaf Breaking it down, one fraction at a time Crafting rangoli with nimble fingers Creating harmony in every shade

# Montessori B





I am 6 but I can name more flags than that



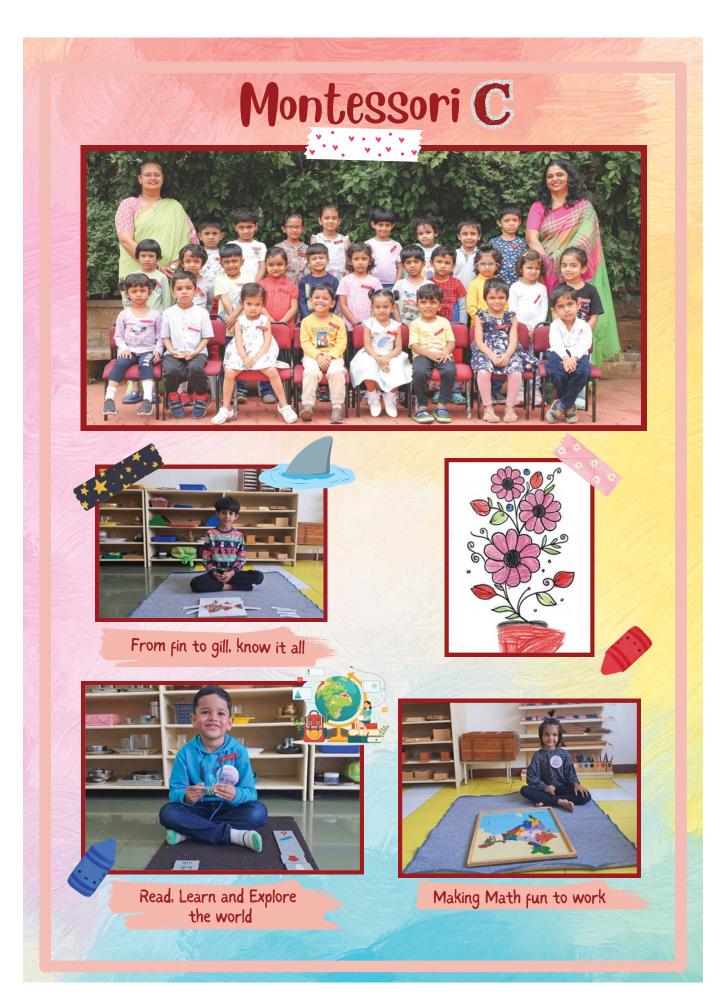
This is how I learnt the formula (a+b)



Would you like to have some Number Rotis!



I am so excited to know so many different dance forms of India





















# ISRO - Indian Space Research Organization

I recently visited the Viveshwarya Museum. I was fascinated by the ISRO section. I found out that ISRO has launched so many successful missions into space. the most recent one being the Chandrayaan. They are also planning and preparing for the first human mission called Gaganyaan. All Indians are proud of ISRO's achievements. like the first ones to land on the south side of the moon and the Mars mission which was done at the lowest cost. When I become big. I hope to be a part of such an organization to help India complete more successful missions in space.

- Parth Sushil Kothalkar









Our little Sous Chefs - Fireless cooking activity



Reduce and Reuse -Waste isn't waste till you waste it.



### MY PINK SCISSORS

I met my super-powerful scissors on a warm Monday afternoon.

It was wrapped in a brown bag and delivered by Mr. John (the Zepto delivery uncle). My super powerful scissors can transform a boring paper into a decorative piece of art with a little help of my hands. It can make zig-zag, curvy and flash patterns with its shiny blades.

-Aekansh Bamma



Mission Recycleaccomplished!





### MY DREAM WORLD

I love to dream about unicorns.

In my dreams, unicorns are colourful and have rainbow coloured horns. They go to school in a big purple bus to learn magic. Many unicorns can fly and they live in a place hidden from humans. Wild berries and honey are their favourite food.

-Laya Vikram







### **RAINBOW**

What is a rainbow?
Does anybody know?
Where does it come from and where
does it go?
Do the fairy artists paint it on the
sky?
With the magic brushes dipped in fairy
dye!!





### Waste not, want not!

### FIELD TRIP TO CUBBON PARK

I woke up extremely excited in the morning, super early too! We were going on a field trip to Cubbon Park! This was our second field trip from school.

I wore a bright green T-shirt as per the teacher's advice. I went to school on the usual school bus. From school, all the teachers and students together boarded two different school buses to go to Cubbon Park. In Cubbon Park, there were so many interesting things like the rock-climbing area and the playground. In the playground, I played so much, and I was so sweaty and tired that on the way back. I slept off in the school bus.

-Manvik Sharma



Clay modelling Activity







### MY SUPER COOL GALAXY!!

Do you know we live in a giant pinwheel called the Milky Way? It's our galaxy, and guess what? It's filled with amazing stuff. First, it's huge!! It would take a super spaceship travelling as fast as light (that's super fast) to zoom across it. There are billions and billions of stars in our Milky Way, twinkling like fireflies at night. Maybe one of those arms has planets with aliens just like us. Our Milky Way is flat, tough, it has cool arms that wind around the middle like a giant disco party. We live in one of the arms, way far out from the centre. Speaking of the centre, there's a giant black hole there. The Milky Way was formed shortly after the Big Bang. Learning about the Milky Way makes me feel tiny but happy too as there are amazing things to explore!!

- A.S. Janav









# 2A













Turning simple shapes into a masterpiece!

Earth: Now available in squishy, moldable form!

### **MONSOON**

My favourite season is the rainy season. It is also called monsoon. It comes after the summer season. It gives us relief from hot summers. Children play in the rain. We have hot food like pakoras and hot chocolate milk. We carry umbrellas. raincoats and gumboots every time we go out. Trees and plants start growing as they get a lot of water. The streets are full of rainwater. At the time of rain, we see dark clouds. Animals like frogs, earthworms, etc. come out in the monsoon days. Sometimes we see a rainbow in the sky when it rains, along with the sun in the sky.

—Dhairya Khanna









Bringing imaginary animals to life with their artistic skills.



SWIM

Students showcasing the verbs in action.

### MY TRIP TO UDUP!

Udupi. a coastal city in Karnataka. is famous for its beaches. I visited Malpe Beach in Udupi with my family. Once we got there. my brother and I eagerly jumped into the water. We played in the sand. splashed water. and got drenched. The next part of our trip was the sea walk on the beach. A stroll there felt like walking into the sea. with rocks by the side. At the end of the walk. I saw the sun set over the horizon. I enjoyed this memorable trip very much. and I suggest that everyone visit this beautiful place.

-Vasudha Thathachari





# 2C





Good food, great friends, and endless fun!







Shaping our planet, one squishy-squashy masterpiece at a time!

### IF I HAD A WISHING LAMP

If I had a wishing lamp.
I would become a champ
If I Had a Wishing Lamp
I would wish for everything I desire. and travel
to places far and near. I would reach there in
no time.

And it won't cost me any time.

I would wish for every boy and girl's right to education, so that India becomes a progressive nation.

-Viraaj Jain







# 3A



Learning Mathematics. the fun way-







Hands on activity of internal organs-

"Math + Fun = A Formula for Success!"

"Learning inside out—literally!"



### **POLLUTION**

Pollution is the contamination of natural resources. There are many types of pollution like sound. air. water, land pollution.

Sound pollution is caused by honking, yelling and too loud music. These days chimneys and vehicles are very common. Smoke from these sources are the common air pollutants. Water pollution is caused by plastic and chemicals that are disposed from factories. Land pollution is caused by plastic that isn't reusable.

Pollution causes several diseases like cancer and lung diseases. It harms nature, for example—it causes global warming. Glaciers in Arctic regions are melting, causing sea levels to rise. Natural calamities like these can bring an end to humanity.

It is time for humans to stop polluting and save mother earth. We should adopt responsible waste management approaches of reduce. reuse and recycle.





### **HEALTH AND FITNESS**

Good health is a boon to your body. It helps you physically and mentally. Good health can be maintained by doing regular exercise and maintaining a well-balanced diet. The key source of being happy is to be fit and healthy. It helps us perform our daily chores properly without being lazy or dull.

—Jashmitha





### **NEW AGE**

Gazing at my ticking watch.
Watching the colourful hues of blooming flowers.

Hearing the melodious tunes of chirping birds.
Tasting the sweet nectar of buzzing bees.
Swinging the little girl to the swaying gentle
breeze!!

Oh! What a sight to hold on! Suddenly! Beep. beep!

Traffic, traffic Please stop, please!

You're not nice and you're not sweet! Honking cars and beeping bikes, they are so noisy. "Ch my God"!

Pollution here, pollution there, pollution is everywhere!

Traffic. why can't you stop and bring my mother Earth back?

So. Traffic. traffic Please stop. please!

You're not nice and you're not sweet!

-Srishti Avinash





Best out of waste -Balloon Powered Car



Exploring spices of India-Variety is the spice of life!





Chatter, Ideas, Action!



Telling Time. One Shape at a Time!

### MY PET ALPHA

My pet's name is Alpha. He is friends with our neighbour's pet. Safa.

With short, furry hair and white patches. He eats his rice and eggs in batches.

Every move of his is adorable. Each day with him is memorable. Getting a pet like him has been magical. Having him in my life is a miracle.

-Manvita D.

### FRIENDLY PLACES I LIKE TO GO

..... Indian Coffee House is the place I like. It is neat, clean and very nice. Its waiters serve us tasty food. The scrambled eggs and dosa. Which are so so good! I also enjoy visiting Blossom Book Store. To read storybooks and never get bored. Other kids also read different books. And we give each other smiling looks. In the evenings. I go to a park. I play with my friends till it is very dark. To eat, learn, play and dream, These are my life's main themes.

-Samaira H.

# YA



### LOVE FOR BOOKS

In pages worn and covers bright.

Books hold the magic of pure delight.

Whispers of stories, ancient and new.

Adventure awaits with every view.

Each word a treasure, each chapter a door.

To worlds unknown, to explore and soar.

Characters live, and places unfold.

In every book, a new story told.

They teach us lessons, make hearts race,
Take us to distant, forgotten place.
With every turn, with every read,
Books nourish the mind, fulfil a need.

A love for books is boundless, free.
A journey for the soul to see.
In every line, we find our own.
In every book, we're never alone.

-Archit Mehta





Together we laughed, learnt and grew - memories that will shine forever!



The best memories are made together.
One dream, one team!



# 4B





From Earth to stars this trip was out of the world!



Paper strips to cozy mats -\ the magic unfolds!



## **FRIENDSHIP**

To care for friends is what I like to do Make them feel happy laugh until they're blue.

Go to the park and play basketball

Or even go to the mall

Eat ice cream during summer time.

Grape, bubble gum or even lime

Group up and cry about life's heartaches.

Get over it, work together, whatever it takes.

I will be with my best friends all the way through.

Until I'm 102

-Nivaan Tyagi









A journey through space and time - Planetarium

### A HEART

From where happiness springs.

The place where love finds a meaning

And hope rises.

The part from where all relations arise
Four parts - one for my beloved parents
Other one for my nearest sibling
Another for my jovial cousins
The last but not the least for my dearest
friends

The part of you that cares, dares and shares. Where kindness lies.

The part of you that makes the world dazzle.

It's the HEART

-Myra Agrawal



Literary Luminaries



Sonnet Symposium







Everybody yawns, even unborn babies in the womb and yet researchers aren't quite sure why we do it. Although humans yawn more often when they're tired or bored, scientists have ruled out sleepiness or lack of oxygen (which would cause sleepiness) as causes. Instead, they suspect yawning might help us keep a cool head. As with a supercomputer, the brain needs to stay calm to function properly. Each yawn pumps air into the sinus cavities in the head, cooling the brain in the process. And because the brain and body are slightly warmer just before bed, we tend to yawn when we're tired.

—Deepshika K.A







Joy of working together



Sonnet Symposium

# **5**A



### MY CLASS 5A

Cn the fourth floor of our school.

Lies my class where mischief and zeal unfold.

First, the pranksters, with heart so light,

who fill our days with laughter and delight.

Next the smarties, wise and keen, with words of wisdom and inside serene.

Then comes the artist and sportsman grand, who shine in the school, a talented band.

And let's not forget our teachers' grace.

Guiding us with patience, setting the pace.

Together we stand, a diverse array,
Not just students, but learners each day.
We are 5 A, a vibrant blend,
United as one, our spirits ascend.

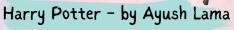


Parthenon Athens - Aarohi R Jain



Jakkur Lake Visit









Reading is a very useful skill. We open a book and land in a different place and time. There are many books for different kinds of people. We imagine the character, the magical creatures, and of course, the beautiful scenery. And if we are reading nonfiction, we can see how certain characters are more relatable when we imagine ourselves in their situation.

Books do not need electricity to work. A candlelight is enough if wish to read even in the dark. It is one of the simplest pastimes and one that opens many worlds of wonder. We improve our vocabulary and our creativity. Reading can be fun when we find a book that captures our interest. In today's world, when Kindles are found everywhere, there is a joy in picking up a printed copy and reading it. Nothing beats the joy of a good book and a cup of hot chocolate on a rainy day. As J.K. Rowling says. "If you don't like to read, you haven't found the right book."







"Friends are the family we choose for ourselves" - Edna Buchanan

# 5C



### THE SILENT TORCHBEARERS

In the classroom or in the school
There's a teacher, our learning fuel
A superhero without a cape
But with a kind personality drape!
In Math, when the problems perplex
Or when the English Grammar is complex
There is always a tutor

Ready to be the difficulty shooter!

They are armed not with a revolver

But with the ability to be a problem solver

Along with the traits of generosity and kindness

And with a whiteboard marker and stylus!

Always prepared to clear whatever is our doubt.

Our teachers are like sprouts!
That are ready to spread their fruits of knowledge

All the time from Montessori to college Even though they are our saviours Teachers do not tolerate misbehaviour Thank you dear teachers, our heroes

Who push us to dream
Beyond the classroom windows
And our ridiculous memes!
So, here's to our gems
We bow and salute them!

-Niraanjan S Tomar



Hands on, minds on!



Birds of a feather. .. at Jakkur Lake





### THE WISE BIRD

Long ago. in the great black sea

Flew some birds

With joy and glee.

A pirate shot a bird one day.

It called for help

Without delay.

Hearing the chirp. the flock soon came.

They fought the pirate.

For revenge and gain.

The pirate, afraid.

Called his crew.

They shot the birds, one by one, too.

One bird remained.

Wise and smart.

It poked the ship with its pointed beak-

so sharp!

Down sank the ship.

The bird soared free.

Grinning wide. In victory!

- Bhaveka Behl



Bonding time with friends at TISB
- with some fun and food!



-Modelling Brain Activity!! Here's to brain power!





### **LIGHT**

Dark was the morning, still and quiet.

Yet her eyes opened before the first light.

The first rays arrived, she reached the oak, and listened to the words the calm wind spoke.

A book was opened, a story was read

Ancient heroes and the path they tread
It came to life and danced in the shadows.

In the mind's theatre, the tales boldly arose
For brighter was the morning, not so
quiet.

and home she returned, embraced by the light.

-Urvi Dev







Factor fusion



Fun with Geometry!



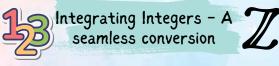


### NATURE'S BEAUTY

Mountains rise so tall and high.
Touching the clouds up in the sky.
Cradling rivers, that twist and turn.
Through the land of yellow, dewy fern.
Melody of the chirping birds.
And valleys full of deer herds.
Nature's beauty is expanse.
In this wonderful, peaceful land.









The dance of circles and pendulums



The perfect fusion of light and congruent angles

# 6C





### MY TEACHER

My teacher is a person of unique kind.

A woman like her is hard to find.

Her sense of affection and love is rare.

I like her for her honesty and care.

She is quite a renowned personality.

Never acts against the canons of morality.

Her art of teaching is exceptional.

Which is the base for our bright future.

She is always there to share and understand.

When help is needed, she quickly lends a hand.

She spreads her knowledge in a wonderful way.

As the blooming of flowers lightens the day.





-Arnav Mittal



Chemists in the making!





Educators in the making!

# 7A



### STROLL IN MY GARDEN

In a sunlit garden bright and green.

We hear buzzing wings and hums unseen.

Ladybugs draped with glossy scarlet

A mesmerising hue from the world's rich palette!

Butterflies glide like colourful kites

Over bright flowers and leafy sights.

The breeze flows gently through trees very high,

while petals twirl and sparrows fly.

In a shady pond with waters clear,

Frogs croak songs for all to hear.

Pond skaters tiptoe, light as air.

Dancing across the ripples with utmost care.

This is where I long to stay.

In nature's arms through night and day.

with birds that sing and winds that play.

Making my heart dance and sway!

– Rishita V





Mystery, Magic, Mayhem





### WHISPERS OF THE MEADOW

In the meadow, wide and green.
Wildflowers dance, unseen.
A gentle breeze begins to play.
Whispering secrets of the day.
Birds take flight with wings so free.
In the sky, with melody.
Leaves and streams in chorus low.
Sing with nature's steady flow.
Mountains stand both strong and tall.
Guardians of the earth's great hall.
In this realm, so pure and true.
Peace is present in every view.





One class. One family!



Teamwork makes the dreamwork!







Thinking caps on!

# 7C



### **EMOTIONS**

Emotions flow like a river's tide. Through our heart and mind. A smile. a tear. a laugh. a frown. They lift us up and pull us down.

Joy warms our soul.

Sadness makes us bawl.

Laughter turns our frown upside down.

And aggravation makes us drown.

So let them flow. these vivid streams.

These echoes of the soul.

For in their tides lie our dreams.

And they make us whole!

-Gayathri Rajesh



Creative expressions





Mapping our routes to get back to our roots-Trade Routes of Medieval India





Preserve. Protect. Prosper

# 8A



# THE WORLD: A TRUE HOME TO THE SOUL

In the whispering wind, a call to roam.

A yearning heart seeks a place called home.

Through valleys deep and mountains high.

A traveller's soul takes to the sky.

Footsteps echo on cobblestone streets.

In ancient cities where history meets.

A tapestry woven with stories untold

In lands where mysteries unfold.

Across vast oceans and desert sands.

The traveller wanders through distant

lands.

Seeking truth in each foreign face.
Embracing the world's diverse grace.
Through journeys far and adventures new.
The traveller discovers a life renewed.
In the beauty of each sunrise and sunset.
In the moments that one can never forget.

So wander on. brave soul so free.

Embrace the world's vast tapestry.

For in each step and every mile.

Lies a story, a memory, a smile.

-Shambhavi Bajpai



Ready for the Challenge!



Taxing through the taxes

# 8 B





The Thought Guild



Slice of Art



### GOOD IN ME, GOOD IN YOU

In every heart kindness lies.

A sparkling spirit that never dies
Through the hustle in the crowd.

Lies kindness so profound
A smile, a touch, a helping hand
At the moment we understand
Beneath the surface is something pure and
true

Good in me. good in you
In a world that is often blind
An act of kindness eases the mind
An act to present love in true design
Compassion spreads like a vine
Nurturing souls and making them shine
Through kindness, we find our way
Kindness lightens the darkest of days
With each act our hearts renew showing the
good in me.

and the good in you

-Maanasi G







# 8C



### Rain

The land barren
The trees were parched
The birds didn't sing
their songs of joy

Then came the crackle
And the drops began to fall
From a drizzle to a shower
On the welcoming earth

An earthy fragrance spread across Lifeless trees sprang back to life The birds sang a melodious tune The peacocks danced in the rain

-Isbah F Ghaus



Unravelling the magic of Spherical Mirrors!





Beauty in Simplicity

# 9A



### RISE OF HER STRENGTH

In quiet strength. her voice unfolds.

A tale of courage, fierce and bold.

Through storms she stands, unwavering, free.

Building a path for all to see.

She rises high, she breaks the chains,

Defying odds, she bears the reins.

With dreams ablaze, her spirit pure.

A force of change, steady and sure.

Her power shines, a guiding light.

In every heart, she sparks the fight.

Together we stand, hand in hand.

Empowered women, strong and grand.



Let's explore pastoralism in modern society



-Gautami M



Social studies- Peer Learning Centre



Pastoralism under colonial rule





Colours, creativity and team work



Nature, friends and good vibes!





## AUTOBIOGRAPHY OF RASGULLA

She was right. All along. Her heart thumped in her chest. Eyes closed: she stared around her, drinking in the world using her instinct. She had fallen in love with despair, it was such an inviting cage. Her thoughts revolved around her, making her numb to the world around her. She sensed a flower vase next to her: delicate bronze, maybe. She sensed a mirror, and some sticky liquid. Given her hopelessness and hysteria, she couldn't figure out if it was blood or rosh.

But she DEFINITELY could not fail. She was the reincarnation of the ROSHOGOLLA.

-Sreejani B.





Twirls. Curls & Swirls The McDonald Dancers

## MASQUERADE

We wear a mask to sway the world.

To have a gamble in the lifelong dance.

Pirouetting to the tunes of a puppeteer.

Our masks firmly placed as we enter each day.

Acting out anecdotes that aren't ours.

The Bonafide masquerade.

-Anasuya Ramakrishnan



The Marvel Characters-Staging lessons of Sustainable Development



Circle Time- The World is our Bio Lab

# 10/4



## EVOLUTION OF ETHICS AND MORALS IN SOCIETY



The evolution of ethics in society reflects our growing understanding of human rights, justice, and morality. As societies change, our ideas about what is wrong and right change as well. and as people learn and grow, they too start to reflect on their actions and tend to become kinder and more just. We're more compassionate than we were a hundred years ago, but we're more judgemental too. The evolution of moral values and beliefs in society has its pros and cons. So, how should we understand these changes in moral sensibility? Morality is not made or uniform, morality is just a bit of mindfulness that helps us live cooperatively in groups, or in a society. Morality is just the value or extent to which an action is right or wrong. Everyone has their own moral compass, which they should always respect and adhere by. As Martin Luther King Jr. says, "The time is always right to do what is right'.

-Anika Gokhale







## THE FREEDOM OF FLIGHT

Oh. to be a bird soaring through the air.

bathing in the bright sun's glare.

As the wind flows and runs beneath my wings
I have no desire for otherworldly things.

Oh. to be free in everlasting flight—

All through the lone starry night.

Alone through the air I roam.

It is this place which I truly wish to call home.

It was said that man will never fly.

And we believed it. never even asking why?

But today in our majestic steel birds we fly.

All because in the end we decided to try.

Because in our hearts all we desired was to fly.



Pushing limits - one race at a time



Time & trade unite



Melody meets science- Song composition in Biology





# 10C





### **JOURNALISM**



In the realm of literature, there exists a force. It is not singular but collective, a tapestry woven from countless threads of stories, reports and encounters, each thread a voice, a perspective, a truth. Journalism dances between the light and the shadows, embodying the joy, the contemplative, the furious, and the passionate. It is unyielding in its pursuit of truth, a beacon amidst the complexities of

human existence. At its essence, journalism mirrors humankind itself: flawed yet resilient, driven not by intellect or strength but by unwavering spirit. It chronicles our triumphs and tribulations, revealing unfiltered reality that defines our shared experience. Through the written word or spoken narrative, journalism transcends individuals to capture our collective consciousness. In every headline, every byline.



journalism reflects our innate desire not only to survive but to thrive-to leave an imprint on the world. to shape history, and leave behind a legacy. It challenges us to confront our biases, to question our assumptions, and to aspire towards a better understanding of ourselves and each other.

Thus, journalism endures as a testament to our capacity for empathy, our ability to give voice to the voiceless, and our relentless pursuit of truth in the face of adversity. It is more than a profession: it is a cornerstone of democracy, a guardian of accountability, and a testament to the power of human expression.

-D.S. JAYANTH





Dance. Drama and



Sports. Teamwork and Fun

### AN ODE TO FITNESS

In the early light of morning.

Aching muscles- yet spirits soaring,

Every push, a battle with will.

No matter how arduous, we succeed still.

Confidence, determination and discipline.

With this practice, we can unlock what's within

For if we don't try, how will we know?

Only with efforts, our potential will show.

Breath in rhythm. steady, pure.
Through each challenge, we endure.
Fitness not merely for a figure we seek.
But for the mind and the soul- a remedy for the weak.

Day by day, our progress shows, In every stride, our power grows, Health, strength, our endless quest, In fitness found- we become our best.



-Simrun Kaushik



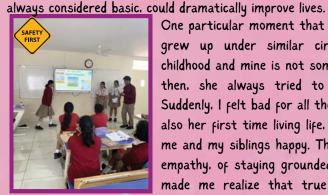
### THE EXPERIENCE

A life-changing experience I had was during a summer visit to my mother's childhood home in a rural village. This journey changed my perspective on privilege and the true meaning of happiness. Before the trip, my life revolved around personal achievements and material goods. I took for granted basic things like water, electricity, and education.

However, my time in the village, where these were scarce, opened my eyes to see things differently. I met children my age who walked long distances to attend a small, under-resourced school, and families who lived in makeshift homes yet radiated warmth. There was an NGC helping to build a water well for the community, and the villagers expressed their joy and gratitude with pure elation. It was a reminder of how something as simple as access to clean water, which I had



Respect all- presentation for Grade 4



Safety and Precautionspresentation for Grade 4

One particular moment that stands out was when I realized my mother grew up under similar circumstances. The contrast between her childhood and mine is not something that can be easily ignored. Yet even then, she always tried to understand what I was going through. Suddenly, I felt bad for all the times I had been mad at her, because it's also her first time living life, and she too is trying her hardest to make me and my siblings happy. This experience taught me the importance of empathy, of staying grounded, and of not taking things for granted. It made me realize that true happiness does not come from material wealth, but from making a positive impact on others' lives. This shift in perspective continues to influence my decisions and motivates me to contribute more to society.

—Anisha Kandula

## 11C



THE ALLEGORY OF THE SNEEZE

"Aren't you the dude who sneezes like an atom bomb?", said the boy in my Hindi class, a week after I walked into the hallowed halls of NPS KRM for the second time in as many years.

"Atom bombs don't sneeze". I replied. I had never spoken to this boy in my life. I had never heard his name, nor did I know what he was like. He was but a gentle wave in an ocean of mildly bored faces, yet I had already introduced myself to him with a thunderclap and an "excuse me".

You have been startled. annoyed. perhaps even rudely awakened by my sneeze. At this point, my sneeze is an intrinsic part of my identity. Yes, to a few people I am "Nishant: friend", and to many more I am "Nishant: pretentious mun prick", but to most of the school I am "Nishant: professional Defibrillator". I started going for coaching a couple months ago, and I shared my class with three seniors who I did not know.





They knew me as the boy who sneezed and I don't know how to feel about that. I am reminded of Alexis Jandard. a French diver whose 15 minutes of fame was slipping off his board in front of the French president. This man has won medals in international competitions and he has represented France in the Clympics, yet most of those who know of him. know of him only due to the fall.

-Nishant Ray

# 12 A



#### THE DEATH OF BEAUTY

The death of beauty is the start of insanity

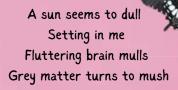
On the ground. a butterfly

Antenna shake.

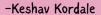
body shake Just about to break



Oscillatory Physics
Two black guitar picks
Up and down on A minor
Two empty whites sink
Into deeper horror



A redness clouds the macula
Beauty shackles up
A vile insanity burns
A white life left lorn
A beauty's death we mourn





Synergy



Wise words

## 123



#### WORDLE

In the quiet comfort of my room, where shadows waltz upon the walls and the echo of time whispers its secrets, lies my retreat, refuge to millions. Wordle-a tapestry woven with letters of every form, beckoning the curious, the daring, the seekers of truth. As the soft light of dawn bathes my abode, a question tiptoes into my consciousness, 'What elusive word shall reveal its mystery today?': I stand before my canvas, ready to embark on a journey of discovery, fuelled by the determination to maintain my streak. Each keystroke becomes a tender plea, whispered into the ether as if seeking guidance from the cosmos itself.





With every letter uncovered. I delve deeper into the labyrinth of possibilities, where logic and intuition dance in tandem. Amidst this symphony of uncertainty, a moment of serenity emerges— a fleeting clarity amidst the swirling currents of doubt. With each word deciphered. I uncover fragments of myself, scattered like dust along the path of revelation. In those rare moments when the perfect word emerges, it's as if the universe aligns, and for a heartbeat, everything falls into place. Thus, within the realm of Wordle, I find not only challenge but communion— a merging of spirits where time dissolves, leaving behind only the ineffable beauty of the written word, eternally etched upon the canvas of my existence.

—Kavya Shankar

## 12C









# HUMAN RIGHTS: SHOULD BULLYING BE TREATED AS A CRIME?

Bullying, a widespread affront to human dignity, raises crucial questions about its classification as a crime. From a human rights standpoint. bullying undermines rights to safety, respect, and equality. Treating it as a crime emphasizes society's zero-tolerance stance, ensuring perpetrators face legal consequences and victims receive justice. Criminalization also serves as a powerful deterrent, fostering safer environments. However, it requires a balanced approach to distinguish between minor infractions and severe cases, ensuring proportional responses. Ultimately, recognizing bullying as a crime aligns with protecting human rights. affirming that every individual deserves to live free from fear and harm, reinforcing our collective commitment to upholding dignity and justice for all.

-Jaswant S K

# ixeraturo

English

हिंदी

ಕನ್ನಡ

FRANÇAIS संस्कृत

Happiness isn't about what you get, it's about what you give and share. -Laurie (Theodore Laurence)

# LITTLE WOMEN

LOUISA MAY ALCOTT



#### **Big Steps for Little Feet**

This year is super special for me and my friends. We are having a lot of fun learning new languages, recreational activities and dance. We also have little competitions that make learning fun at school. Besides learning new things, I am also getting better at understanding my feelings towards my family and friends. I am learning to share and play. When I am making mistakes I am learning to apologize for them. I like talking to my parents about my new ideas, likes and dislikes. I am trying to do things by myself as I feel proud when I can help others. I have also developed a liking towards sports like cricket, chess and crossword. I love it when I challenge my dad in all these game and win every time. I am also learning to follow rules and understand what is right and what is wrong. This journey from being a little baby to an inquisitive boy is a lot of fun.

Namish Goyal, 1A

#### Saguaro Cactus- A Desert Wonder

I went to my aunt's house in Arizona, USA during summer vacation. When I was walking on the road, I saw very tall, strange plants on the road and everywhere. Those plants have no leaves, only spikes.

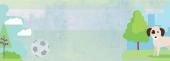
My mother told me they are called cactus. My aunt told me these are special type of cactus and they are called Saguaro Cactus. She also informed me that Saguaro Cactus only grows in Sonoran desert in Arizona and in parts of California and Mexico. You cannot find these plants in any other desert area.

Saguaro cactus can be 60 feet tall. It can store water and survive long periods of drought. They can live up to 200 years. Most of them have only two to five branches. Cutting Saguaro Cactus in Arizona is illegal. You can be in jail for that. Each car number plate in Arizona has Saguaro cactus and mountain pictures.

Deekshant Jagadish Hajra, 1 B

#### My Naughty Tail

One morning Bairava and Binga woke me up by licking my face. We started the day with a walk in the park. Their naughty tails knocked a vegetable basket. Mom was not happy. We came back home. They ran around the house. I love reading stories to them. I also cuddle them. I love my naughty friends, they are the best.



<mark>S</mark>irija Mukul Manohar, 1 D

#### My Trip to Indonesia

During the summer holidays, I went on a trip to Indonesia with my family. We went to Yogyakarta first. We visited the Borobudur Temple which had lots of stairs. I was so tired, but I felt like an explorer.

Next we went to Ubud. We went to the Bali Swing, which was very exciting. We also saw Mount Batur from far away. It is an active volcano. I am still scared to think about it. Then we went to Nusapenida. We saw some lovely beaches. There we took a very bumpy boat ride. Everyone was scared, but dad and I thought it was super fun, like a rollercoaster on the water.

Our last stop was Seminyak. We saw the Uluwatu Temple and Kecak dance. The dancers told the story of Ramayana. There were a lot of monkeys, and I was a bit scared. Throughout the trip I ate rice and omelette. I had the best time ever on this trip.

Dwaita Bhowmik, 1C

#### My Pet

He is clean and never muddy.
A golden mat is where he sits,
He jumps high to be fit.
Every day play time is a must,
Even in the rain he runs fast.
When I throw, he catches the ball,
He comes running, when I call.

Aayan Das, 2A

#### Pluto is Lost

Once upon a time, there were eight planets in our solar system. One day, Pluto asked, "Can I be the ninth planet?" The eight planets replied, "But Pluto, you are too small to be a planet." Hearing this, Pluto became very angry and went away. After some years, the planets began to miss Pluto, but no one could find him. Many years went by. One day, the planets saw Pluto coming back. They asked him, "Oh Pluto! Where were you for so long? We could not find you anywhere!" Pluto replied, "I was on the other side of the sun, so you couldn't see me. Anyway, you don't love me! No, no, said the planets. "You are part of our family - our solar system. But you are small, so we will call you a dwarf planet." Pluto became very happy and grinned from ear to ear. They all went around the sun happily ever after.

Amaya Nayak, 2B

#### My Favourite Subject

My favorite subject is STEM. It makes learning fun. It has hands-on activities and experiments that make me curious and creative. I am very fond of doing experiments and building designs using a variety of materials. I also like reading science books and encyclopedias. When I grow up, I hope my love for science grows and that it will help me solve real world problems.

- Shivansh Arvind, 2C

#### A Pleasant Pandemic



Four years ago, a deadly disease called COVID-19 spread across the world. In India all states closed their borders so the virus would not spread. I went to Tamil Nadu with my grandma for a wedding and we got stuck there. I couldn't go back to my parents in Bangalore. My grandma took me to my great grandma's village by bus. I stayed there for two months. My great grandma's house was in the middle of a farm. There were lots of trees, plants and a big field with crops near her house. There were also many chickens, goats and two cows. Every morning my grandma gave me fresh milk from the cow to drink and eggs from the chickens to eat. I played in the fields everyday with my cousins, nephew and niece. After two months my dad came and picked me and my grandma up in his car. It was the best summer vacation I ever had!

Karan Cibi, 3A

#### Importance of Discipline

Discipline is very important in everybody's life, especially for students. It means following a time-table, staying focused and being organized. When we are disciplined, we can do everything we want. For example, with proper planning we can balance studies, play outdoor or indoor games, read books, pursue our hobbies, watch a little television (if our parents allow). We all know that this is easier said than done as there will be distractions. Distractions can be overcome by focusing on our short term and long-term goals and with self-control. By doing yoga and meditation we can develop self-control. Discipline is the key to success. Today, let us all pledge to maintain discipline and become successful individuals.

Nirav Jain, 3B

#### Sunlight

Oh! What's that glimmering thing on the right?
I wonder how it's shimmering so bright.
Oh! What a sight!
It makes me dance in delight.

In the morning, it rises from miles.
In the evening, it sets with many smiles.
It takes a flight from east to west,
Lightening the world with all his might.

Oh! All I see is sunlight,
It's so beautiful in sight.
It's so happy and bright,
It gives everyone a bunch of delight.

Oh! All I see is sunlight! All I see is sunlight!

-Sahitheya Dinesh Kumar, 3C

#### Sunshine

Golden beams that kiss the earth,
Heralding joy, a daily rebirth.
Dancing lightly through the trees,
Whispering secrets on the breeze.
A painter's touch on morning dew,
Blending the skies with shades of
blue.

Warm embrace, so soft, so kind,

Chasing the shadows from the mind.

It wakes the flowers, makes them

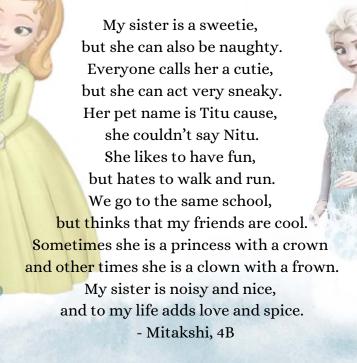
bloom,

Turns away the night's cold gloom.
A beacon of hope, it lights the way,
Promising brighter, better days.
Oh sunshine, tender, yet so strong,
You've been the muse of countless
songs.

A <mark>sile</mark>nt reminder, bold and bright, That even darkness births the light.

#### My Sister

-by Aparajit Mukherjee, 4A



#### Navaratri

Navaratri is a festival dedicated to worship the nine forms of Goddess Durga, with each day honouring a distinct form of the powerful goddess. Each goddess is associated with specific offerings that are believed to invoke her blessings.

Navaratri speaks about the great battle between the powerful demon Mahishasura and the Goddess Durga. Every year an idol of Goddess Durga is worshipped to celebrate the day of her victory over Mahishasura and the victory of 'Good over Evil'

The main message of Navaratri is the embodiment of feminine strength, courage and grace. Navaratri is celebrated in many ways like fasting, dancing, feasting, community gatherings etc.

The meaning of Navaratri is 'nine nights' (Nav is nine and Ratri refers to night)

-Mugdha D, 4C

#### A Day at the Park

The sun is shining big and bright
The sky is blue the clouds are white
I run and play, I skip and hop,
In the park, I never stop!

The swings go high, I feel so free,
The breeze is blowing over me.
The trees stand tall, their leaves so green,
The prettiest park I have ever seen.

I spent a lot of time carefree
Kicking my heels with the bee
Shouting, screaming and jumping
As though no one stops me play skipping

Sutirth Umashakar, 4C

#### The Power of Words

Words are powerful, you may not believe me but I will tell you how.

If you said something mean to your friend, he/she will feel bad and if he/she did the same thing to you, you would feel bad, wouldn't you? Words can give hope to people, if you encourage them, they will believe it. Without words we would not be able to communicate or understand. Words have energy and power with the ability to help, heal, block, harm, humiliate and to sooth. Words have the power to build up and to bring them down. Word usage may even affect the experience of physical pain.

I think we should use words wisely and carefully and we shouldn't use them to hurt others but be friends.

Stephen, 4D

#### The Place I Like to Be

The place I like to be Is my home It is the place where I am happy And from where I wrote this poem I eat my breakfast, lunch and dinner At this place I prepare to be a winner For a race I have everything here From a TV to a bed My family is so dear It hugs me and I go red I have desk, books and a chair To do my studies I also have a teddy bear Who is my buddy The people I like to spend my time with

-Aishi Jaluka, 5A

Are my friends and family
They are the ones who encourage me
And guide me throughout my journey

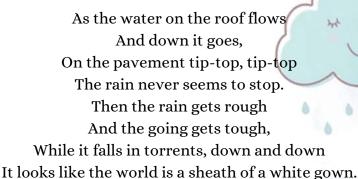
#### In the Silent Night

As night comes,
The guardians of nature
Trees, flowers, plants of all types
Spread their branches with
Rustle, calm and quiet.

As time progresses over twelve fire flies spread their light and joy over the forest making it look like a medieval feast.

Along soft, crashing river banks
The glowing, radiant, hidden moon
shows its hopeful rays over nature's
silent face, with such beauty and grace
casting an everlasting glow!

- Anvi Maskara, 5C



Such is the beauty of the monsoon Which comes to us like a book, From the heavens to the earth So, water is never in dearth.

-Mayuri Sriram, 5B



Nature, vibrant, diverse and bright
To our eyes, a beautiful sight
It many be dazzling in the light

But calm and serene late at night

Dense forest, deep oceans or flowing rivers
Or high up in the mountains where all shiver
Small, attractive, sweet smelling flowers
Bees and butterflies could suck them for hours

No words to describe our nature
As it has abundance for our future
Use it wisely and kindly
So our generations too can cherish fondly!

-Kyra Jaiswal, 5D





#### An Ambitious Leaf

I was once attached to a tree.
Alas! All I ever wanted was to be free.
I dreamt of all the places I could go.
If a gust of wind would someday blow.
I waited and I waited.
Why! Why at all won't the wind blow.
Do tell me why
T'was all that I wanted to know!
Eventually came the coveted day
bringing
my wait to a close
Ah! How the splendid monsoon wind
arose!

It caught me in it's whirl as it blew.

With immense pride. I spoke 'look how well I flew!'

from India to Paris wasting the Olympic rings.

Veruised off to America and Australia too.

Sailing over the Atlantic

Together we blew and blew and blew.

Engrossed with this joyous expedition.

How could I have not penned my emotions.

Well! Please don't mind my handwriting. As it's no kid's play to write while flying!

Yashvi Gupta, 6A

#### Who Knew The Beauty of Nature?

Where the sea meets the sandy shore,
A calm retreat to explore,
Waves gently roll with a soothing sound,
Their peace and calm all around.
Palm trees stand in graceful lines,
Casting shade as the daylight shines,
As the sun dips below the horizon's seam,
The sky ignites in colours of a dream.
As the sun dips low and the sky turns deep,
Stars awaken from their slumbered sleep,
The moon's embrace lights up the night,

A silvery path, serene and bright.

Nature's touch is everywhere,
In the rustle of leaves and the ocean's air,
Flowers bloom in colours bright,
Adding beauty to the fading light.
Seagulls soar and palm trees sway,
In the warmth of the fading day,
As stars appear and the moonlight shows,
At nature's beat, peace comes into the mind
Has this thought ever come to your mind
of nature's beauty, a gasping sight

Aarika, 6B



#### **Majestic Lightning**

The lightning that brightly strikes,

The view for me, each time is dreamlike.

The flash across the sky lightens

Like a silver serpent slithering on the ground.

It leaves me spellbound

The fierce lightning wiggles across the sky,

This is all true, happening up high.

The gleaming shine, what a sight.

The exquisite glow of the lightning enchants the night.

The thunder accompanies the scene and roars out loud.

As loud as a lion, nature must be proud.

The electrifying flash illuminates the dark,

Millions of powerful bolts and the spark.

This magnificent display leaves a mark in my heart.

The dynamic lightning in the stormy sky is just like an art.

Delakshi Sethi, 6C

#### My trip to Varanasi

There are many ancient traditions we associate with Banaras. Kashi, Banaras, Varanasi – each name invokes a special feeling. Not just because it is a holy place, but also the age of the city. To every newcomer this is what counts no matter how polluted the place might be. That is the magic of Varanasi. There was a strong smell of earth, water, oil, sandalwood, flowers, and more incense. We paid a visit to Dhashmeshwar and Assi ghat. In addition to that we took a boat ride to fifty different ghats! The next day we visited the Kaal Bhairav temple, dedicated to the fierce and terrifying form of Lord Shiva. We had *darshan* of the lord and then headed to Kashi Vishwanath temple.

The local food was quite appetizing. The day after we ventured to Sarnath where the museum showcased various artefacts from our ancient history such as the Ashoka pillar which is our national emblem. This city gave us a new experience and left a profound impact on us. They say the world started and will end at this holy city, which is one of the most-important cities in our culture. Hence, we shouldn't try and modernize it or else it will lose its connection to our past and its own charm. This city will always remain our connection to the past.

Roshni D N, 7A

#### The Playstation

Just one push of a button, And the thrilling games begin. A quest of joy and elation, Or one that's dark and grim. GTA, Horizon, Spider-Man and more, Help me escape this reality In which I easily bore. Vigorously moving the joystick, While trying hard not to blink, It may not be good for my eyes, But enriches my ability to think Engulfed in the digital realm, Made of ones and zeroes. I often forget to interact with the actual world's fellows. The magnificent PlayStation. Is a wonderful console, And to me the best one. That they keep in the gaming stores.

#### $\sqrt{\ }$ , $\pi$ and cos theta

Oh dear Lord, thank you for this gift! With these key elements, our lives uplift. The numbers here, like the alphabet, Bring us knowledge we won't forget. How fast does the New York taxi go? How far can I throw? What's the size of the attic? The answer lies in mathematics! 0, 1, 2, 3, 4, 5, 6, 7, 8, and 9 Guide us everywhere, even in airlines! Math is every worker's base, Math is found in every place. Archimedes, Fibonacci, and Isaac Newton, Thank you for the work you've done. Math may not have a realistic face, But it leaves a remarkable trace!

Vivaan Puthal, 7C

Shreemoyee, 7B

#### **A New Perspective**

People always quote deep sayings that have really intricate meanings, but I have realized that we don't truly understand these sayings unless we grasp them ourselves. In the same way, I have realized that there are two types of people - the ones that value love and the ones that value money. I experienced this firsthand one day while coming home from school. As I was walking home from the bus stop, I paused to admire the plush and suave cars that were parked in a gated parking lot. I was awestruck at the array of all the super cars that met my eyes. While I was dreamily gazing at them, I noticed another girl returning home from school. The girl also stopped in front of the parking lot and I assumed she hung back to admire the cars, just like me. However, I saw that she didn't even bat an eye at the wonderful, and not to mention expensive cars. She had stopped to pet a little pug pup that I hadn't even noticed through the barred gate of the parking lot. That day I had a revelation and could fathom the true meaning of my opening sentence that there are two types of people in the world. This incident may seem to be insignificant, but the experience has indeed opened my eyes to the diversity of this world.

Sneho Roy, 8A

#### The World We Know Today

From primitive days of fire and stone,
To the world we know which has vastly grown
Modern technology and social media
To Artificial Intelligence and Wikipedia!
In the fast moving world we know today,
Technology has gripped us by the vertebrae
From ChatGPT, Instagram and Outlook
We simply don't get time to read good old books!
As the invention of the light bulb caught
the world in a frenzy,

It has not stopped minds from
creating plenty
But now, as time passes by
We soon realize the harm technology
brings to our mind
From mental health and eyesight
To sleepless nights
Thus I remind you my friends,
Al and technology can be a puppet
Use it at its best!!

Ananya D, 9B

#### Neuralink - the Equivalent of Mind Control

The human brain has always been an area of mystery and wonder for biologists and psychologists around the world. What is consciousness? Is the human brain truly unique as compared to other animals? What makes it special? But recently scientists have cracked the unthinkable by causing the literal first step to humans becoming a 'cyborg.'

Recently, Neuralink successfully implanted its brain-computer interface device in a patient named Noland Arbaugh in January 2024. Noland Arbaugh went viral for playing chess with his thoughts. Now, how exactly this works? This technology uses a Brain-Computer Interface (BCI) which uses tiny electrodes called neural threads, implanted to the brain. These electrodes can both read and send electrical impulses. These threads are designed to detect and record the electrical activity of neurons, which communicate via electrical impulses. This data is processed by a specially designed chip called the N1 chip, which changes electrical impulses of the brain to digital information. Amazing, isn't it? The data collected by the electrodes is transmitted to a computer wirelessly. Nowadays technology is often seen from a controversial viewpoint. Like all technologies, Neuralink too has its own advantages and disadvantages. Its positive side is that it can help individuals with paralysis, Parkinson's disease, and epilepsy.

It can also help in prosthetic control and reaches the goal of a much-advanced form of human machine collaboration. Its negative side is frightening and daunting - Nolan Arbaugh, Neuralink's first human patient, informed that while the device can be hacked, unauthorized access requires a connection to the computer system, making it difficult for hackers. Cybersecurity experts have pointed out that hacking the Neuralink chip would require overcoming several technical hurdles. This is just the beginning for this young technology with lots of potential and is bound to make human life much easier.

Rishima Varija, 8B

#### From Passion to Plants

Gardening has always been more than just a hobby for me; it is a form of therapy, a place where I find peace, and an opportunity to nurture life. In our busy, often screen-centred world, there is something uniquely refreshing about working with plants.

The benefits of gardening extend far beyond aesthetics and fresh produce; it has a deeply positive impact on mental health, offering a range of therapeutic benefits that science is beginning to recognize.

As I step into the garden, I am immediately enveloped by a plethora of sights, sounds and smells of nature. This mindful engagement, referred to as grounding in the terms of mental health has proved to reduce symptoms of anxiety and depression. Gardening is also shown to lower cortisol levels, a key stress hormone, thus naturally promoting a calm and balanced state of mind. Another key aspect of gardening is the sense of purpose it instills. Watching a small seed sprout and grow into a tiny seedling and later mature into a plant in full bloom imparts a sense of accomplishment to all who try it. Moreover, gardening fosters a connection to nature, which has been scientifically shown to improve mood and cognitive function. Being outside, in touch with the earth, surrounded by green, helps one feel more connected to the world around them. This bond with nature is a comforting reminder that we are part of something larger, offering a perspective that often reduces stress.

Gardening creates a fresh and live environment, which establishes positive thinking and has been proven to be a stress buster, this is exactly what we as students need.

Joaanna R, 8C

#### Importance of Friendship

Friends play a vital role in our lives, providing companionship, support, and a sense of belonging. True friendships enrich our lives by offering emotional support during difficult times, celebrating our successes, and encouraging us to be our best selves. Friends help us feel understood and accepted, which boosts our confidence and overall mental well-being.

Friendships contribute to personal growth and development. Our friends often challenge us to step outside of our comfort zones, exposing us to new ideas, hobbies, and perspectives. They motivate us to keep pushing forward, even when things get tough, fostering resilience and strength. Moreover, good friends keep us grounded, helping us maintain a balanced perspective on life.

In a world that can sometimes feel isolating, friends remind us that we are not alone. They offer a safe space where we can be ourselves, share our thoughts without judgment, and find solace in times of need. Friendships give our lives meaning, filling our days with laughter, joy, and mutual support. In many ways, friends are like family, helping us navigate life's journey and enriching every step along the way.

Naomi D, 9A

#### Kepler 22b: A Whole New World

You might have heard about Kepler-22b, but here are some facts about this mysterious planet you might not know!

Kepler-22b is an exoplanet orbiting around a star called Kepler-22. An exoplanet is a planet that is outside our solar system. Kepler-22 is almost the same size as our Sun. Kepler-22b is in the Cygnus constellation, which is 635 light years away from Earth. A light year is the distance travelled by light in a year which is 9.46 trillion km.

Its radius is roughly twice the size of Earth. It takes about 290 Earth days to orbit around its Sun. Its composition is unknown, but it has been said that it is less likely to have an Earth-like composition.

Kepler-22b is called a 'water world' by scientists because it's mainly comprised of water. So, the question arises, is it possible to live on Kepler-22b? Scientists are still not sure if life could thrive on Kepler-22b, because there are many more things about Kepler-22b that are unknown. We still do not know the gravity of the planet, and whether it is a rocky planet or a gaseous one. I personally think that the atmosphere on Kepler-22b might be a thick one, like that of Venus. If that is true, then only with certain adaptations can we live on the planet.

I wonder how it would feel living on a completely different planet. Who knows, in the future, there might be a planet which is perfect for us to live on!

Avyukt, 9C

#### Who is That?

Who is that? The same hollow eyes and forced smile, there's always someone staring back at me.

I look up at her every morning But I never recognise this person I see.

She looks happy

But I think there's more to it.

Those walls of security are breaking down every second, bit by bit She looks sad,

Yearning for the joy she had once known. She's surrounded by all her friends,

Yet somehow, she always feels so alone

She looks lost.

She's blindly heading forward

She seems to have lost sight of herself. But not knowing yourself sounds absurd.

I guess she can figure it out,
I'm sure she will find some way.
With that thought I look away from the mirror

And get through one more day.

Prachi Nagar, 10 A

#### They Tell Me

They
tell me
it's not worth it.
They ask why
am I throwing my life away
for something that has
a one-in-a-billion chance
of happening.

They don't know that I have something that can change our world.

They
don't think
a 41,163-word manuscript has the power
to move mountains
change hearts.

They
don't realise
how important it is
for our world
to read stories
of diversity
hope
faith
love
in a time
where prejudice
bleakness
disbelief
hate
has engulfed our minds.

They think I'm too young, and it's too different too bold too open. But my whole darn 'too young' life no one has ever been too different too bold too open. They don't know that when everything in my life turned to dust it was this spark this drive this ambition that kept me alive.

They
will pick up a copy in a few months and read
it.
They will say
it's a story that was needed that would
transform the young generation.

They
will appreciate it
laud it
bring it to the masses.
And then

They
won't have the nerve
to tell me that
it wasn't worth it.

Medha Garg, 10C

#### Catching a Crocodile

One must always listen to their elders. The knowledge they impart is invaluable, and they tell good stories.

So, when my great uncle, a former General Manager in the Railways started talking about wildlife, I was all ears.

"A crocodile," he began, "is a cunning beast, but quite predictable and fun to catch. To catch one, the materials required are: a permit to visit a crocodile infested river, a stool, a very boring book (an NCERT science book will do fine), a binocular, tweezers, and a matchbox. Now, sit on the stool and begin reading the book, following which you will fall asleep. A crocodile will naturally come by soon, and noticing the book, would read it and fall asleep. Since you slept first, you will wake up first. After waking, swiftly look at the sleeping crocodile through a flipped binocular. The crocodile will turn small. Now use the tweezer, pick up the crocodile, and entrap it inside the matchbox."

Repeating myself and boring you – always listen to your elders. My great uncle has also told me how to catch a rhinoceros, but my sister has already told it five years ago in her Grade 10.

Guhan,10B

# The Echoes of the Arena: The Effect of Fame on Athletes

In the spotlight's blinding gleam, They chase the whisper of a dream, Yet bear the weight of endless scream.

Crowds roar with praise, then turn to jeer,
Their triumphs fade, replaced by fear,
A fragile heart behind the cheer.

Their every move, a public dance, No room for error, no second chance, The heavy burden of the glance. Behind the medals, glory's glare, A lonely path, a heavy air, In silent nights, they lay hearts bare.

Fame's fleeting kiss, a double-edged blade, The golden heights, the steep cascade, In shadows deep, they seek the shade.

Yet they rise, they fight, they soar, Against the tide, to distant shore, In search of peace forevermore.

-Suhaani R, 11A

#### Adrenaline of Success

Brand new car, new dreams, new hopes, new expectations.

The engine is turned on, the V12 is heard.

First gear, brake released, life begins

Slow start, learning about surroundings, making friends, enjoying life. Second gear,

speed is picking up, life is changing

Going to school, getting grades, no responsibilities, enjoying life.

Third gear, life is getting serious

College starts, competition increases, pressure increases

New feelings, new sensations, new problems

Self-control is key. Distractions not allowed.

Fourth gear, speed is increasing Finished studying, got a job Old friends fade, new friends made. Met the love of my life, got married.

Fifth gear, life gets boring

New ideas, new thoughts, new plans, risks taken. Quit job,

acquired skills, built own company.

Sixth gear, life gets hard

Investments lost, savings lost

Hardships of reality kick in.

Engine lights turn on, engine rattles

Life feels like it's going to crash

But the fire doesn't extinguish

"It's not over until I win." That's right, until I win. Engine revs.

Seventh gear, life takes a turn for the worse

Huge losses, stuck in a debt trap

Hopes lost, trust lost, friends lost

Basic amenities become a luxury

The car has broken down but still at high speeds

The fire extinguishes and the urge to crash the car increases

Until the candle is relit by the only one ray of hope in dark times, here

The engine turns on, the engine revs

Speed dramatically increases. Turns out it was just a bump on the road, not a

breakdown.

Ninth gear, life becomes great

Debts paid, losses recovered, profits huge

Luxury becomes a basic amenity

Success tastes sweet when you have tasted failure

Old companions reunite. Once a cobra bites, is killed the next time it's seen.

Adrenaline kicks in, car is traveling at 250 km/hr, life of no regrets

To fool around is human, to find out is divine.

'News Flash: Millionaire crashes Mercedes Maybach and

passes away at the age of 50.'

Vrishank, 11B

#### Adapting to Change: My First Month at My New School

Change is often both exhilarating and unnerving, and my recent experience of changing schools has been a mix of excitement and apprehension. It has been exactly a month since I started at my new school, and looking back, I have realized how much this experience has transformed and enriched me.

Leaving behind familiar hallways and faces was not easy. The first day at my new school was nerve-wracking. I walked through the gates, uncertain of where I would fit in this new place. The classrooms seemed larger, the faces unfamiliar, and the routines different. Despite my initial uncertainty, I found comfort in the warmth of my teachers and the kindness of my classmates.

One of the biggest challenges was interacting with the new people around me. Friendships had to be forged anew, and I found myself hesitating before joining conversations or sitting with others for lunch. Yet, every smile and greeting I received encouraged me to step out of my comfort zone. Soon, I began to find my place, bonding over shared interests and discovering new perspectives from classmates who came from diverse backgrounds.

It was the start of 11th grade for me and as a commerce student, even academically everything was new to me. From the change in subjects to even the change in boards from C.I.S.C.E to C.B.S.E, I was truly worried as adjusting to new teaching methods and expectations requires quite the effort. But thankfully, I found myself motivated by the fresh academic atmosphere. With each passing day, I grew more confident in my ability to adapt and succeed.

Beyond the academic and social aspects, the extracurricular opportunities at my new school have been a highlight, three weeks in, and we have already started preparing ourselves for interhouse events which are going to take place in the month of August. From celebrations for The World Music Day and International Yoga Day, to the Investiture's Ceremony which even consisted of sports events, it's been quite the time. Looking back on this first month, I have realized how much I have grown. I have learned the value of resilience and openness to new experiences. Each day has been a lesson in embracing change and finding strength in unfamiliar surroundings. While challenges still lie ahead, I am excited about the opportunities that await me in this new chapter of my academic journey.

In conclusion, changing schools has transformed me, broadening my perspective. I am excited to keep growing academically and personally as I face new challenges at my new school.

Palak Agarwal, 11C

#### Letter

Bangalore 6 April 2024

Dear Jo,

How are you doing? I heard you are doing a school project on the state of Kerala.

I visited Assam last year, and prior to the trip I read about the culture and heritage of the state.

Assam situated in the north-east of India, is the common ground for several cultures. These cultures have developed and flourished over the course of many centuries. Assamese natives are called *Asomiya*, which is also the state language of Assam.

The Assamese wear mostly handloom attire. The women wear motif-rich Mekhela Chador or Riha- Mekhela. The men wear Suria or dhoti, and over it, they drape a chadar known as Seleng. The Assamese adorn handmade jewellery that depict flora and fauna. Assam is a state that is rich in folk music that has evolved over the years, under the influence of every ruler of Assam. Some important dancing styles of Assam include Ojapali Devdasi and Satriya. Over two thousand years, several traditional crafts like pottery and terracotta work, brass craft, jewellery making, musical instruments making, cane and bamboo craft, silk and cotton weaving, painting and woodcraft have emerged in Assam and are a major source of employment for its people.

The Assamese celebrate multiple festivals, the most important being Bihu, a festival celebrating the important stages in a cultivator's life over the course of a year. *Ali-Ai-Ligang* is the spring festival celebrated in Assam. Some customs in Assamese culture include using bamboo to welcome guests and the belief in a joint family system, as well as a matriarchal system in some tribes.

Assam was one of the most distinctive places I have visited with such unique traditions and varied sights. I do hope we get a chance to visit Assam together. I look forward to hearing from you about Kerala.

Bye

Your sister,

Elizabeth, 12 A





#### For Every Proud Bengali

Durga Pujo has a unique place in the hearts of all Bengalis. It is not just a nine day festival filled with rituals and ceremonies - it is a deep emotion, a strong feeling that houses in every soul.

Kolkata comes alive in an unimaginable way during these nine days. The air thumps with an electric energy and vivid lights adorn every lane. The festive fervour tingles in the air, and so does the sweltering heat; but that does nothing to stop us from enjoying wholeheartedly, which includes pandal hopping all night and standing in long lines to grab lunch at Park Street.

In the pandals one can observe the intertwining of art and faith. Exquisite idols of Ma Durga, riding a majestic lion, holding weapons of every kind, killing the demon Mahishasur, are seen. Ma - as we affectionately call her - is the true epitome of strength, power and rage.

The afternoon are filled with satisfying our Bengali appetite, revelling in the aroma of freshly cooked bhog (food offered to Ma Durga that is later eaten by her devotees). The evenings are spent at the community pandals watching *aarti* and listening to the *dhaakis* (drummers) mesmerise us with their reverberating beats. Not to forget the special *Dhunuchi naach* on the ninth day, as we dance along to the thunderous beats of the *dhaakis* with smoke. Ah well, the magic of pujo never ceases to thrill.

Durga Pujo is an intangible aspect of our culture, upbringing and lives. In Ma Durga's eyes, we see a loving mother, ruthless warrior and a fearless woman, triumphing over evil. It is during her nine day visit to the earthly realm that we seek her blessings to empower us everyday.

And as every Bengali says while bidding goodbye to our mother during her immersion - *Ashche bochor abar hobe!* or Until next year!

Ohanna C. Lahiri, 12B

#### A Door Locked Always

A slight opening, a cleft A diseased endeavour A glance into, and Closed theirs forever

You say you love the moon
You only see the white
You say you love the moon
With its shadows out of sight

Is the shrouded shadow Not worth your gaze? Perhaps the darkness Could set your void ablaze

Perhaps it's reaching for you
All yours to raze
Perhaps you only loved it
Reflecting another's rays.
A door, locked. Always.

Ranya B. 12c





#### In the Memory of My Grandfather

I'd like to share a few words about my grandfather—who was sir, Mr. Eapen or even Sunny to everyone here, but to us he was always appatha. Appatha lived and breathed MRF. To him, it wasn't just a brand, it was a lens through which he viewed the world. Whether we were out on a walk or driving somewhere, he'd scan every vehicle for MRF tyres and proudly point out the latest advertisements. I still remember one evening on the way to dinner, he noticed a billboard whose lights hadn't turned on yet. Within minutes, he was on the phone, trying to find out what went wrong and making sure it got fixed. That was him, always alert, always involved. There was always some story behind those ads, and because he pointed them out so often, I still notice every single MRF ad I pass.

Whenever we visited Chennai, without fail, he'd be waiting on the porch, arms outstretched, wearing that familiar, welcoming smile. He would plan each day of our visit with so much care and share those plans with the excitement of a child. Every evening, we'd sit and talk, he'd listen intently as I spoke about school, friends, or even shared random stories.

We also shared a love for cricket. We'd watch matches together—he with his oranges, and me with my ice cream—as we waited for Virat Kohli to come on screen, both hoping for another spectacular performance. We debated players, celebrated boundaries, and felt every win like it was our own. Cricket with Appatha wasn't just about the game, it was about bonding, sharing, and enjoying those little rituals together.

Appatha also loved a good celebration. He never forgot a birthday or a special occasion, and he made sure each one was marked with something meaningful. On my last trip here, it was my grandparents' wedding anniversary, we surprised them with a small cake and had a little celebration at home. I can still picture the boyish smile on his face—that quiet joy he carried in moments like those. Another thing we unexpectedly bonded over, was shopping. When I was younger, the trips were short, he would enthusiastically pick out clothes, I'd try them on quickly, and off we'd go to the next place. As I got older, the trials took longer, but Appatha's excitement never faded. The only difference was that now he'd scope out the seating arrangements too. Even when his health started slowing him down, he would still make the effort for those little outings, sometimes just for dinner or a doughnut at the mall. He would take it one step at a time, but he never gave up on sharing those experiences with me.

Appatha was a man of quiet strength and steady presence. He taught me how to carry myself with confidence, how to pay attention to the small things, and how to stay connected to the people I love. His legacy is not just in the stories we tell, but in the habits and values he passed on—his attentiveness, his curiosity and his warmth.



Meghna Philip, 120

#### जब मैं घर में अकेली थी

मेरे माता-पिता तीन दिन के लिए दिल्ली गए थे और वह मुझे घर में अकेले छोड़ कर चले गए थे। मुझे बहुत खुशी हुई कि मेरे माता-पिता मुझ पर विश्वास करते हैं और मेरी परीक्षा भी चल रही थी मैंने माता-पिता के जाने के बाद बहुत पढ़ाई की तािक मैं उन्हें अपने पर गर्व महसूस करवा पाऊं। jab माता-पिता के जाने में सिर्फ दो दिन बचे थे तब मुझे पता चला कि मेरी दादी मेरे साथ रहे रही होगी। मेरे रंग में भंग पड़ गया। अंत में मुझे खूब मजा आया। दादी मां के साथ मुझे बहुत अच्छा लगा, उन्होंने मुझे तरह-तरह की चीज बनाकर खिलाईं और नई कहानियाँ भी सुनाईं।

यशवी गुप्ता 6

अ

#### माँ

माँ, आपकी वजह से मैं हूँ यहाँ तुम जो ना हो, मैं हो जाऊँ फ़नाँ।। तुम यहाँ रहो और मैं भी, यही है मेरे दिल की दुआ जो चल रही हूँ तेरी वजह से, तुमने ही मुझे सब कुछ है सिखाया।। उंगली पकड़कर, दुनिया दिखाई साथ में जो बिताई, वही पल हमेशा याद आई 🖟 तेरे आँचल में मिलता है, एक सुकून, मगर बाहर आने से, डरता हूँ क्यों ।। बड़े जतन से तुमने है पाला, जाने कैसे तुमने हमें सँभाला ।। हवाएँ बताती हैं कि हरपल तू मेरे साथ है, और ये तेरे होने का एक एहसास है।। माँ, तू मेरा सब कुछ है, तू न हो तो मेरा क्या वजूद है ।।

पलक कमानी 10 B

#### मेरे प्यारे खिलाड़ी

विराट का बल्ला और रनों की धार ,
क्रिकेट का खेल है मुझे प्यारा।
छक्कों -चौकों की बौछार,
बुमराह की गेंदबाजी का वार,
जीत की उम्मीद, दिल में प्यार।
क्रिस्टियानो रोनाल्डो फुटबॉल का सितारा,
गोल की झड़ी लगाता,
कभी नहीं थमता पैर हमारा।
तेज दौड़ते हुए मैदान में वो छाए,
हर किक, हर गोल पर जीत की आस बढ़ाए।
उसकी मेहनत और जुनून है अपार,
रोनाल्डो के जैसा कोई नहीं हुआ
है उसकी महिमा अपरंपार।

रेयान्श कामत 6A

#### इन्द्रधनुष

सात रंगों का मिलन, जब आसमान में छाए, तब बारिश और सूरज की किरणें, इंद्रधनुष बनाए।। एक सुंदर अद्भुत दृश्य, जो बच्चों को अच्छा लगता, प्यारी सी एक छवि बने, दिल जिसको देख खिल उठता।। होते इसमें सात रंग, आसमानी, बैंगनी और नीला।। लाल, नारंगी, हरा, पीला, हम सबके ये दिल को भाता,

#### चतुरंग

काले और सफ़ेद वर्गों में हो रहा है एक युद्ध पर कोई रक्तपात नहीं इसमें सभी सैनिक रहेंगे सिद्ध । राजा कहीं भी नहीं जा सकता तो खेल खत्म हो जाता चौंसठ वर्गों का खेल बहुत महत्त्व है पाता। कोने में बैठे हाथी, रस्सियों पर जा सकते. पर घोड़े ढाई घर जाते कूद अपने सैनिकों की करते सुरक्षा दुश्मन को देते मात। राजा के पास बैठी रानी दुश्मनों को देती चुनौतियाँ नन्हे-नन्हे कदमों से छोटे-छोटे सैनिक चलते । यह कठिन और रोचक खेल मुझे बहुत है प्यारा देता सौ-सौ चुनौतियाँ और खेल दिखाता न्यारा ।

> गीतांजलि सी. कक्षा - 7 A

#### मेहनत की जीत

एक बार बादलों में हड़ताल की और किसानों से कहा कि वह अगले दस साल तक नहीं बरसेंगे। यह सुनकर सब किसानों ने हल चलाना बंद कर दिया है सिवाय एक किसान के। एक किसान को काम करता देखकर बादलों ने पूछा कि जब तुम्हें पता है कि हम नहीं बरसेंगे तो तुम क्यों मेहनत कर रहे हो? किसान ने उत्तर दिया-क्योंकि मुझे डर है कि इं सालों में मैं कहीं हल चलाना भूल ना जाऊं। अब बादल भी घबरा गए कि हम भी कहीं बरसना ही भूल न जाए और बे तुरंत बरसने लगे। इस तरह उसे किसान की मेहनत जीत गई।

जिया गोयल 7c

#### विद्यालयका नया साल

फिर आ गया वॉ दिन प्यारा स्कूल की रह पर चलना दोबारा। दोस्तों से मिलना,बातें करना, कक्षा में बैठकर कुछ नया सीखना। किताबों की खुशबू, वॉ रंग-बिरंगे पन्ने, गुरु के शब्दों में छिपे ज्ञान के गहने। घंटी की आवाज़ में अब है फिर से वॉ रौनक, हर पल मे छिपा है शिक्षा का अनमोल खज़ाना। खेल के मैदान में दौड़ लगानी, वॉ हँसी-ठिठोली और मस्ती पुरानी। पाठशाला का फिर से खुला दरवाज़ा, जैसे बचपन को मिल गया हो ताजा। सपने हैं नए और उम्मीदें हज़ार, फिर से लौटे हम अपने संसार। स्कूल का सफ़र अब हो शुरू फिर से, नया सत्र, नई राहें, नई मंज़िलें हमसे । काश्वी अग्रवाल

कक्षा 8 सी



#### महाकुंभ का दिव्य चक्र

महाकुंभ मेला हर 12 वर्ष में एक बार आयोजित होता है, जबिक अर्धकुंभ 6 वर्ष में और प्रत्येक 144 वर्षों में एक बार महामहाकुंभ होता है।

- · महाकुंभ भारत के चार स्थानों पर आयोजित होता है:
- प्रयागराज (उत्तर प्रदेश) गंगा, यमुना और अदृश्य सरस्वती का संगम
- · हरिद्वार (उत्तराखंड) गंगा नदी का पावन तट
- · उज्जैन (मध्य प्रदेश) क्षिप्रा नदी के किनारे
- नासिक (महाराष्ट्र) गोदावरी नदी के किनारे

अमृत मंथन से जुड़ा पौराणिक इतिहास

- मान्यता है कि जब देवताओं और दानवों के बीच समुद्र मंथन हुआ था, तब अमृत कलश से कुछ बूंदें इन चार स्थानों पर गिरी थीं। इसी कारण इन स्थानों पर कुंभ का आयोजन होता है।
- · महाकुंभ में विभिन्न अखाड़ों के साधु-संत, नागा साधु, अवधूत और किन्नर अखाड़े के सदस्य बड़ी संख्या में भाग लेते हैं। इनका 'शाही स्नान' मेले का मुख्य आकर्षण होता है।
- · महाकुंभ में 10 से 15 करोड़ श्रद्धालु एकत्र हो सकते हैं, जो इसे दुनिय<mark>ा का सबसे बड़ा जनसमूह बनाता है।</mark>
- · हर 144 साल में होने वाला महाकुंभ मेला एक दुर्लभ और अत्यधिक महत्वपूर्ण घटना है जिसका दर्शन करने वाले बड़े पुण्यभागी माने जाते हैं।

अन्वी शर्मा 8B

#### पारिवारिक मूल्यों का महत्व और आधुनिक युग में इनका पतन

आधुनिक युग में पारिवारिक मूल्यों का महत्व बढ़ गया है, लेकिन इनका पतन भी तेजी से हो रहा है। परिवार वह स्थान है जहाँ हम स्नेह, सम्मान, और सहयोग जैसे मूल्य सीखते हैं, जो जीवन को संतुलित बनाते हैं। पहले लोग एक साथ समय बिताते थे, समस्याओं पर चर्चा करते थे, और रिश्तों में मजबूती होती थी। लेकिन आज, भौतिकवादी दृष्टिकोण, व्यस्त जीवनशैली, और तकनीकी उपकरणों के बढ़ते उपयोग से परिवारों के बीच संवाद कम हो गया है। व्यक्तिगत लक्ष्यों के पीछे भागते हुए लोग अब परिवार के लिए समय नहीं निकाल पाते, जिससे भावनात्मक दूरी बढ़ रही है। सहनशीलता और आपसी समझ की कमी रिश्तों में तनाव पैदा कर रही है।

इससे न केवल व्यक्तिगत बल्कि सामाजिक संतुलन भी प्रभावित हो रहा है। आज की पीढ़ी को समझना चाहिए कि व्यक्तिगत सफलता महत्वपूर्ण है, लेकिन परिवार और उसके मूल्यों से जुड़े रहना जीवन में सच्ची खुशी और संतोष पाने का मार्ग है। अंशिका सोंथालिया

कक्षा 9 A

#### मानसिक स्वास्थ्य पर संगीत का प्रभाव

संगीत एक ऐसी भाषा है जो हमें हमारी भावनाओं को गहराई तक ले जाती है। उदासी से भरा गीत हो <mark>या शांत धुर्ने, संगीत का</mark> हमारी भावनाओं और मानसिक स्वास्थ्य पर गहरा असर पड़ता है।

जब हम संगीत रिकॉर्ड करते हैं. तो हमारे दिमाग में डोपामिन नामक एक "खुशी का रसायन" निकलता है. जो हमारे मूड को बेहतर बनाता है। इसी तरह धार्मिक संगीत की धुनें तनाव को कम करती हैं। इसी कारण से संगीत चिकित्सा (म्यूजिक थेरेपी) का उपयोग तनाव, चिंता और अवसाद जैसे मानसिक स्वास्थ्य समस्याओं के इलाज में किया जाता है।

अलग-अलग तरह के संगीत का हमारे मन पर अलग-अलग असर होता है। तेज़ गित वाला संगीत, जैसे पॉप संगीत, हमें ऊर्जा देता है, जबिक शास्त्रीय संगीत और प्रकृति की आवाज़ें हमें शांत करती हैं। यहाँ तक कि उदास गीत भी हमारे लिए मज़ेदार हो सकते हैं। जब हम उदासी में उदास संगीत की रिकॉर्डिंग करते हैं, तो हमें लगता है कि हमारी भावनाओं को समझा जा रहा है, जिससे हमें अपने दुखों को बेहतर ढंग से समझने में मदद मिलती है।

संगीत हमें सामाजिक रूप से भी जोड़ता है। एक साथ गाना या वाद्य बजाना हमें एक दूसरे के करीब लाता है, जिससे अकेलापन कम होता है और आत्मविश्वास बढ़ता है। इसके अलावा, संगीत का हमारी यादों से गहरा रिश्ता होता है। डॉक्टर अक्सर भूलने की बीमारी वाले लोगों को पुराने गीत सुनाकर उनकी याददाश्त वापस लाने की कोशिश करते हैं, जिससे पता चलता है कि संगीत का हमारे दिमाग पर कितना गहरा असर होता है।

सबसे अच्छी बात यह है कि मानसिक स्वास्थ्य के लिए कोई भी संगीत का उपयोग कर सकता है। अपने मूड के अनुसार गाने गाना या पढ़ाई करते समय संगीत बजाना तनाव कम करने का आसान तरीका हो सकता है। तो अगली बार जब आप परेशान या उदास महसूस करें, तो अपना पसंदीदा गाना लगाएँ। संगीत केवल ध्विन नहीं है, यह मानसिक संतुलन का एक साधन है, जो हमें आराम और आनंद देता है हमेशा साथ देता है।

#### खामियों को गले लगाना

हर्षित कक्षा 9 अ

हममें से अधिकांश लोग स्वीकार करेंगे कि पूर्णता अप्राप्य है । जिस पल हम यह घोषित कर देंगे कि कुछ भी पूर्ण नहीं है, हो सकता है कि अगले ही पल हम स्वयं को पूर्णता की ओर बढ़ते हुए पाएँ । सच कहा जाए तो की बार हम अपने शरीर, काम और रिश्तों के संबंध में स्वयं को उतना अच्छा नहीं पाते ।

पूर्णता की खोज में हम अकस्नर खुद को एक निरंतर चक्र में फँसा हुआ पाते हैं यह भावना निर्णय के डर और अपर्याप्तता की भावना से प्रेरित है। एक मूक फुसफुसाहट इस भावना को प्रतिध्वनित करती है कि हम कभी-भी किसी के लिए काफी नहीं हैं। यह भ्रमों से भरी एक यात्रा है, एक मृगतृष्णा है, जो खुशी और पूर्णता का वादा करती प्रतीत होती है लेकिन अक्सर हमें खालीपन का एहसास कराती है। यह क्षितिज का पीछा करने जैसा है। यह एक खोज है जो मायावी होने के साथ-साथ विनाशकारी भी है। एक टूटा हुआ दर्पण हमारे सच्चे स्वरूप को नहीं बल्कि एक विकृत छवि दर्शाता है।

हम एक ऐसे युग में रहते हैं जहाँ सोशल मीडिया और सामाजिक मानक हमें कजुड़ के एक आदर्श संस्करण की ओर धकेलते हैं । हमारी खामियाँ, गलतियाँ और विचित्रताएँ, कमज़ोरियाँ नहीं बल्कि वे चीजें हैं जो हमें अद्वितीय और विशेष बनाती हैं । वे हमारे व्यक्तित्व की कसौटी हैं ।

जब हम अपनी खामियों को अपनाते हैं, तब हम विकास की ओर अग्रसर होते हैं। हम स्वयं की सुरक्षित महसूस करते हैं और दूसरों से गहराई से जुड़ने का प्रयास करते हैं।

> मेघना पुत्तल कक्षा 11 ब



#### L'amour d'une mère

Douce comme un murmure, forte comme la mer,
L'amour d'une mère n'a aucune frontière.
À travers l'orage, la joie, la douleur,
Son tendre amour vit dans nos cœurs.
Une lumière, une main tendue,
Un cœur sincère, un amour connu.
Peu importe où, peu importe quand,
Elle est toujours là, tout simplement.
Dans chaque larme, dans chaque sourire,
Elle nous éclaire, prête à nous conduire.
Son amour, une flamme qui ne s'éteint pas,
Un lien sacré, fidèle à chaque pas.

Aryaman K, 6A

#### Le lycée en France

Le lycée est une étape clé de la scolarité en France. Après le collège, les élèves y passent trois ans : seconde, première et terminale. En seconde, ils suivent des matières communes, puis en première, ils choisissent des spécialités selon leurs intérêts, comme les sciences, les lettres ou l'économie. En terminale, ils préparent le baccalauréat, un examen essentiel pour entrer à l'université.

Au lycée, les élèves gagnent en autonomie et gèrent mieux leur emploi du temps. Ils peuvent aussi participer à des activités extrascolaires comme le sport ou la musique. Les enseignants attendent plus de sérieux et d'indépendance.

Le lycée aide les jeunes à préparer leur avenir, qu'il soit professionnel ou universitaire. Réussir le bac est important pour poursuivre des études et accéder à de nombreuses opportunités.

Ritwik B Reddy, 9B

#### S'il neigeait à Bangalore

J'aimerais voir la neige à Bangalore. Je jouerais dehors, ferais un bonhomme de neige et des boules de neige. Avec un chocolat chaud, je regarderais la neige tomber. Bien couvert de vestes, pulls et gants, je ferais de la luge et des anges de neige.

S'il neigeait beaucoup, l'école fermerait, et ce serait les vacances! Je ferais des gâteaux et lirais sous une couette bien chaude.

Avni G,

#### La Mode

C'est la mode,

C'est l'élégance, la nouvelle ode,
Pour les femmes actives et audacieuses,
Lancée avec amour et prestance.
C'est la petite robe noire,
Les parfums, les accessoires,
Créée par une femme ambitieuse,
L'inspiration de chaque muse.
Elle est sublime, intemporelle,
Élégante et essentielle,
Pratique et éternelle,
Elle est Coco Chanel.

#### La danse du temps

Les saisons changent avec le temps,
L'hiver est froid, la neige est blanc.
Le printemps colore tout doucement,
Les oiseaux chantent, heureux et contents.
Pendant le jour, l'été brille,
Le sable est chaud sur l'île.
L'automne met d'or les jardins,
Les feuilles tombent sur le chemin.
Tout passe, tout revient sans fin,
La vie avance, c'est son destin.

Isheeta N, 9C

Sreejani B - 9B

#### Les Tendances Musicales Actuelles

La musique change avec la société et la technologie. Aujourd'hui, plusieurs tendances marquent son évolution :

Le Streaming

Les plateformes comme Spotify et YouTube ont remplacé les CD. Grâce aux algorithmes, nous découvrons facilement de nouveaux artistes.

La Musique Urbaine

Le rap et le hip-hop dominent avec des artistes comme Drake ou Aya Nakamura. Ces genres parlent de la vie quotidienne et des problèmes sociaux.

Les Réseaux Sociaux

TikTok et Instagram boostent la popularité des chansons. Des artistes comme Lil Nas X ont explosé grâce à ces plateformes.

La Fusion des Genres

Les styles se mélangent : rap et électro, rock et pop... Cette diversité enrichit la musique et crée de nouveaux sons.





Reyaansh A, 9B

#### Dave Grohl – Batteur de Nirvana et leader des Foo Fighters

Dave Grohl est un musicien américain incroyablement talentueux, connu comme batteur de Nirvana et leader des Foo Fighters. Né en 1969 à Warren, Ohio, il commence la musique très jeune. Dans les années 1990, il rejoint Nirvana et se fait remarquer pour son jeu puissant à la batterie.

Après la tragique disparition de Kurt Cobain en 1994, il fonde les Foo Fighters, où il devient chanteur, guitariste et principal compositeur. Grâce à son énergie, son charisme et sa polyvalence, il marque le monde du rock. En plus de son travail avec son groupe, il collabore avec de nombreux artistes et travaille comme producteur.

Je l'admire non seulement pour son talent, mais aussi pour sa persévérance et sa passion. Il incarne l'idée de ne jamais abandonner, et j'aimerais suivre ses pas pour réaliser mes rêves musicaux.

Arnav Srikanth, 9C

#### **Chester Bennington**

Salut! Je m'appelle Shaurya et j'admire Chester Bennington, le chanteur de Linkin Park. Sa voix puissante et ses chansons émouvantes ont marqué des millions de fans à travers le monde. Il exprimait des émotions profondes, ce qui rendait sa musique très touchante.

Malgré les épreuves qu'il a traversées, il restait passionné sur scène et donnait toujours le meilleur de lui-même. Sa disparition a été un choc, mais son héritage musical continue d'inspirer et d'émouvoir encore aujourd'hui.

Shaurya P, 9C

#### Équilibre entre les études et le sport

Les élèves ont souvent beaucoup de devoirs et d'examens. C'est important, mais faire du sport l'est aussi! Le sport donne de l'énergie, réduit le stress et aide à mieux se concentrer. Pourquoi le sport est-il important?

Le sport renforce le corps, améliore la discipline et favorise la concentration. Il permet aussi de rester en bonne santé et d'avoir un esprit plus clair. Un corps actif aide à mieux réfléchir et à mieux apprendre.

Comment concilier études et sport ?

Planifier son temps → Réserver des moments pour étudier et pour faire du sport.

Bouger au moins 30 minutes par jour → C'est rapide, simple et bénéfique.

Faire du sport après les études → Marcher, courir ou jouer permet de se détendre.

Choisir une activité amusante  $\rightarrow$  Badminton, course, danse, musculation... L'important est de bouger en s'amusant!

Avec une bonne organisation, il est possible de réussir ses études tout en restant en forme! Ahil G, 9C

#### L'Art de la Cuisine Française

La cuisine française est un mélange de tradition et de créativité, chaque région ayant ses spécialités uniques. En Bretagne, on déguste des fruits de mer frais, tandis que dans les Alpes, les plats à base de fromage, comme la fondue et la raclette, sont incontournables.

Le pain occupe une place centrale : la baguette accompagne tous les repas, et les viennoiseries, comme les croissants et les éclairs, sont des plaisirs quotidiens. Les plats emblématiques, tels que le bœuf bourguignon et la ratatouille, mettent en valeur des ingrédients simples grâce à un savoir-faire précis.

En France, manger est bien plus qu'une nécessité : c'est un art de vivre, un moment de convivialité où chaque plat raconte une histoire de passion et de tradition.

Prachi Nagar, 10A



#### Les arbres : gardiens de la nature et piliers de la vie

Les arbres purifient l'air, offrent de l'ombre et abritent de nombreux animaux. Certains poussent vite, comme le bambou, d'autres lentement, comme le chêne. Les forêts aident à équilibrer le climat en absorbant le dioxyde de carbone et en produisant de l'oxygène. Elles protègent aussi les sols et empêchent l'érosion. Sans arbres, la Terre deviendrait plus chaude et sèche.

Chaque saison, les arbres changent : ils fleurissent au printemps, offrent de l'ombre en été, se colorent en automne et perdent leurs feuilles en hiver.

Dans le monde entier, ils ont une grande valeur symbolique. Le banyan est sacré en Inde, les cerisiers célèbrent la vie au Japon, et les chênes étaient vénérés par les druides.

Planter et protéger les arbres est essentiel pour préserver notre planète et assurer un avenir plus sain.

Sanskriti Kashyap 10B

#### Le Théâtre Français: Un Art Vivant et Engagé

Le théâtre français est plus qu'un divertissement : il reflète la société et évolue avec le temps.

Au XVIIe siècle, Molière a mêlé humour et critique sociale avec des œuvres comme Tartuffe. Racine et Corneille ont sublimé la tragédie avec des vers puissants. Au XIXe siècle, Hugo et Musset ont apporté romantisme et engagement. Puis, au XXe, Sartre et Beckett ont exploré l'absurde et l'existentialisme.

Aujourd'hui, le théâtre continue d'innover, notamment à travers des festivals comme Avignon. Plus qu'un art, il est un espace de réflexion où chaque pièce est une expérience unique.

Trisha Chintan Shah, 10B

#### La Culture Française : Entre Héritage et Modernité

La culture française allie tradition, élégance et innovation. Elle s'exprime à travers l'art, la littérature, la mode et l'art de vivre. Paris, avec le Louvre et le Musée d'Orsay, symbolise ce riche patrimoine, mais la scène artistique reste dynamique.

La langue française, associée à la poésie et à la philosophie, a vu naître des penseurs comme Voltaire et Sartre. Mais elle se vit aussi dans les plaisirs du quotidien : un repas raffiné, une promenade ou un café partagé.

Plus qu'un héritage, c'est un art de vivre empreint de passion et d'élégance.

Sanjana Venkatakrishnan,10C



#### शिक्षायाः महत्वं सौन्दर्यं च

शिक्षा मानवजीवनस्य आधारस्तम्भः अस्ति। सा केवलं पुस्तकीयं ज्ञानं न प्रददाति, अपितु व्यक्तितवस्य सर्वाङ्गीणं विकासं अपि करोति। शिक्षा व्यक्तिः आतमविश्वासं, अनुशासनं, विवेकबुद्धि च वर्धयति।

शिक्षायाः महत्त्वं केवलं आर्थिक-सामाजिक उन्नती नास्ति, अपित् मानसिक-वैचारिकोत्थानमप्यस्ति। विदया व्यक्तिं स्वचिन्तनं, आत्मसाक्षात्कारं च प्रबोधयति। शिक्षया व्यक्तिः आत्मानं सशक्तं अनुभवति।

विद्यायाः सौन्दर्यं तस्याः सुसंस्काराणां प्रबोधने च अस्ति। शिक्षया व्यक्तिः धैर्यशीलः, सहिष्णुः, विनययुक्तः च भवति। एषः दृष्टिकोणः व्यक्तिं विविधमतानां आदरं कर्त् प्रेरयति। शिक्षितः व्यक्तिः न केवलं स्वकल्याणं चिन्तयति, अपितु समाजस्य हितं पोषयति। सः सामाजिकं सद्भाव समरसता च पोषयति। शिक्षया भेदभाव द्रीकर्त् व्यक्ति: समर्थः भवति। आध्निके युगे शिक्षा विज्ञानं, प्रौद्योगिकी च प्रबोधयति, परन्तु अधुना नैतिकमूल्यानां शिक्षायाः अपि आवश्यकता अस्ति। व्यक्तिः शिक्षया संफलः तथा संवेदनशीलः भवति। अतः शिक्षा जीवनस्य शाश्वतदीपः इति

समीर कृष्ण:

एकादश ब

#### बन्दिप्रस्य मित्रम्

कर्णाटक-राज्ये बन्दिपुर नाम वनम् अस्ति । अस्मिन् वने अनेके पशवः निवसन्ति, तेषु व्याघः, गजः, भल्लूकः, मृगः, अजगरः, शृगालः केचन एव सन्ति। तत्रवनस्य अधिकारिणा "बन्दिप्रस्य मित्रम्" इति नामक कार्यक्रमः आरब्धः। अस्मिन् कार्यक्रमे वयं वनं गन्त् शक्नुमः। तत्र पश्विद्याजः अद्भूतानां पश्नां विषये शिक्षणम्दास्यन्ति। वने पश्विद्याजा सह पक्षीप्रेक्षन्, "टाईगर सफारी" इति च भविष्यति । अयं कार्यक्रमः कन्नड-भाषायाम् अपि भवति । अनेन कार्यक्रमेण जनाः पश्नां महत्त्वं जास्यन्ति। प्रसिद्धः क्रीडकः "राहल ड्विड" अपि अस्य कार्यक्रमस्य प्रशंसां करोति। वयं सर्वे अस्मिन् कार्यक्रमे गन्तव्यम्।

अरहम गडा

नवमी ब

#### मम प्रियः विषयः

मम प्रियः विषयः संस्कृतम् अस्ति। संस्कृतभाषा अतीव तार्किकभाषा अस्ति। संस्कृतम् जानंबलं, प्रजा च वर्धयति। इयं भाषा इतिहासस्य प्राचीनतमास् भाषास् अन्यतमा अस्ति। संस्कृतम् विशालसंस्कृतियुक्ता भाषा अस्ति। संस्कृतम् देवानां भाषा अपि अस्ति। अस्माकं सर्वाणि महाकाद्यानि, साहित्यानि, वेदा:, पुराणाः च संस्कृतेन लिखिताः सन्ति।

श्रुति परवीन

षष्ठी ब

#### एकपटचलचित्रगृहाणां मृत्युः

१९७०, १९८०, १९९० दशकेषु जन्म प्राप्यमाणाः तस्य दिवसस्य प्रतीक्षां कुर्वन्ति स्म यदा ते चलचित्रगृहं गत्वा शीतलपेयानि, पोप्कॉर्न्, पयोहिम, चिप्स्, मिष्टान्नं पुफः च खादन् चलचित्रं दृष्ट्वा आनन्दे निमग्नाः अभवन्। तानि आसनानि एतेषां चलचित्रगृहाणां पुरातन शोभायां आकर्षणं च वर्धयन्ति स्म। पूर्व प्रत्येकं महत्त्वपूर्णं दृश्येन सह चलचित्रगृहाणि शीशकारैः पूरितानि आसन्। दर्शकाः पटायां नदैः सह करताइनं नृत्यं च कृतवन्तः। ते चलचित्रे पूर्णतया संलग्नाः आसन् । २००० तमे वर्षस्य आरम्भे प्रथमवारं अस्माकं जगित मिल्टप्लेक्स-इत्येतत् प्रविष्टम् येन अस्माकं सिनेमा-दर्शनस्य मार्गः परिवर्तितः। विशालासनानि, स्वच्छानि प्रसाधनागाराणि, विविधानि पैकेन्ड् आहारानि, पेयानि च अस्मान् सर्वथा भिन्नं चलचित्रदर्शनस्य अनुभवं प्राप्तुं समर्थाः अभवन्। गतदशके ओटीटी-मञ्चाः लोकप्रियाः अभवन्। एतेषां कारणेन एकपट-चलचित्रगृहाणि प्रायः विनुपताः अभवन्। उन्मीलनस्य कारणं जनानां अद्वितीयं जीवनानुभवं प्राप्तुं क्षमता अपि अस्ति यत् तेषां 'मॉल-संस्कृतेः' प्रचुरं पार्किङ्ग-स्थानं, सुविधाजनकं ऑनलाइन-टिकट-बुकिग्-ट्यवस्था च उपलभ्यते ।

एकपट-चलचित्रगृहाणाम् उन्मीलनं बेङ्गलूरु इत्यादिषु नगरेषु एव सीमितं नास्ति अपितु मैसूरु, मण्ड्या, तुमकुरु, धारवाड, कोडगु, उडुपी, बेलागवी, चित्रदुर्गा, हासन, दावणगेरे, दक्षिणकर्नाटक इत्यादिषु जिलेषु सामान्यघटना अस्ति। अनेके प्रतिष्ठिताः चलचित्रगृहाणि अपि विस्मृताः अभव्स।

अतः अद्य एकपट्यलचित्रगृहाणां अंत्यम् अस्ति। सर्वे नगराणां समृद्धप्रतिमात्वात् एकपट चलचित्रगृहाणि शून्यकक्षाः परिणतानि। इदानीं केवलं प्राचीन सिन्नेमावैभवस्य चिहनाद्भिव शोभन्ते।

मनस्विनी राव नवमी स

पास्त्रम विकासि

#### विद्यायाः महत्त्वम्

विद्या जीवनस्य दीपः अस्ति। विद्या मानवस्य उत्तमं मित्रम्। विद्या मनुष्यं जानीं करोति। विद्या धनं ददाति, सुखं च लभ्यते। गुरवः शिष्येभ्यः विद्याम् उपदिशन्ति। छात्राः गुरोः उपदेशं श्रुत्वा जानं प्राप्नुवन्ति। पुरातनकालेऽपि छात्राः गुरुकुले विद्याम् अध्ययनं कुर्वन्ति। विद्या आत्मविश्वासं वर्धयति।

#### "विद्या ददाति विनयं, विनयात् याति पात्रताम्। पात्रत्वाद्धनमाप्नोति, धनात् धर्मं ततः सुखम्।।"

अस्माभिः विद्यायाः महत्त्वं जात्वा नित्यं पठितव्यम्। अतः सर्वे जनाः उत्साहेन विद्याम् पठन्तु, सफलतां च प्राप्नुवन्तु।

अनन्या महेश एकादश अ





#### जलवायु परिवर्तनम्- आधुनिककालस्य समस्या

वर्तमानकाले विश्वस्य पुरतः एका महती समस्या तिष्ठति - जलवायु-परिवर्तनम्। यदि पृथिव्याः वायुगुणे प्रबलम् परिवर्तनम् भवति, तदेव वायुमण्डल-परिवर्तनम् कथितम्। एषः एकः गम्भीरः सङ्कदः अस्ति, यतः एतेन भूमेः पर्यावरणे दुष्प्रभावः भवति। जलवायु-परिवर्तनस्य कारणेन अनेकानां पशूनाम् सङ्ख्या न्यूना भवति। एतत् सर्वम् मानवजातेः दुष्कर्मणाम् परिणामः एव। अस्माकं यन्त्रशालाः विषेलान् वायून् सृजन्ति। एतैः एव वायुमण्डलस्य तापमानम् निरन्तरं वर्धते। एतत् अस्माकं कारयानैः मुक्तैः वायुभिः अपि वर्धमानाम् भवति।

यदि वयम् पर्यावरण रिक्षतुम् किमपि कार्यं न कुर्मः, तर्हि पृथिव्याः पर्यावरणस्य महती हानिः भविष्यति यस्याः कारणेन मानव-जातेः नाशः भविष्यति। अतः वयं सर्वे पर्यावरणं रक्षेम। अस्माभिः पर्यावरण-अनुकूलानि वस्तूनि क्रीतव्यानि। अस्माभिः यद्यपि संभावम्, तदा प्रदूषणम् वर्जनीयम्। वयं शीघ्रम् एव एतस्याः समस्यायाः निवारणाय प्रयत्नम् कुर्याम।

सोहम जोशी



मम विद्यालयस्य नाम 'एनपीएस 'अस्ति। मम विद्यालयः बेङ्गलूरु-नगरस्य कोरमङ्गला-क्षेत्रे अस्ति । अस्मिन् विद्यालये पुस्तकालयः, विज्ञानप्रयोगशाला, सभागारः, सङ्गणकप्रयोगशाला च सन्ति । क्रीडायै अत्र फुटबॉल-क्रीडाङ्गणं, बास्केटबॉल-क्रीडाङ्गणं, वॉलीबॉल-क्रीडाङ्गणं च सन्ति । मम विद्यालयस्य सर्वे अध्यापिकाः अत्यन्तं बुद्धिमत्यः दयावत्यः च सन्ति। मम विद्यालये अनेके सांस्कृतिक-क्रीडाप्रतियोगिताः भवन्ति। प्रतिवर्षं मम पाठशाला अनेकान् पुरस्कारान् प्राप्नोति । मम सर्वे सहपाठिनः मित्राणि सहायकाः च सन्ति। अहम् अस्य विद्यालयस्य स्मृतीः सर्वदा स्मरिष्यामि।

मनन माहेश्वरी दशमी अ







SCHOOL

## ಪಾರಿವಾಳ

ಪಾರಿವಾಳ ಒಂದು ಸುಂದರವಾದ ಪಕ್ಷಿ. ಪಾರಿವಾಳಗಳು ಗುಂಪಾಗಿ ವಾಸಿಸುತ್ತವೆ. ಪಾರಿವಾಳಗಳು ಬೂದು ಮತ್ತು ಬಿಳಿ ಬಣ್ಣಗಳಲ್ಲಿ ಕಂಡುಬರುತ್ತವೆ. ಇವು ಬೀಜಗಳು, ಹಣ್ಣುಗಳು, ಎಲೆಗಳು ಮತ್ತು ಧಾನ್ಯಗಳನ್ನು ತಿನ್ನುತ್ತವೆ. ಪಾರಿವಾಳಕ್ಕೆ ಒಂದು ಕೊಕ್ಕು, ಎರಡು ರೆಕ್ಕೆಗಳು, ಎರಡು ಕಾಲುಗಳು ಮತ್ತು ಬಲವಾದ ಉಗುರುಗಳು ಇವೆ.

- SATVIKA NAIR, 4C



ಜ್ಞಾನದ ಬೆಳಕು ನಲಿವಿನ ತಾಣ ಗೆಳೆಯರ ಸಂಗಮ ಕಲಿಕೆಯ ಬಾಣ ಗುರುಗಳ ಬಳಿಗೆ ಹೊಸತನು ಕಲಿಯುವೆ ಗೆಳೆಯರ ಕೂಡಿ ಹರ್ಷದಿ ನಲಿಯುವೆ

ಪುಸ್ತಕದ ಪುಟ ಆಟದ ರಂಗ ನಮಗೆ ಶಾಲೆಯೇ ಮಾನಸ ಗಂಗಾ ಬೆಳಕಿನ ಹಾದಿ, ಭವಿಷ್ಯದ ದಾರಿ ಗಳಿಸುವ ಅನುಭವ ಎಲ್ಲರೂ ಸೇರಿ

- KIRA BHAVIN THAKER-5A

## ಅಮ್ಮ

ನನ್ನ ಅಮ್ಮ ತುಂಬ ಚೆಂದ ನಾನು ಅವಳ ಮುದ್ದು ಕಂದ ನನ್ನ ತಾಯಿ ನನ್ನ ಗರ್ವ ನನ್ನ ಜೀವನದ ಸರ್ವ

ಅವಳೇ <mark>ನನ್ನ</mark> ಬಂಗಾರ ನನ್ನ <mark>ಜೀವ</mark>ನಕೆ ಶೃಂಗಾರ ಹೇಳುವೆ ಅವಳಿಗೆ ಧನ್ಯವಾದ ನನಗಿರಲಿ ಅವಳ ಆಶೀರ್ವಾದ

-MAYURI SRIRAM - 5B

## ಪುಸ್ತಕ

ಪುಸ್ತಕ ಒಂದು ಚಂದನ ಹೂವು ಓದುವವನಿಗೆ ಜ್ಞಾನದ ಹಸಿವು ಹೃದಯ ತುಂಬಲಿ ಅರಿವಿನ ಬೆಳಕು ತೊಳೆದು ಮನದ ಎಲ್ಲಾ ಕೊಳಕು

ಓದುತ ಓದುತ ಸಾಗಬೇಕು ಬದುಕಿನ ಪುಟಗಳ ತೆರೆಯಬೇಕು ಕಾಲದೊಂದಿಗೆ ಸಾಗಬೇಕು ಹೊತ್ತಿಗೆಯಲೆ ಮನ ನೆಟ್ಟಿರಬೇಕು

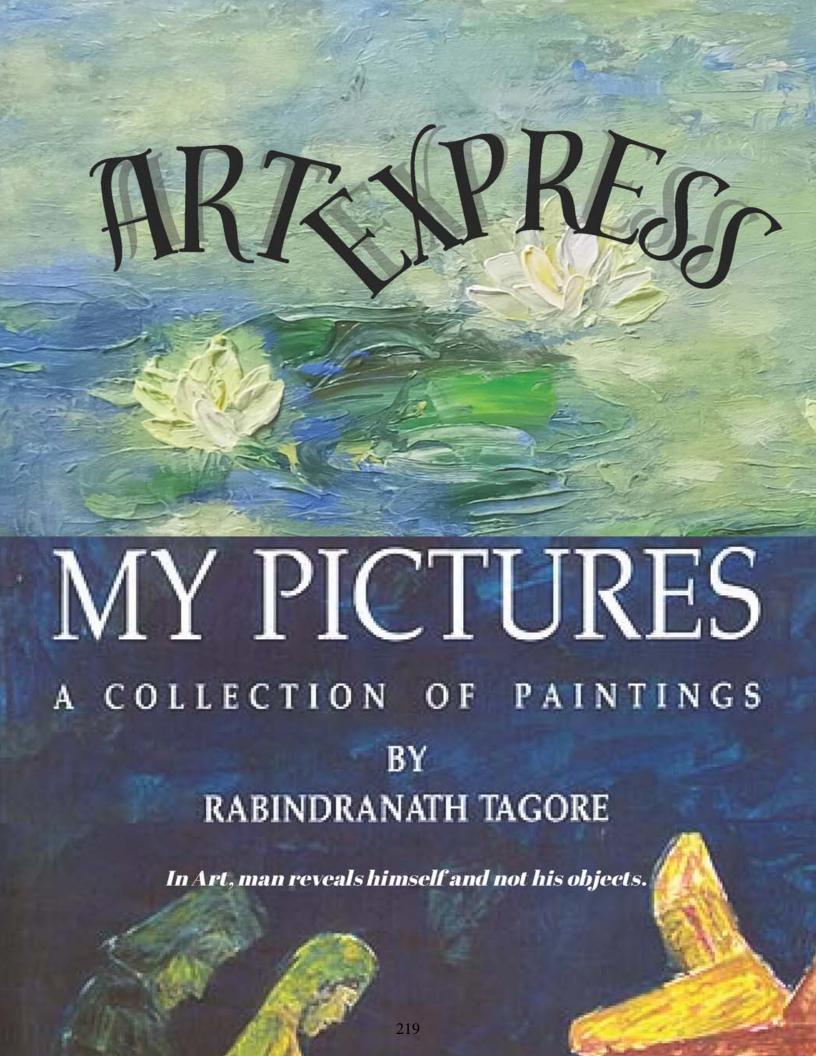
-AAROHI JAIN - 5A

## ಕಾಮನಬಿಲ್ಲು

ಕಾಮನಬಿಲ್ಲು ಮೂಡಿದೆ ಕಣ್ಣಿಗೆ ಸಂತಸ ನೀಡಿದೆ ನೋಡಲು ಎಷ್ಟು ಸುಂದರ ಮಳೆ ಬಿಸಿಲಿಗೆ ಹಾಕಿದೆ ಚಪ್ಪರ ಬಾನ ಕೊಡೆಯನು ನೋಡೋ ಅಣ್ಣ ಚೆಲ್ಲಿದೆ ರಂಗು ರಂಗಿನ ಬಣ್ಣ ಮಳೆಯೊಂದಿಗೆ ಬಾ ಇಳೆಗೆ ನೀನು ನಿನ್ನೊಡಗೂಡಿ ಆಡುವೆ ನಾನು

- AHANA D GOWDA -4A





## Vivid Visions: art Hub 2025

The pages that follow bring alive The Art Hub, our annual art exhibition held on 11th February 2025 — a vibrant showcase of imagination, skill, and artistic growth.

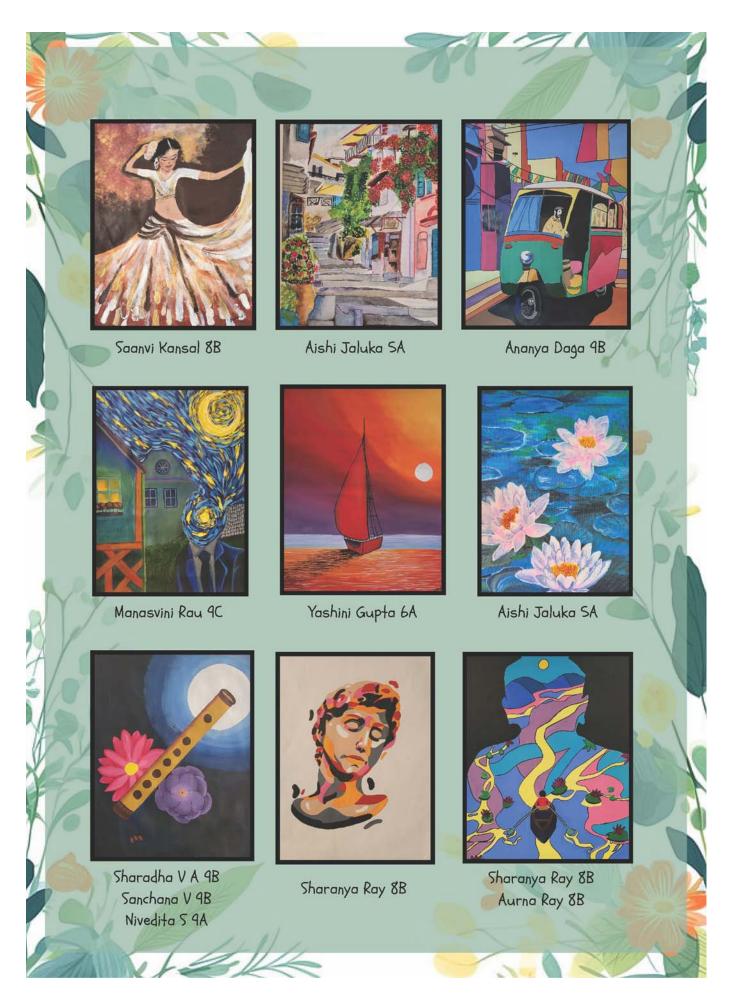
Students from Grades 1 to 10 poured their hearts into an inspiring collection of artworks, each piece a reflection of their learning and creativity nurtured through the year. From textured murals crafted with cardboard and tissue paper, intricate M-seal creations, to the elegance of traditional Pichwai paintings — every display spoke volumes. The playful charm of newspaper quilling, expressive object drawings with fine shading, and the uniquely patterned artworks added to the visual delight.

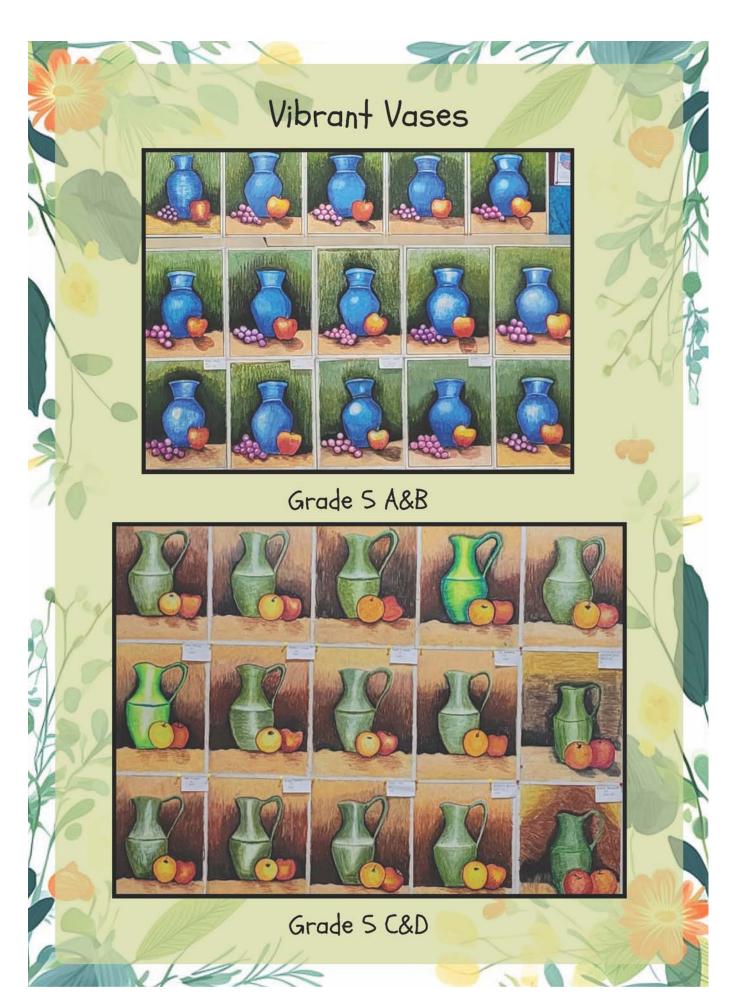


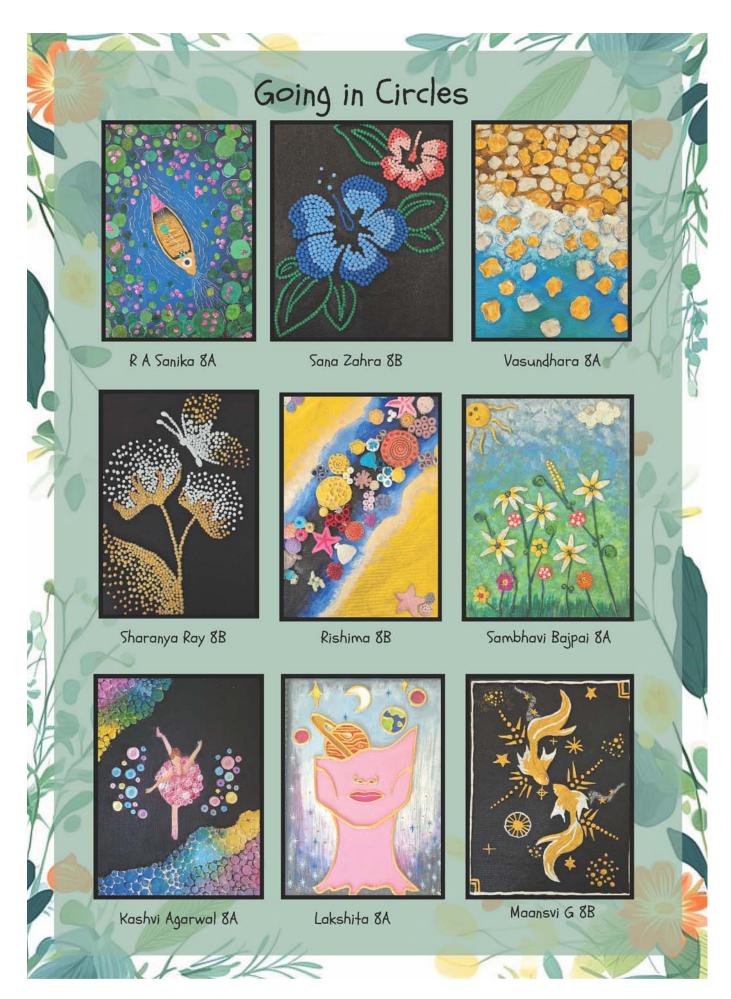


The Younger students wowed with adorable crafts like beethemed pen stands and butterfly paper plates, while senior students impressed with large-scale works that now grace the school walls.

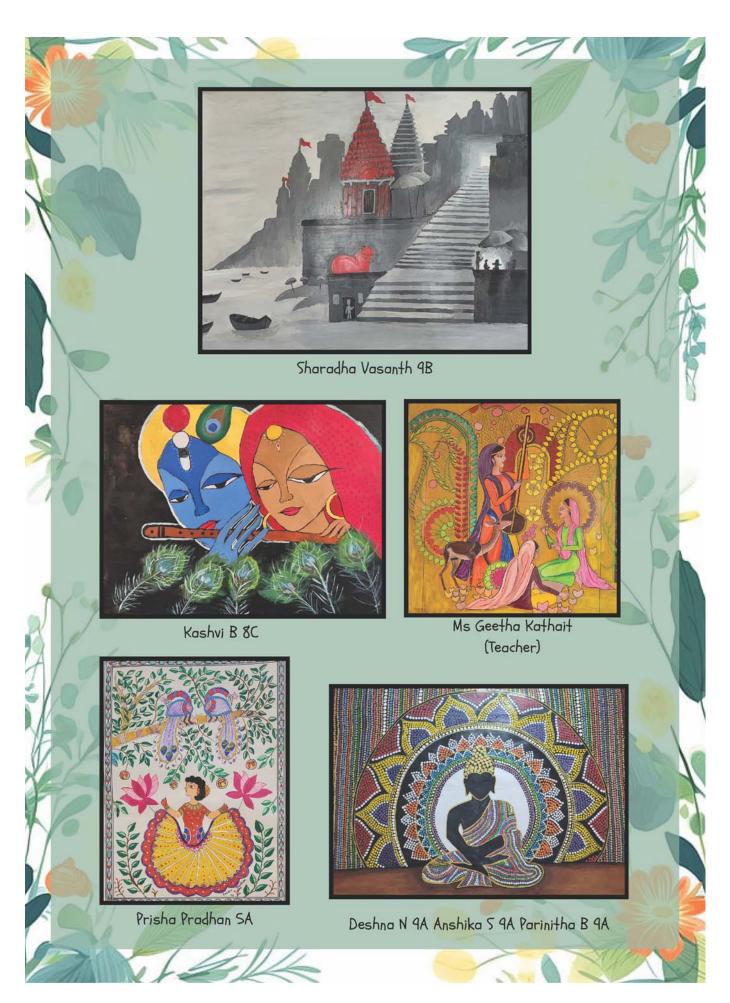
This section captures the essence of the exhibition through photographs — a visual celebration of our budding artists' talent and their artistic journey.







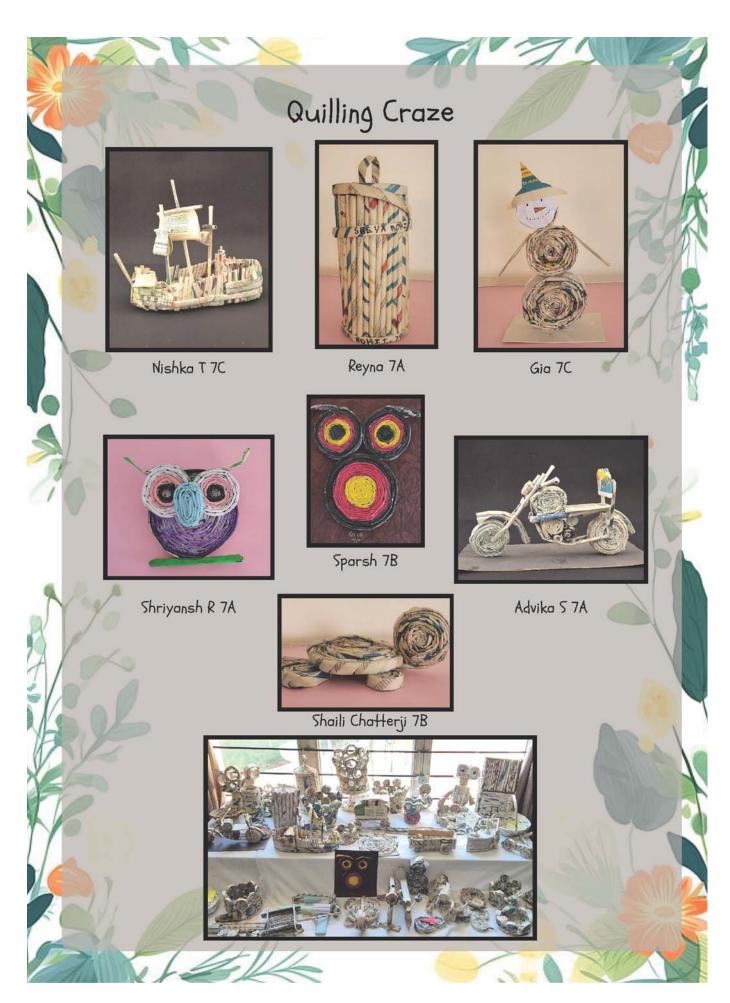




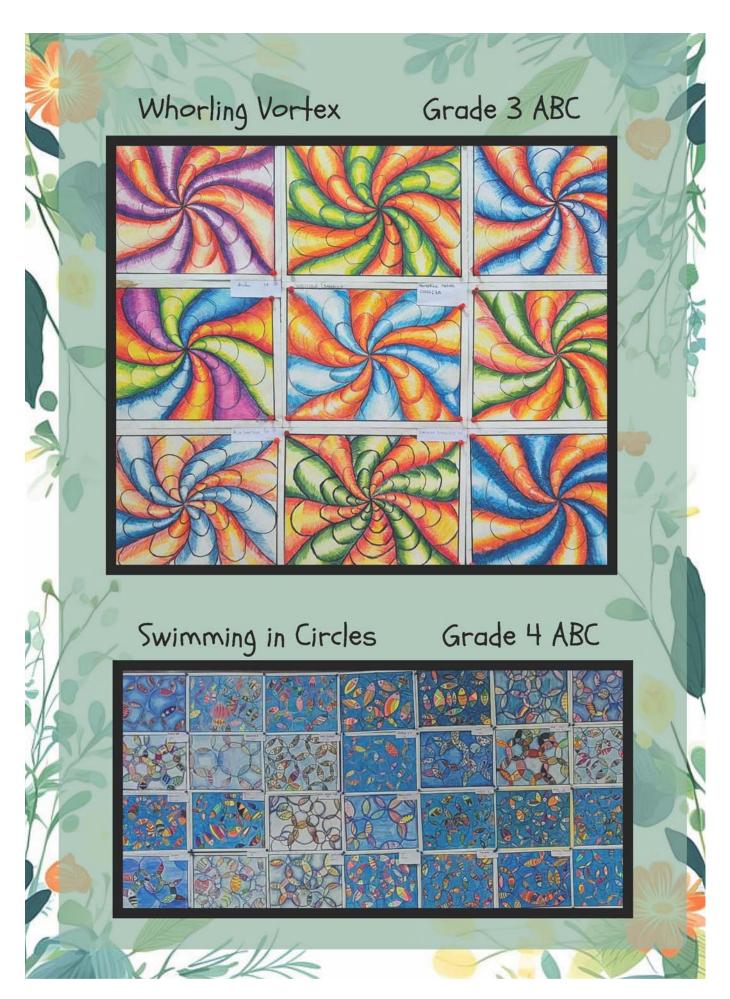




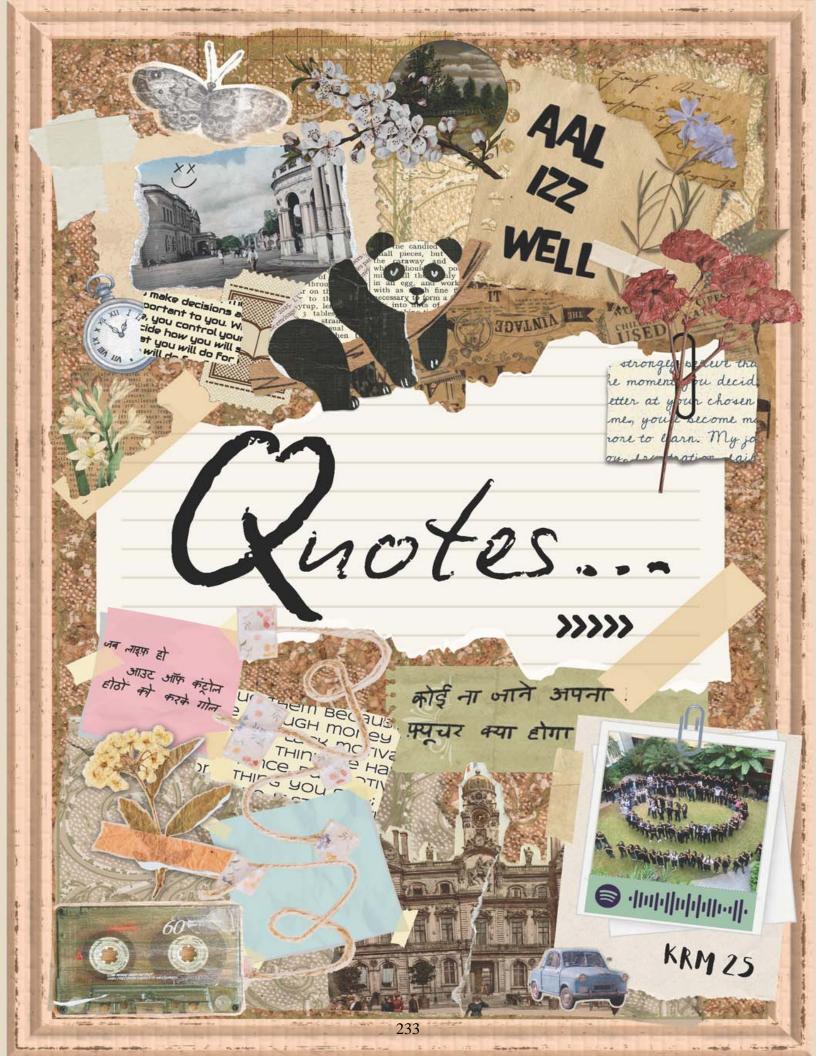












# Class 12 A







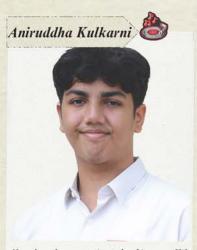
We grew, we stumbled, we learned -and now we're ready to shine

don't forget to enjoy

Still in pursuit of purpose



the future but Life Finds A Way





If you have the opportunity to play this game of life you need to appreciate every moment. A lot of people don't appreciate the moment until it's passed

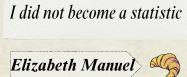
Loyalty is a two way street, it gets rewarded with loyalty or distance















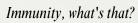


To live for the hope of it all

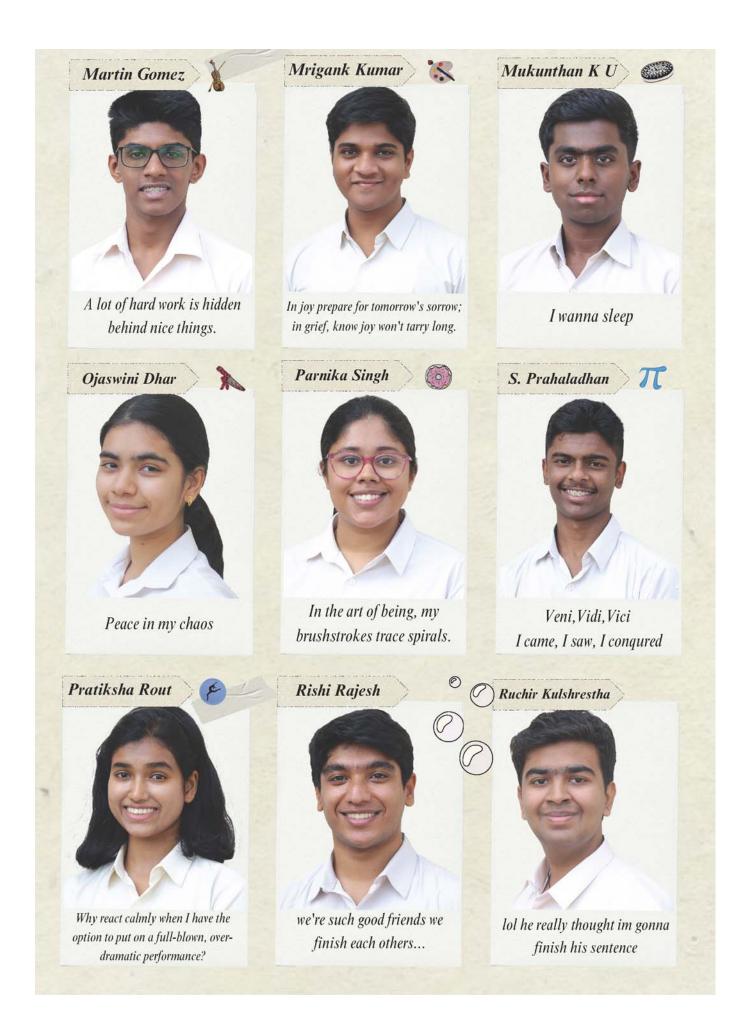


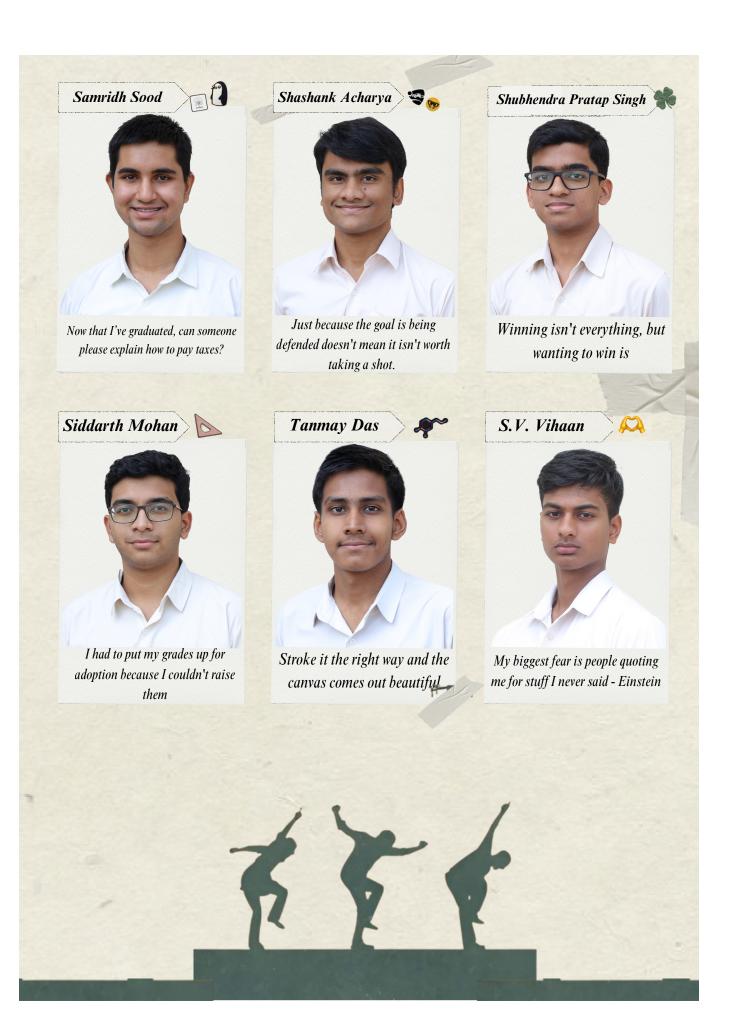
Cogito, ergo doleo. - I think, therefore I suffer



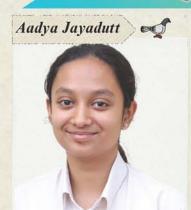








## Class 12 B



Pigeons aren't afraid of anything. They stand on electrical wires.

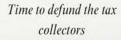


Work hard in silence, let success make the noise.



Bears, Beets, Battlestar Galactica.
-Jim Halpert







My time has come to burn! I invoke ancient powers that I may return!?



Life is short, I am not









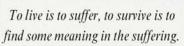
















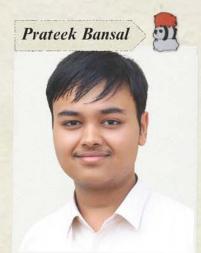


dream within a dream

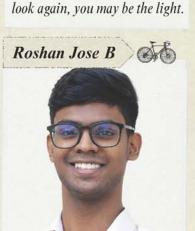




in the rain



If everything around seems dark, look again, you may be the light.



This time when I put you on skates imma leave you frozen like Elsa -Israel Adesanya



All the lonely shadow dances, from the cradle to the grave



Break the ice, what's the worst that could happen?



one day, im gonna make the onions cry



Think inside the box. That's right. I said inside because while everyone is chasing each other outside, what is the box? Empty.

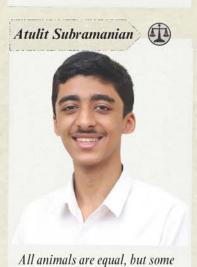


I wish there was a way to know you're in the good old days before you've actually left them.

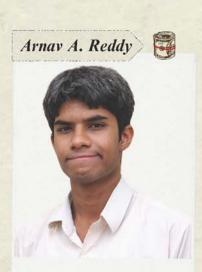


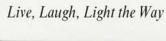
# class 12 C





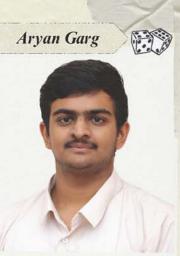
animals are more equal than others

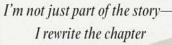




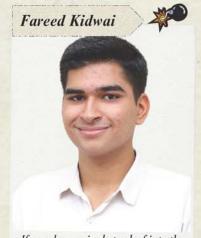


We came, We saw, We somehow graduated.

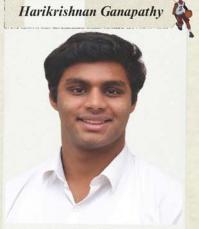








If you drop a single tea leaf into the ocean, the ocean becomes one very diluted tea.



The only thing I know how to do is play basketball



We once aimed for the stars; now we just aim to stay afloat



Rebel a bit, builds character;)



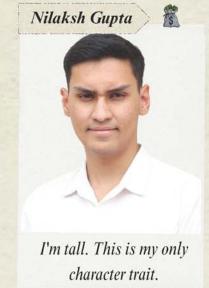
No fear, only forward



We came, We saw, We made questionable decisions.



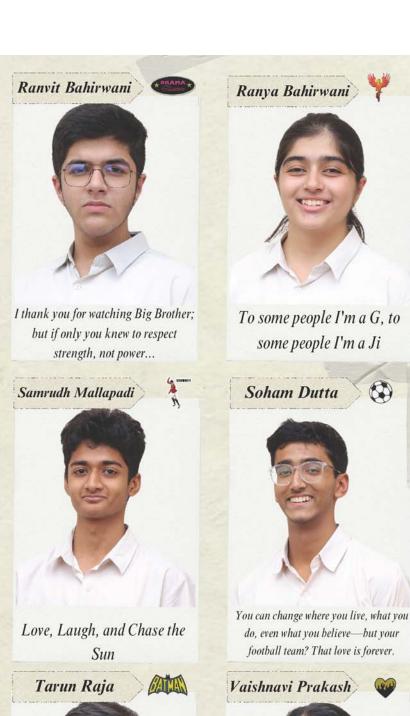
anyway



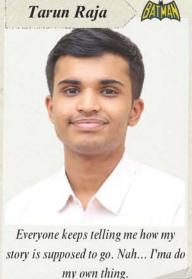


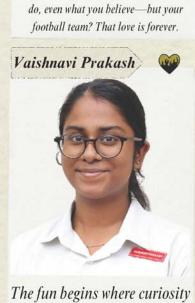












dares to wander







Our Artists of Grade 12



Chaitrashree Raja



Preethi Prabhu



Adya Karthic







## **NEWSPAPER ARTICLES**

#### Two Bengaluru students set to represent India in WWGC finals

The Hindu Bureau

Two Students from Bengaluru – Arham Nilesh Gada, a student of grade 9, and Albarva Shastiy, a student of grade 9, and Albarva Shastiy, a student of grade 7, from National Public School (NPS), Koramangala – recently won the Wild Wisdom Global Challenge (WWCC). The WWGC is an educational animative organised by the World Wide Fund for Natura – India (WWF-India). The WWGC challenges students to explore various aspects of wildlife, crosystems, and sustainability through quizzes, activities, and interactive formats. Students from different schools worldwide participate to test their knowledge about nature and wildlife. Two challenges, Alexandria.

This year over four lakh students from across the country and more than 2,500 schools participated



and six teams from Andhm Pradesh, Goa, Gujarat, Kar-nataka, Punjab, and Tamil Nadu made it to the WWGC National Finals. Among them, Arham and Atharva

them, Arham and Atharva representing Karmania won the finals.

National winners will represent their countries at the WWGC international finals, set to take place on December 12.

Atharva explained how her fascination for nature and wildlife helped her win the quir. "I have had an amazing and enjoyable

time preparing for this quiz, reading about rep-tiles and discovering more astounding facts, skills, and myths about all kinds of reptiles. Every day, my interest grows as I explore the diverse world of rep-tiles, the said.

Err Advant to a second of the diverse world of rep-

riles," she said.
For Artham it was Auras-sic Park tmovie he watched seven years ago, that fos-tered his dream of becom-ing a paleontologist. "My interests include math, photography and wildlife, and one of my favourie things to do is watching

and photographing birds. It brings me a lor of joy to observe and learn about animals, and it has been my dream to become a pre-leomologist, ever since leaw lurassic Park seven years ago."

Treparing for wWF's WWG was very insightful, and igot an opportunity to learn more about some of the most interesting creatures on this planer. It involved a lor of reading and watching videos about replacements of the most interesting creatures on the planer. It involved a lor of reading and watching videos about reptained in the properties of the properties of the properties of the planer. It is the properties of the planer is the properties of the planer. It is the properties of the planer is the properties of the p

added.

A statement from the school said, "The students' journey to the national stage was a team effort, with teachers, purents, and peers providing constant encouragement. Regular mock quizzes were held to simulate the competitor environment of the providing teachers. petition environment and hone the students' quick thinking and decision-mak-ing skills."



#### First edition of literary fest



BENGALURU: 'Soulir, the first edition of the Social Science and Literary Fest. organised by National Public School, Coramangala, beckoned all the vordsmiths, dramatists, geographers istorians, chefs, and treasure hunters o put their ingenuity, artistry, and alent to test. The fest was declared

open by principal Jyotsun Nair About 260 participants from eight schools battled it out in 13 distinc events. The fest wrapped up with the prize distribution antists deafenin jubilant cheers. The overall tropky was bagged by NAFL (National Academy For Learning)

## Bengaluru students belt out beats from East to West!





### Brains, teamwork, lights up students' talent at quiz contest



BENGALURU, OHNS

gagement.
Under the adept guidance of Arul Man, quirmaster and Dean of Languages at St. Joseph University, the quie encouraged student to think critically, collaborate effectively, and find joy in the pursual through the collaboration.



#### IRIS 2024'



Bengaluru: NPS Koramangala hosted TRIS 2024', an interschool Science, Commerce, and Cultural Fest featuring 439 students from 11 schools. The Principal, Ms. Jyotsna Nair, welcomed participants and declared the event open. The fest concluded with vibrant performances by Grade 12 students, with NPS HSR emerging as the Overall winner.

## INVESTITURE AND PRIZE DAY



Bengaluru: NPS Koramangala held Investiture and Prize Day 2024. celebrating leadershis and excellence. Guest of Honour Mr Saurabh Seroo, alumnus 2006 and first School Prefect, felicitated the top achievers. He, along with Principal Ms Jyotsna Nair and Senior Coordinator Ms Pramila Menon, conferred titles to 73 students. Highlights included performances, speeches, and the handing over of flags. School Prefect Rakshak Jain took the oath of office.

#### TRIENNIAL CULTURAL FEST



Bengaluru: NPS Koramangala's Paakdarpan, part of AHAN, celebrated global culinary heritage through captivating performances by 480 students from Grades 6-10. Narratives from ancient India to diverse cultures highlighted food's unifying essence, blending storytelling, music, and traditions, leaving the audience inspired by the sacred and connective power of food:





DEAS CALORE: A total of 120 participants from 60 schools argued their use at The Times NE Debate. The event also saw speeches by (top-left) or 5 Vidyadhara and Dr K Hemanth Kumar, both from Manipal Hospitals

#### AND THE WINNERS ARE

#### Endeavour Academy, Jigani

- a Viser Thaker
- Aneesh Kishan S Vasishta

#### 1st Runner-up: Greenwood High, Varthur Saanvi Srivastava

Kashvi Fogla

#### 2nd Runner-up: Kensri School, Hebba

- Tanishka Tapadiya
- Shubarna G

#### Best Speaker (For)

- Satvik Nair, PS8B Learning Leadership Academy
- Sambram Santoshkumar Bilagi, National Contra for

#### Best Speaker (Against)

 Ritwik Reddy, National Public School, Koramangali

#### Consumer of the

Greenwood High, Varthu



#### **National Public School**

Next to National Games Village, 80 Feet Road, Koramangala, Bangalore - 560 047