

Tidings

- From Primary Years



There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society, where none intrudes,
By the deep sea, and music in its roar:
I love not man the less, but Nature more”
— Lord Byron



An AHAN Exclusive Edition

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Vasundhara – AHAN 2025-26



After a hiatus of six years following the COVID period, AHAN 2025–26, the triennial cultural extravaganza titled *Vasundhara*, was presented by the students of the Primary Years on October 31, 2025. The event comprised two captivating segments — one by Grades 1, 2, and 3, and the other by Grades 4 and 5.



Our Principal, Ms. Jyotsna Nair and our Vice Chairperson, Dr. Bindu Hari, and—both of whom have always been constant sources of support and inspiration—added warmth and encouragement to the event.

In her closing address, Dr Bindu Hari expressed great pride in the creativity and commitment displayed by the young performers. Both shows witnessed an overwhelming turnout, with enthusiastic participation from parents, grandparents, and special guests, including the Principals, middle leaders, and invitees from our sister schools who also attended the event.



Part 1 – Echoes of Time transported the audience across different eras, beginning with the Palaeolithic period, where Grade 1 depicted the lives of early tribes and their discoveries such as fire and weapons. Grade 2 showcased the transition from nomadic life to settled communities, highlighting the birth of trade, currency, and social order. Grade 3 brought to life the remarkable urban planning and vibrant culture of the Indus Valley Civilisation, particularly *Mohenjo-daro*.

Through a harmonious blend of dance, drama, and mime, students vividly portrayed humanity's journey through time. The narrative was beautifully woven together by the central characters — *Time*, a monk, and his disciples — who guided the audience seamlessly through each epoch.

GRADE 1: Time to Discover



Grade 1: Photo Gallery



Grade 2: Seeds to Settlement



Grade 2: Photo Gallery



Grade 2 explored how early humans moved from a nomadic life to forming settled communities. Their presentation highlighted the growth of the barter system, the rise of trade, and the introduction of basic rules that shaped society. The showcase featured a Kannada skit, a mime act, and engaging dance dramas.

Grade 3: The Indus Times



Grade 3 – Photo Gallery



Grade 3 brought to life the remarkable progression from early humans to the flourishing Indus Valley Civilisation. Their presentation highlighted advanced town planning, skilled craftsmanship, trade practices, and the cultural richness of the era. Through a lively Hindi skit and a series of expressive dances and dramatised sequences, students showcased how early settlements gradually evolved into one of the world's earliest well-organised civilisations.

The culmination of the showcase revolved around a powerful message from Time—a heartfelt call to future generations to safeguard the planet.

Through narration, visuals, and performance, students reminded the audience that nature's gifts are finite and fragile, and that every action taken today will echo into tomorrow. The segment urged everyone to adopt mindful habits, protect ecosystems, and preserve the resources we are privileged to use. It beautifully reinforced the idea that Earth is not something we inherit from our ancestors, but something we borrow from the generations yet to come—and therefore must return with care, respect, and responsibility.

Vasundhara Part 2 – Dawn of a New Age

Vasundhara - Part 2 – Dawn of a New Age, opened with the later Vedic period and the Gurukul system, tracing the evolution of knowledge, defence, and warfare. The segment featured the rise of ancient martial traditions with a powerful display of *Mallayuddha* and *Dhanurveda*. The narrative then explored the darker side of human ambition through a striking portrayal of the bombing of Hiroshima, followed by the rise of the phoenix— a symbol of hope and resilience.

The journey of human ingenuity continued through a timeline of inventions, culminating in a poignant real-life story inspired by the forests of Gachibowli, Hyderabad, where young citizens stood up against political pressure to protect nature. The finale celebrated the spirit of today's youth as the torchbearers of a sustainable tomorrow.

Our Emcees, Volunteers and Choir students



Grade 4 – The Dawn of Knowledge, Defence and Warfare



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Grade 4 opened with the dawn of the Vedic period, seamlessly continuing the storyline introduced by Grades 1, 2, and 3. Guided by Time as the central narrator, a monk and his disciple journeyed across eras, eventually reaching the present day. After exploring the Vedic age, the performance highlighted the rise of defence as a vital means of safeguarding kingdoms. This segment was brought to life through an engaging Kannada skit and a dynamic dance drama that showcased *Dhanurvedhya*, an ancient martial tradition considered a predecessor of the Kalari martial art form.

Grade 5 – The Dawn of Greed & Power, Resilience, Inventions and Possibilities



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Grade 5 addressed serious and thought-provoking themes, highlighting the destruction and devastation caused by war, its long-lasting aftermath, and its impact on humanity. Yet, they balanced this with a message of hope, illustrating how mankind can rise from the ashes like a phoenix—rebuilding, reinventing, and driving forward through inventions and innovations. Their final act, a Hindi skit, drew inspiration from a true incident in Gachibowli, where young people stepped up to protect the forest and its animals.

Together, Grades 4 and 5 echoed the same powerful message shared by Grades 1, 2, and 3: the call to safeguard nature and recognise the crucial role each of us plays in caring for our environment.



Thank you, Dear Parents!

Thank you for your unwavering support and encouragement for our cultural event. We truly hope you enjoyed the show as much as we enjoyed putting it together with our children. It was a labour of love, creativity, and collaboration, and your presence made it all the more meaningful. We also hope the performance offered not just entertainment, but moments of reflection and learning—for the children and for all of us watching their journey unfold. Thank you once again for being an integral part of this celebration. Your support inspires us every day.

“Memories are the quiet treasures we carry, reminding us how beautifully we have lived, loved, and learned.”

